



61st World Science Fiction Convention

TORCON



Pocket Program

August 28 - September 1, 2003

Toronto, Ontario, Canada

Table of Contents

Registration	8	Media Office	10
Information	8	Programming Office	10
Childcare	8	Convention Office	10
Accessibility	8	Events Office	10
Important Numbers	8	Events	10
Emergency: 911	8	Weddings	12
Volunteers	8	Thursday Grid	14
Con Suite	9	Thursday Program Details	18
Green Room	9	Friday Grid	28
Fan Lounge	9	Friday Program Details	32
Internet Lounge	9	Saturday Grid	58
Exhibits Hall	9	Saturday Program Details	62
Art Show	9	Sunday Grid	84
Site Selection	9	Sunday Program Details	88
Dealers Room	9	Monday Grid	108
Sales to Members	9	Monday Program Details	112
Gaming	9	Program Participants	120
Kaffeeklatsches	9		
Award Ceremonies	10		
Business Meeting	10		
Newsletter Office	10		

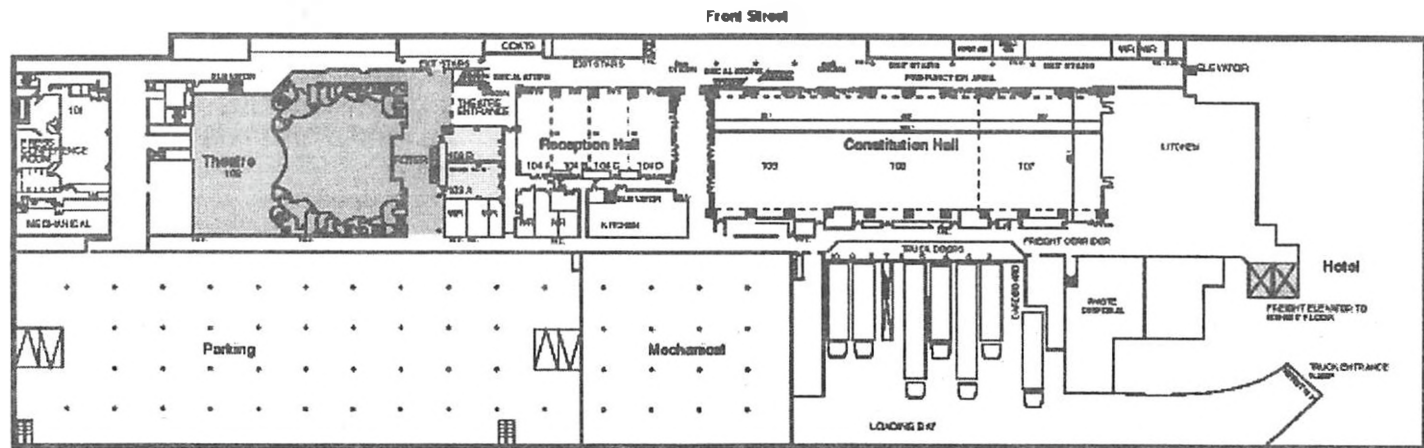
Credits:

Data: Terry Fong - Programming
 Layout: Michelle Boyce - Publications
 Content: Torcon 3, Convention Committee
 Editing and Proofreading: Larry Hancock, Jody
 Dix, and Peter Jarvis
 Artwork: Athena Jarvis, Donald Connors

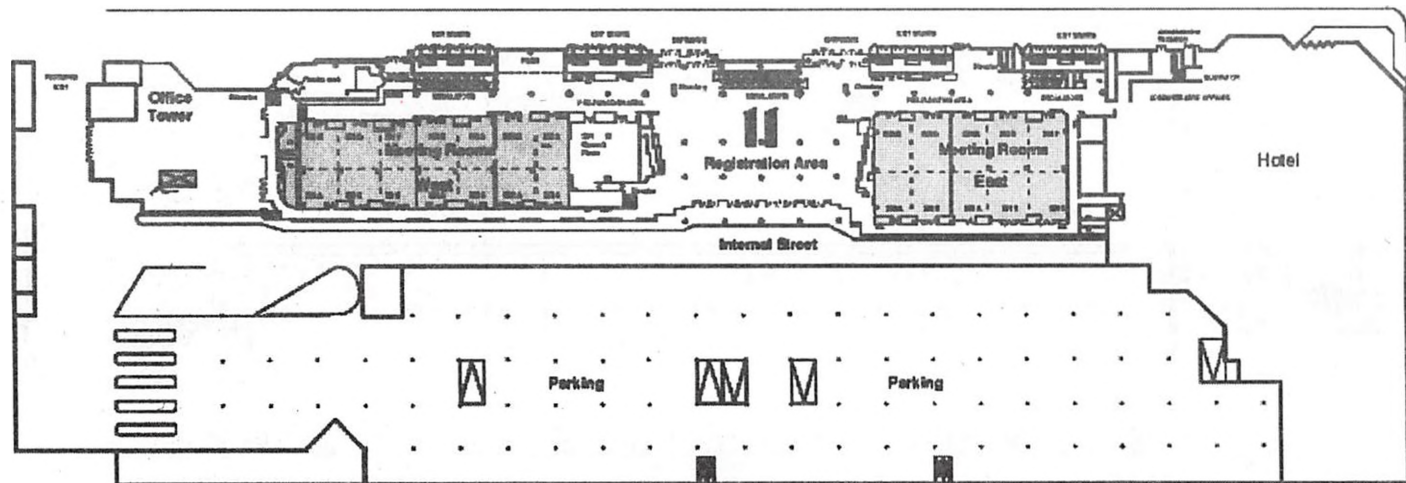
Legend:

CC: Metro Toronto Convention Centre
 RY: Fairmont Royal York Hotel

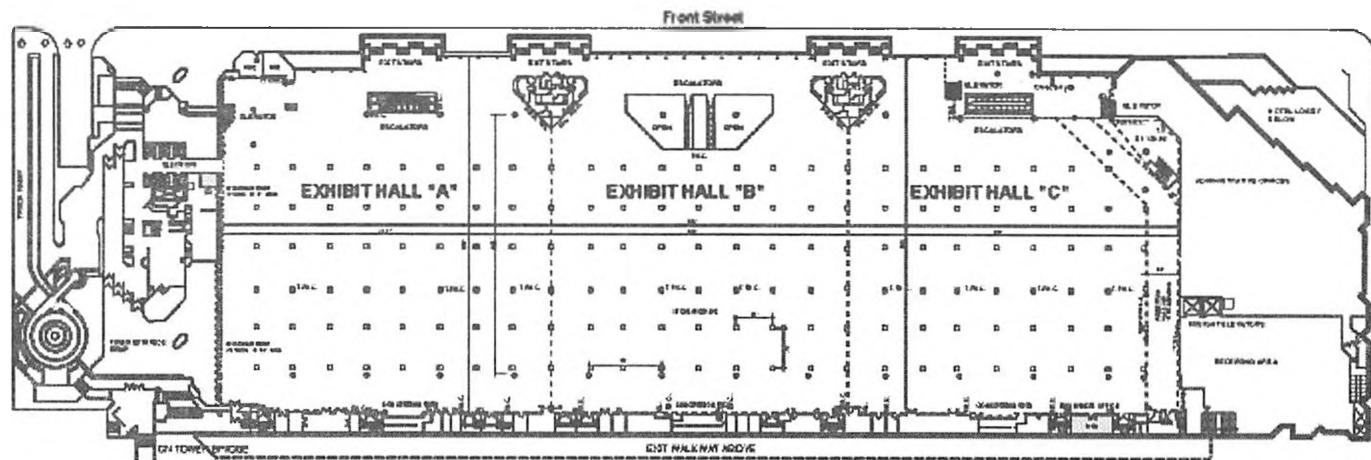




METRO TORONTO CONVENTION CENTRE NORTH BALLROOM/THEATRE LEVEL 100



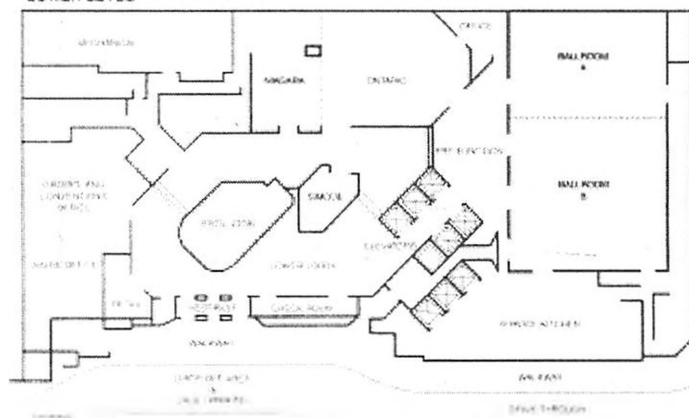
**METRO TORONTO CONVENTION CENTRE
NORTH MEETING ROOM / STREET LEVEL 200**



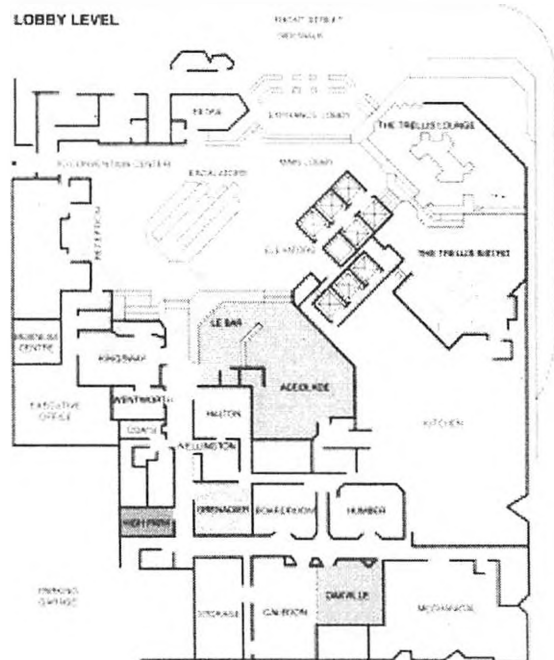
**METRO TORONTO CONVENTION CENTRE
NORTH EXHIBIT LEVEL 300**

Crowne Plaza Hotel

LOWER LEVEL

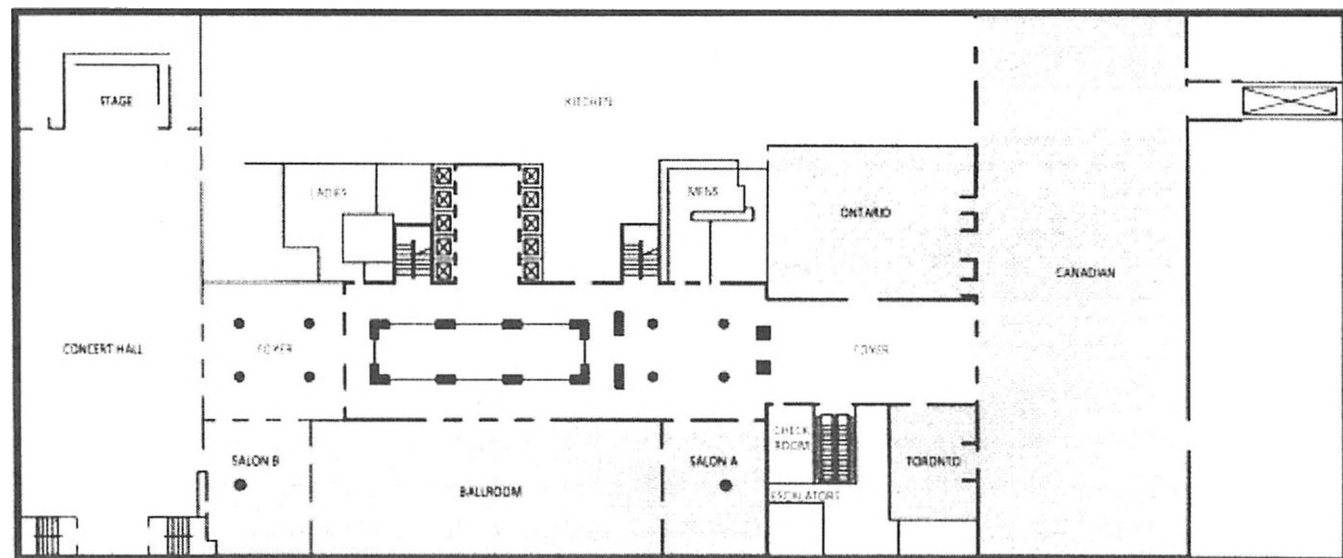


LOBBY LEVEL



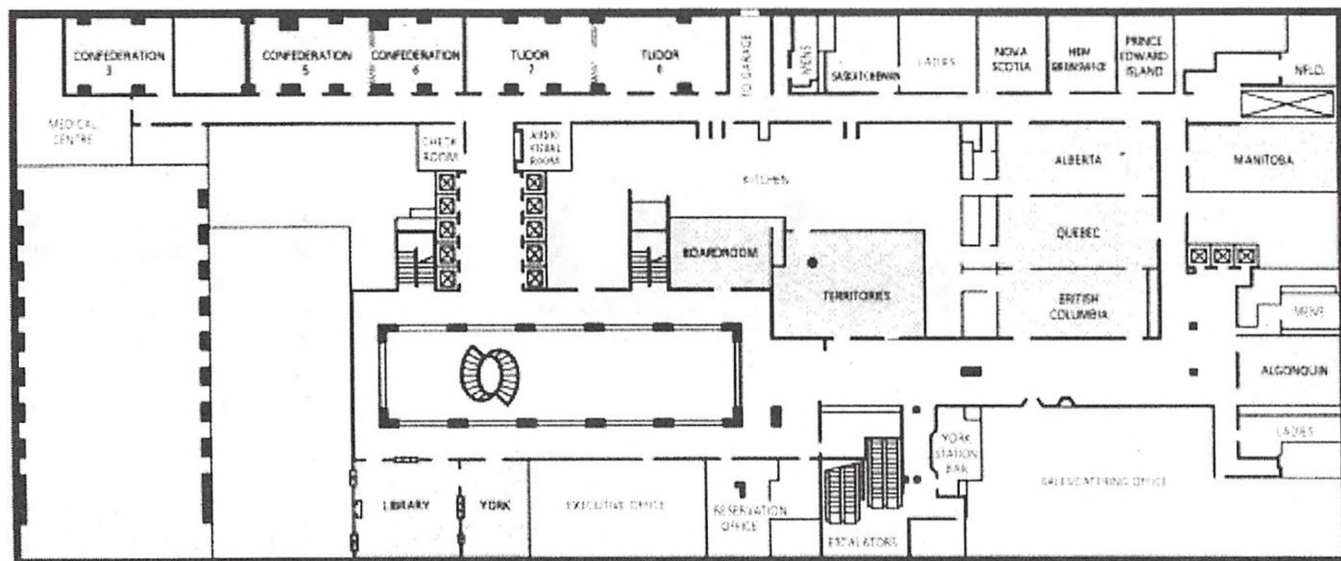
CONVENTION FLOOR

Royal York Hotel



MAIN MEZZANINE FLOOR

Royal York Hotel



Maps

Registration

Main location: Central Foyer, Convention Centre.

Hours: 9:00 A.m. to 6:00 P.M.

Late Night Reg: Available from 7:00 p.m. until at least midnight in the Royal York, Confederation 5/6.

Information

Convention Centre, ground floor, West side of Atrium at foot of central escalators

Hours: 3 - 6 Thur.; 9 - 6 Fri., Sat. and Sun.; 9-3 Mon.

We have maps and brochures for the Toronto area and attractions and will work hard to answer any question you have. Reps from TEDA (the Toronto Entertainment District Association) will be at table to the right.



Childcare

Royal York Hotel: East end of Main Mezzanine, Algonquin Room

Child Care will be available during the following hours:

Thursday, August 28: noon to 9:00 pm

Friday, August 29: 9:00 am to 9:00 pm

Saturday, August 30: 9:00 am to 9:00 pm

Sunday, August 31: 9:00 am to 9:00 pm

Monday, September 1: 9:00 am to 3:00 pm

Child Care is situated in the Algonquin Room, at the east end of the Main Mezzanine of the Royal York Hotel. Run by Umbrella Event Child Care, a local company which specializes in child care for large events, our facility will provide for the needs of children up to the age of twelve while parents enjoy themselves at the convention. Umbrella has a wide variety of activities planned for the children left in their staff's care. Parents will be charged at a rate of \$5.00 per hour for leaving their children in care. Although children in diapers are not being accepted into our child care facility, a changing table will be available for parents to drop in if one is needed.

Accessibility

Scooters and wheelchairs ordered before the convention can be picked up in room 205C of the Metro Toronto Convention Centre, on the Main floor.

Important Numbers

Crowne Plaza Hotel: (416) 597-1400

Holiday Inn on King Street: (416) 599-4000
Renaissance Toronto Hotel at SkyDome: (416) 341-7100
Royal York Hotel: (416) 368-2511
Strathcona Hotel: (416) 363-3321
Emergency: 911

Volunteers

Crowne Plaza: Grenadier Room

Con Suite

Royal York: East end of First floor, Van Horne + Empress + Frontenac suites

Green Room

Crowne Plaza Hotel: Ontario Room
Hours: Thursday to Sunday from 9:30 AM to 5:30 PM, and on Monday from 9:30 AM to 2:30 PM.
Panelists are requested to drop into the Green Room twenty to thirty minutes before their scheduled items to meet with other participants before the panel.

Fan Lounge

Royal York: East end of First floor, room 1-180

Internet Lounge

Crowne Plaza Hotel: Niagara Room
Open 24 Hours, run of convention.

Exhibits Hall

Convention Centre: Hall B

Art Show

Convention Centre: Hall A

Site Selection

Royal York: East end of First floor, room 1-180 (fan area)
Hours: 10AM to 6PM

Dealers Room

Convention Centre: Hall A
Dealer Room Hours: 11-6 Thurs, Fri, Sat, Sun and 11-3 Monday.

Sales to Members

Convention Centre: Hall B

Gaming

Royal York: TBD Room
The room will be open for as long as reliable volunteers are available to staff the room. There will be open gaming, demonstration events, and scheduled role-playing, board, and card game tournaments; the schedule will be available in the gaming room.

Kaffeeklatsches

Klatsches will be held in the Royal York in the PEI, Nova Scotia, New

Brunswick & Alberta rooms.

Thursday 1pm, 2:30pm, 4:00pm

Friday, Saturday, Sunday, 10am, 11:30am, 1:00pm, 2:30pm, 4:00pm

Monday 10am, 11:30am, 1:00pm, 2:30pm

The Sign-up book will be at the Information Desk. Sign up for on Wednesday for Thursday Kaffeeklatches, on Thursday for Friday Kaffeeklatches, etc. First come, first served. Space is limited to nine per Kaffeeklatch. Please check the Torcon3 website or the pocket program for participants.

Award Ceremonies

Spectrum Awards are scheduled for Friday at 1500.

Business Meeting

Every member of Torcon 3 is a member of the World Science Fiction Society and may attend and participate in the WSFS Business Meetings, where changes to the Hugo Awards, Site Selection, and other official rules of WSFS are decided. See the Souvenir Book for the current version of the WSFS Constitution, Standing Rules, and Business Passed On from ConJosé. The Business Meetings will be on Friday, Saturday, and Sunday mornings from 10 AM to 1 PM (probably ending somewhat sooner, depending on the amount of business submitted) in the Fairmont Royal York. Arrive early in order to read the agenda and other handouts before the meeting.

The deadline for submitting new business to the WSFS Business Meeting is 10 PM Thursday night. You must submit 200 identical copies of the proposal (including an original signed by at least two members of Torcon 3 proposing it). Take your copies to the convention office and ask for them to put it in the Business Meeting mailbox.



Newsletter Office

Crowne Plaza Hotel, Halton Room

There is a drop box in front of the newsletter office for submissions to the daily newsletter. Please check each previous newsletter for deadlines.

Media Office

Crown Plaza Hotel, Board Room

Hours are daily 10am to 6pm, with special hours during major events

Programming Office

Press Room of the Convention Centre

Hours: Thursday to Sunday from 9:30 AM to 5:30 PM, and on Monday from 9:30 AM to 2:30 PM. Program participants with schedule questions or changes should come to the office at their earliest convenience.

Convention Office

Convention Office is in the Crowne Plaza, Kingsway Room with hours from 10 am to 6 pm every day, occasionally open to 8 pm if it's busy, but not guaranteed. Rangers are in the Royal York, Confederation 5 and 6 and will be open pretty well all but the middle of the night.

Events Office

Convention Centre: Press Room

Events

Thursday, August 28th

8:00 p.m. - Torcon III OPENING CEREMONY and GUEST OF HONOUR RECEPTION, Royal York Concert Hall.

For Torcon III, we have combined these two popular events into an opening night "not to be missed" special! Join in the fun as we kick-off Toronto's third Worldcon. Meet and mingle with our Guests of Honour, other Torcon participants and volunteers, and of course, all your friends from around the globe and beyond. And make sure you stay after the event for a late-night concert by our own 'recovered folksinger' Spider Robinson who—with a little help from Jeanne Robinson—will sing pazz, jop, bolk, flues, and some original material, with solo guitar accompaniment.

Friday, August 29th

7:30 - 10:00 p.m. - CHESLEY AWARDS (please check pocket programme for location)

Honouring the best and most innovative artists in the world of science fiction, fantasy and speculative art.

8:30 pm Show Us Your Dream Costume Dance

Royal York Concert Hall.

Don your costumes and bring your dancing shoes — the music you'll hear is Retro-80s and sci-fi song/theme remixes — hosts Keith and Gary Arseneau's

specialty - with lots of Canadian content. Keith and Gary are fen and put on a dance for fellow fen - the kind of dance you'd only get at a convention. But first, warm up for the dance with Jungle Cats on the prowl presented by the dance duo, Ravenar. Slinky, playful, majestic and mischievous, Ravenar celebrates the many aspects of the cat. Ravenar fuses belly dance with a variety of music, including pop and movie themes. They perform at SF Cons and parties all over the US and now in Canada.

Saturday, August 30th

10:00 a.m. - 4:30 p.m. - Robert Heinlein Pay it Forward BLOOD DRIVE, Convention Centre. Fans have a well-earned reputation for voluntarism, so come on out and donate a pint for this very worthy cause.

1:00 - 3:00 p.m. - PRIX AURORA AWARDS, Royal York Concert Hall. Want to see how it's done up north? Join us for the Canadian Prix Aurora Awards as we celebrate our national stars. We especially would like to invite all our non-Canadian friends to attend so that we can share f&sf, Canadian-style, with you!

8:00 p.m. - 50th Anniversary HUGO CEREMONY

MTCC, Hall C. 50th Anniversary Presentation of the Hugo Awards
Torcon III is honoured to be hosting the 50th edition of these prestigious awards. Come and remember the past 50 years with us, as we celebrate the stories of tomorrow.

Sunday, August 31st

2:00 - 4:00 p.m. - REGENCY BALL, MTCC. John Hertz, fandom's inimitable

expert on the Regency era, will once again host the Regency Ball. Everyone is invited to join John as he shows you how to dance Regency-style. This is a participatory event - so feel free to join in, two left feet and all!

2:00 p.m. - Reply From Extraterrestrial Intelligence, An original play in two acts by E. Michael Blake presented by Moebius Theatre.

Royal York Concert Hall.

8:00 p.m. - MASQUERADE, MTCC, Hall C, with MC Gordon Rose. We are adding an excellent half-time programme which will be A Salute to Canadian Costuming Fashion Show. Also, this year Bantam Dell Publishing Group will be awarding a special prize of \$500 US for the best costume inspired by the works of Torcon 3 guest of honour George R. R. Martin.

Monday, September 1st

3:00 p.m. - CLOSING CEREMONIES, Royal York Concert Hall

Come give Torcon III a fond farewell, and say good-bye to all your friends, new and old!

Weddings

Torcon Congratulates Its Newlyweds!

Since the Ontario Court of Appeal announced its decision that preventing same-sex marriage was unconstitutional in Canada, dozens of gay and lesbian couples have gotten married in Ontario. A few months ago, we received a request from a gay couple for information on how they might get married while in

Toronto. Since weddings are not new to Worldcons, on Thursday, August 28 at 1 PM, three couples will walk down the aisle in the B.C. Room at the Royal York Hotel to be wed by Reverend Dr. Cheri DiNovo of the United Church of Canada.

Membership badges and replacement policy

Your membership badge is your admission to the convention. It is important that you do not lose it. Also, please note that you must at all times display both parts of your badge - these being the badge holder and the badge insert. If you lose just the badge insert, we can replace it for a fee of Cdn\$10.00. If you lose the badge holder, you will have to purchase a new membership. We will refund the new membership if the original badge holder is later found and the new one is returned to Registration.

Weapons Policy

It is the policy of Torcon that no real or realistic edged or projectile weapons may be carried anywhere within the convention. Exceptions will be made at the Masquerade when approved by the Masquerade Director or for special events when approved by Programming or Events. In any case where an exception is made, the head of Rangers must be notified. No weapon of any kind may be drawn or wielded in any area of the hotels or convention space. Torcon defines a weapon as any object designed to cause damage, or any replica of such an object, or any object that the Committee determines to pose a risk or perceived risk to the safety of others or to personal or hotel or Convention Centre property.

The Committee reserves the right to alter or amend this definition without

WHAT DO YOU
MEAN "THERE'S
NO SUCH THING
AS A KLINGON BEAVER"?



be passing amongst as they go back and forth between events.

notice and the right to impound weapons or objects designated as weapons for the duration of Torcon. Failure to put an object that violates this policy away in your hotel room or vehicle, or to leave it with Rangers for the duration of your stay at Torcon, is grounds for immediate revocation of membership without refund and expulsion from the convention. Dealers who sell weapons or weapon replicas must securely wrap each item at the point of sale and provide each customer with a printed copy of these rules (available from the convention office). Torcon is well aware that most people who would like to carry weapons are generally sensible and careful individuals. However, we must bear in mind legal liability, our relationship with the hotels and Convention Centre, and the general peace of mind of the ordinary public whom the convention members will

CC: 103B	CC: 104A	CC: 104B	CC: 104ED	CC: 201ABCD	CC: 201E	CC: 201F	CC: 203A	CC: 203B	CC: 203C	CC: 205B	CC: 206B	CC: 206F	CC: Summit	RY: Alberta	RY: British Columbia	RY: Confederation	RY: New Brunswick	RY: NS	RY: PEI	RY: Saskatchewan	RY: Territories
																				Roberta Rogow	
	Beyond The First Draft		The Liar's Panel		"Online, Snailmail, Face-To-Fac	Costuming 101	Feedback Session	Reading	Reading	Can SF Be Co-Opted?		Adaptations		Janna Silverstein (K)	Sidewise Awards		Robert J. Sawyer (K)	George R. R. Martin (K)	Liz Williams (K)		
			Old New Voices	Cassini Probe To Saturn	How Is SF/F Analyzed		Canada Council Reading	Reading	Reading	Genre vs. Mainstream						The Filk/Folk Process					Workshop: Recording
														Katherine Brandenburg (K)			A Honigsberg (K)	Connie Willis (K)	Robert Metzger (K)		
	Design An Alien Species	Fantasy Culture Design		Farscape The Best Sci-Fi Show	Day Jobs For Writers	LGBT Reading 2: Tanya Huff		Reading	Reading		"If They Drew It, I Can Do It!"					Roberta Rogow					P Warner-Lalonde / W. R
								Reading	Reading												
Kids Favorite Movies		Archetypes And Fairy Tales	Discworld 101			1973	Beauty In The Near And Far	Reading	Reading			Wanted	Chesley Retrospective	Terry McGarry (K)		Copyright Issues	Sheila Finch (K)	Lawrence Schoen (K)	Charles Coleman Finlay (K)		Intermediate Songwriting Worksho
Movie Screening	SPACE: The Imagination Station	AI Or AS	Has Science Fiction Failed	Humor		Friends Of Bill W.	Magnetic Poetry	Reading	The BDP Hugo Split	The Myth Of Fannish Uniqueness	Zulu Heart	Heinlein's Women	Expecting The Extraordinar			Ingrid De Buda / Philip Allcock					G Ehrlich / L Gold

CC: 103B	CC: 201ABCD	CC: 201E	CC: 203A	CC: 203C	RY: British Columbia	RY: Canadian	RY: Concert Hall	RY: Confederation 2	RY: Manitoba	RY: Prince Edward Island	RY: Quebec	RY: Territories	RY: Tudor 7
				Reading									
Movie Screening	Design: Holding Reality	Electronic Books - What Do	Reading		WSFS Committee Meeting							Practical Fantasy	
Closed For The Evening			Reading		Reading		Filk For Non-Filkers	Robots Learn To Shoot				Getting A TV Series On The Air	
				Reading									
							Opening Ceremony And			Morning Sing: Rise Up Singing			
			Reading	Reading	Spiderman			R&D In Magic				Special Event Coffeehouse	
			Reading	Reading	George and Howard		The Robinsons In Concert						Open Filk -- Bardic
					Minority Report			Theme Filk: Rock					Open Filk -- Chaos
								"Oh, What A Beautiful Morning"					Morning Sing: Ecumenifilk

Thursday Program Details

1100	RY: Saskatchewan	Instaband Signup
1300	RY: Alberta	Janna Silverstein (Kaffeeklatsch)
<i>Janna Silverstein</i>		
Kaffeeklatsche		
1300	CC: 203C	Reading
<i>Christy Hardin Smith</i>		
1300	CC: 203A	Reading
<i>Hal Clement</i>		
1300	Signing Area	Robert Metzger
<i>Robert Metzger</i>		
Autographs		
1300	Signing Area	Rick Wilber
<i>Rick Wilber</i>		
Autographs		
1300	RY: British Columbia	Weddings
<i>Don Kaiser, Dan Heine, Andrew Bertke, Joe Agee, Rev. Dr. Cheri DiNovo</i>		
1300	Signing Area	Adam-Troy Castro
<i>Adam-Troy Castro</i>		
Autographs		
1300	Signing Area	Alexandra Elizabeth Honigsberg
<i>Alexandra Elizabeth Honigsberg</i>		

Autographs

1300	CC: 202C	Feedback Session
<i>Torcon Committee Members</i>		
The time we have practiced ducking for.		
1300	CC: 104CD	The Liar's Panel
<i>Deb Geisler, Mike Glyer, John Pomeranz, Michael Swanwick, Hot</i>		
Panelists, under the moderation of Guest of Honor Mike Glyer, att		
the most outrageous prevarications in an ongoing quest to amuse		
best their fellows.		
1300	RY: PEI	Liz Williams (Kaff
<i>Liz Williams</i>		
Kaffeeklatsche		
1300	RY: New Brunswick	Robert J. Sawyer (
<i>Robert J. Sawyer</i>		
Kaffeeklatsche		
1300	RY: NS	George R. R. Marti
<i>George R. R. Martin</i>		
Kaffeeklatsche		
1300	CC: 201E	Online, Snailmail, Writers Groups
<i>Bridget Coila, Barb Galler-Smith, Aynjel Kaye, Rochelle Uhlenko</i>		
The panelists describe the pros and cons of different kinds of writi		

about the group they belong to.

1300 CC: 201F Costuming 101

Alixandra Jordan, Toni Lay, Carole Parker

For people who want to costume, and have little or no experience costuming. Come find the answers to your costuming questions.

1300 CC: 205B Can SF be Co-Opted?

Scott Bakker, Gregory Frost, Teresa Nielsen-Hayden, Stephen Pagel, Ann Zeddies

Increasingly, corporations and other organisations are looking at any and all vehicles to push their agenda (making money, spreading a message, etc.). Is SF immune to this? If not, can something be done to stop it? Should SF somehow go on the offensive, perhaps even consciously push its own priorities?

1300 CC: 104A Beyond the First Draft

Joshua Bilmes, Jeanne Cavelos, Josepha Sherman, Robert Silverberg, Caro Soles

The first draft is done. Your new novel is revolutionary, groundbreaking and will change the world! Now what?

1300 CC: 206F Adaptations: Not Faithful Enough or Too Faithful

Alma Hromic Deckert, Craig Engler, Craig Miller, Nick Sagan, Isaac Szpindel

"The Lord of the Rings" has shown that fidelity to the original can successfully transport a complex fantasy to the screen. Why has this not happened more frequently? Does it require only megabucks, a caring producer, and a reverent creative team? And by the way, can an adaptation be TOO faithful?

1300 Signing Area

Autographs

1400 Signing Area

Autographs

1400 Signing Area

Autographs

1400 Signing Area

Autographs

1400 CC: 202C

Dave Duncan, Jean-Louis Trudel

1400 CC: 205B

Alison Baird, Terence Green, Scott Mackay

1400 Signing Area

Autographs

1400 CC: 104CD

George R. R. Martin, Cory Doctorow, Gardner Dozois, Alexis Gilliland, Harry Harrison, Nalo Hopkinson, Spider Robinson, Kristine Smith, Amy Thomson, Lisa Tuttle

Come join our august group of panelists as they discuss the John W. Campbell Award

Steve Sawicki

Richard Kirk

Kevin Murphy

Robert Reed

Canada Council Reading

Genre vs. Mainstream Fiction in Canada

Connie Willis

Old New Voices: The John W. Campbell Award Winners, Thirty Years Later

and the impact it made on them and their career.

1400 CC: 201ABCD Cassini Probe to Saturn

Guy Consolmagno

Bill and Guy talk about the NASA mission (NEAR) to visit the asteroid Eros that will ultimately land on the body

1400 RY: Territories Recording - Playing with Equipment

Ken Lalonde, J. Spencer Love

Some hands on play (supervised of course) with the gear. Find out how to connect it, how to power it, good things and bad things to do with it. Why do things work the way they do?

1400 RY: Confederation 3 The Filk/Folk Process

Daniel Glasser, Melissa Glasser, Graham Leathers

The folk process morphs a traditional ballad through many small changes and continues to do so to reach the form in which it reaches us. It happens in filk too. It's the process of the listeners making a song "their own".

1400 CC: 201E How Is SF/F Analyzed

John Clute, Justine Larbalestier, Lorna Toolis, Heather Urbanski, Allan Weiss

Science fiction and fantasy have become more respectable in recent years. Is sf&f now accepted within the academic community, or merely tolerated as just another crackpot, fringe genre?"

1400 CC: 203C Reading

Keith DeCandido

1400 CC: 203A

M.M. Buckner

1430 RY: New Brunswick

Kaffeeklatche

1430 RY: NS

Kaffeeklatche

1430 RY: Alberta

Kaffeeklatche

1430 RY: PEI

Kaffeeklatche

1500 CC: 201E

Bridget Coila, Jonathan Cowie, William Dietz, John Scalzi, Edward Willett

Remember the good old days when you had to hide your SF/Fantasy from your English teacher? English teachers are now writing the stuff. Is all that respectability squeezing the life out of SF? Is becoming a professor to support your SF habit like cutting your hair in the early 70's after coming down from that great rush of we're-all-gonna-change-the-world rock and roll?

1500 CC: 201F

Tanya Huff

1500 RY: Territories

Reading

Alexandra Elizabeth Honigsberg

Connie Willis

Katherine Brandenburg

Robert Metzger

"Day Jobs for Writers — Journalist, Freelance Technical/

LGBT Reading 2: Tanya Huff

Concert: Peggi Warner-Lalonde / W. Randy Hoffman

W. Randy Hoffman, Peggi Warner-Lalonde

1500 CC: 203C Reading

Wen Spencer

1500 CC: 203A Reading

Derryl Murphy

1500 CC: 206B "If They Drew It, I Can Do It!"

Maral Agnerian, Pierre Pettinger, Dawn McKechnie

Translating images from the movies, television, anime, manga, book covers, etc. into costumes. Come and hear some of those who have done it.

1500 CC: 201ABCD Farscape The Best Science Fiction Show Ever?

Dave Creek, Sarah Elliott, Peter Knapp, Tara Oakes

Great stories, writing, characters, acting, effects, and direction made this deep-space action drama awe-inspiring, unique — and possibly the best that modern media science fiction has to offer. Why is it gone? Why can't other shows achieve this quality? Will it be back?

1500 CC: 104B Fantasy Culture Design

Scott Bakker, P.C. Hodgell, Victoria McManus, Sean Mead, Josepha Sherman

Even more than science fiction scribes, fantasists tend to put great effort into designing novel cultures, determining how they work, and considering how they might interact with each other. Panelists will discuss their favourite exotic cultures from fantasy literature, and see if any general principles can be adduced for the creation of

interesting and novel human cultures."

1500 RY: Confederation 3 Songwriting - Intro

Terence Chua, Gary Ehrlich, Lynn Gold

1500 CC: 104A Design an Alien Species

Hal Clement, Julie Czerneda, Edward M. Lerner, G. David Nordley

Humans are gregarious, cooperative, tribal, and omnivorous, among many other attributes. All of these are up for reassessment in constructing fictional aliens and their societies. Let's try some and see how.

1500 Signing Area Scott Green

Autographs

1500 Signing Area Caro Soles

Autographs

1500 Signing Area Robert Charles Wilson

Autographs

1500 Signing Area Sarah Zettel

Autographs

1500 Signing Area Gord Rollo

Autographs

1530 CC: 203C Reading

Suzy Charnas

1530 CC: 203A Reading

Melinda Snodgrass

1600 RY: NS **Lawrence Schoen**
 Kaffeeklatche

1600 RY: New Brunswick **Sheila Finch**
 Kaffeeklatche

1600 CC: 104B **Archetypes and Fairy Tales**
Kathryn Cramer, Dave Duncan, Sarah Elliott, P.C. Hodgell, Linnea Dodson
 Does all good or great fantasy take root in the fairy tales of our or earlier peoples' youth? To the extent that a fantasy work doesn't resonate from a strong cultural meme, will it be less successful? And what advice would we offer to a Jung fantasy writer ...

1600 CC: 201F **Minneapolis, er, make that, Toronto in 1973**
 A look back at the campaign for the right to host the 1973 Worldcon.

1600 CC: 203C **Reading**
Julie Czerneda

1600 CC: 203A **Reading**
Lawrence Schoen

1600 RY: PEI **Charles Coleman Finlay**
 Kaffeeklatche

1600 RY: Alberta **Terry McGarry**
 Kaffeeklatche

1600 RY: Confederation 3 **Copyright Issues**
Terence Chua, J. Spencer Love, Gretchen Roper

Whether it's writing, art or filk SF has issues around the protection of intellectual property. A discussion from several angles, and hopefully from several countries.

1600 CC: 203C **Reading**

Elizabeth Hand

1600 CC: 206F **Wanted: The Privatisation of Space**
Elizabeth Klein-Lebbink, Steven Lopata, Henry Spencer, Pete Thomas, Karen Traviss
 Didn't D. D. Harriman make a more interesting hero than Neil Armstrong? So maybe commercial exploration of space would provide a more desirable future as far as fans are concerned. But will governments ever truly abandon space? Or — given the collapse of the Russian program and the pervasive sleepyheadedness at NASA versus recent developments such as SeaLaunch and the X PRIZE competition — have they?

1600 CC: 202C **Beauty in the Near and Far Future**
Stephanie Johanson, Anyjel Kaye, Anthony Lewis, Sarah Zettel, Scott Westerfeld
 Will the advent of nanotechnology and other high technologies change the way we perceive beauty? Especially if nanotech can quickly and painlessly change your appearance almost at whim.

1600 CC: 103B **Kids Favorite Movies**

Anne Pinzow, Bonnie Kunzel

1600 CC: 103A **Opening: Getting to know you...**

Lisa Ragsdale

1600 RY: Territories **Concert: Andrew Barton & Kate Soley Barton**

Andrew Barton, Kate Soley Barton

You have some lyrics and some ideas. Now what? Some ideas on making music and words go together.

1600 CC: 104CD

Discworld 101

Suzy Charnas, Janice Eisen, Ed Greenwood, Alixandra Jordan, Terry Pratchett

A discussion of Terry Pratchett's Discworld series.

1600 Signing Area

Glenn Sixbury

Autographs

1600 CC: Summit

The Chesley Awards:

A Retrospective

Paul Barnett, Elizabeth Humphrey, Pamela D. Scoville

A look at the Chesley At Awards.

1600 Signing Area

EE Knight

Autographs

1600 Signing Area

M M Buckner

Autographs

1600 Signing Area

Bill Patterson

Autographs

1700 CC: Summit

Writing the Extraordinary

Realistically

Marilyn "Mattie" Braben, Chris Moriarty, Melinda Kimberly, Connie Willis, Sarah Zettel

In literature and television, extraordinary subject matter is almost invariably met with disbelief. Yet in real life, experiences of fairly odd things — and reports of even odder ones — are commonplace, raising barely an eyebrow in many circles. How does a writer let the reader understand that truth really is stranger than fiction? How can one present the bizarrerie of the simply real?

1700 CC: 201ABCD

Humour in Science Fiction and Fantasy

Esther Friesner, Tanya Huff, Mike Resnick, Steve Sawicki, Lorna Toolis

Does humour have a place in science fiction and fantasy? Where? When? Is it ever inappropriate? When does it go too far? When not far enough? (For example, where are all the political satires we used to see?) And since we're such a fun-loving bunch, why isn't there even more of it?"

1700 CC: 104B

Artificial Intelligence or Artificial Sentience?

Andrew Burt, Charles Cohen, Julie Czerneda, Marcel Gagne, Bill Taylor

AI or AS — what's the difference? Can we have one without the other? Which would we prefer? Perhaps we should be questing instead for Artificial Stupidity, the ability to get the expected result most of the time with limited resources...

1700 CC: 205B

The Myth of Fannish Uniqueness

James Hay, Evelyn Leeper, Nicki Lynch, Andrew Porter, Ben Yalow

Is fandom truly unique? Why do we distinguish ourselves from non-fans by calling them "mundane"? How do we differ from readers of mysteries, westerns, romance

novels? Once, reading SF/F set you apart. How have changes in the rest of the world collided with our fast-held belief that fans are Slans? In many ways, we've won. Why aren't we happier about it?

1700 CC: 206B

Book Discussion: Zulu Heart

Stephen M. Stirling, Suzanne Allt's Blom, Carl Cipra, Amy Thomson

"Zulu Heart" is Steven Barnes' latest novel, an alternate history story in which Egypt and Ethiopia colonized the New World using European slave labour. Discuss Barnes' unique vision of an alternate Earth, in which African culture reigns supreme

1700 CC: 104A

SPACE: The Imagination Station

Lyla Miklos

Everything you want to know about Canada's alternative to the Sci-Fi Channel. As real North Americans already know, SPACE: The Imagination Station is a national, 24-hour, English-language SF specialty channel that's the best part of many Canadian cable packages. We'll discuss the channel's stellar mix of science fiction, science fact, speculation, and fantasy, delivered in a mix of movies, documentaries, and series both current and classic, plus several original programs. Come find out what's now approaching us from SPACE.

1700 CC: 206F

Heinlein's Women — "Just Like the Girl Who Married Dear Old Dad?"

Karen Haber, Dr. Elizabeth Anne Hull, Robert James, David Silver, Pat York

Audience participation is welcome in the discussion of female character types, their purpose and impact in Heinlein's works.

1700 CC: 104CD

Has Science Fiction Failed as a Fiction of Science?

Hal Clement, John Clute, John G. Hemry, Charlie Stross, Jean-Louis Trudel

After Vernor Vinge's "Across Realtime" saga popularized the notion, other science fiction writers looked into the Singularity — and blinked. To date, very few other authors have written stories that encompass the notion. Why? Is the idea simply out of fashion, or somehow out of reach?"

1700 CC: 201F

Friends of Bill W.

1700 RY: Confederation 3

Voice Workshop

Mark Bernstein

1700 RY: Territories

Concert: Gary Ehrlich / Lynn Gold

Gary Ehrlich, Lynn Gold

1700 Signing Area

Wen Spencer

Autographs

1700 Signing Area

Claude Lalumiere

Autographs

1700 Signing Area

Edward Einhorn

Autographs

1700 Signing Area

Michael Picray

Autographs

1700 CC: 103B

Movie Screening

Movie Screening for Children.

- 1700 CC: 103A Kids Favorite Books**
David-Glenn Anderson, Kathryn Sullivan
- 1700 CC: 203A Reading**
Kathleen Goonan
- 1700 CC: 203B The BDP Hugo Split...Will It Prevail?**
Chris M. Barkley, Vincent Docherty, Daniel Kimmel, Peter Knapp, Guy Lillian
 Did the BDP (Best Dramatic Presentation) Hugo Split work the first time around? (In other words, will Buffy fans finally be sated?) How about next year?
- 1700 CC: 202C Magnetic Poetry**
Carolyn Clink
 Everyone who wants to participate will be given a tin sheet and a handful of random words (with 2 or three blanks) and let the madness begin. This will require a host, a judge and cheesy prizes.
- 1730 CC: 203C Reading**
Gord Rollo
- 1730 CC: 203C Reading**
Mike Moscoe
- 1800 CC: 201ABCD Design: The Glue Holding Our Dreams to Our Reality**
Dr. F. Salustri
 Design, particularly as it pertains to future technology and products - is the means by which we turn our dreams into reality. It extends from the pure arts to the intensively

scientific. This talk will consider how design is more than just a kind of knowledge held by experts. We will look at how design can be done by almost anyone, for almost anything.

1800 RY: Quebec Practical Fantasy: Costuming For The Hall

Jan Howard Finder, Toni Lay, Kate Morgenstern, Andrew Trembley
 Comfort, attention to detail, practicality, and Panache - there's a real art to designing and making a good hall costume. It's one thing to look wonderful, it's another thing altogether when you can't easily use the elevator, the stairs, or for that matter, the bathroom.

1800 CC: 103B Movie Screening
 Movie Screening for Children.

1800 RY: British Columbia WSFS Mark Protection Committee Meeting

Kevin Standlee
1800 CC: 103A Kids Favorite Movies
Karen Purcell

1800 CC: 201E Electronic Books - What do READERS Need?

John Bartley, Stephanie Bedwell-Grime, Cory Doctorow, Norma McPhee, Michael Ward
 Our own genre extols the virtues of easily accessing electronic information, but the

reality falls far short. What's missing? What's needed? What are the roadblocks?

1800 CC: 203A Reading

Caitlin Sweet

1900 RY: Manitoba Robots Learn to Shoot: The Use of Robots in a Military Role

Greg D. Armstrong, Paul Chafe, Charles Cohen, Pete Thomas

Asimov's First Law is looking unlikelier by the day. Soon automatons may well be given the ability to kill humans independently. Should we pull this particular technosocialpolitical trigger? If so, can Colossus and Guardian, Joshua, Solo, or the T-3000 and Skynet be far behind?

1900 RY: Confederation 3 Filk for Non-Filkers

Eloise Beltz-Decker, Daniel Glasser, Melissa Glasser

A kind and gentle introduction to the art of filk music, with a combination of discussion and music.

1900 RY: British Columbia Reading

Elizabeth Moon

1900 CC: 203A Reading

Shane Tourtellotte

1900 RY: Quebec Getting a TV Series on the Air

Lyla Miklos, Melinda Snodgrass, Isaac Szpindel, Marc Zicree

What does it take to turn an idea into a successful TV show? panelists discuss their experiences in getting a new genre series off the ground and on the air.

1930 CC: 203C Reading

Pat Forde

1930 CC: 203C Reading

Rick Wilber

2000 RY: Prince Edward Island Open Filk — Chaos

Lee Martindale

Singing before noon? Impossible. Come on and give it a try. (Friday)

2000 RY: Concert Hall Opening Ceremony and Guest of Honour Reception

Peter Jarvis, Guests of Honour

2100 RY: Manitoba R&D in Magic

Rob Chilson, James Alan Gardner, Ed Greenwood, Steven Lopata, Elizabeth Moon

Many fans have experience in real-world technology research and development, yet somehow this aspect of a fantasy world is almost universally neglected. In most models, new magic must come from somewhere and there must logically be a process behind it. Would it resemble the process of science? Are spells humanly divined, granted by the gods, or discovered among the random mumblings of powerful yet deeply insane Extreme Wizards?

2100 RY: Canadian Spiderman

Showing of the Hugo Nominee

2100 RY: British Columbia Reading

Laura Anne Gilman

2100 CC: 203C Reading
Rob Gates

2100 RY: Territories Coffeehouse
Carolyn Clink, Judith Hayman, Richard Chvedyk, David Clink, Scott Green, Sandra Kasturi, Herb Kauderer

2200 RY: Concert Hall The Robinsons In Concert
Spider Robinson, Jeanne Robinson
 Spider and Jeanne Robinson show off their non-literary talents as they perform their vast repertoire of songs for the Torcon attendees

2200 CC: 203C Reading
Lori Ann White

2200 CC: 203A Reading

2200 CC: 203C Reading
Mark Rapacioli

2200 RY: British Columbia Conversation with George and Howard
George R. R. Martin, Howard Waldrop
 Two old friends get together to have a chat.

2200 RY: Tudor 7 Theme Filk: Fantasy
Barry Gold

2300 RY: Tudor 7 Theme Filk: Brand New Songs

David Hayman
 The commonest style in the Midwest. A free for all, where anyone can jump in. There may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally take turns and have polite chaos

2300 RY: Canadian Minority Report
 Showing of the Hugo Nominee

2300 RY: Confederation 3 Theme Filk: Zoological
Lynn Gold
 Okay, it's only sort of filk and sometimes not filk at all. It's rock. You know: rock.

2400 RY: Confederation 3 Open Filk — Chaos
Lynn Gold
 Songs for the early risers you know who you are! (Saturday)

2400 RY: Tudor 7 Open Filk — Poker Chip
Lee Gold, Barry Gold
 Filk songs of faith and belief. No insults to any faith allowed.

2400 RY: Tudor 8 Open Filk — Chaos
Terence Chua
 A venerable style from the East Coast, complete with ðhymnalsö of filk songs. Crack the filk books, mark the page and warm up the pipes to sing together!

103B	CC: 104A	CC: 104B	CC: 104CD	CC: 201ABCD	CC: 201E	CC: 201F	CC: 202A	CC: 202C	CC: 202D	CC: 203A	CC: 203B	CC: 203C	CC: 203D	CC: 205B	CC: 206A	CC: 206B	CC: 208E	CC: Summit	RY: Alberta	RY: British Columbia	RY: Canadian	RY: Confederation	RY: New Brunswick	RY: NS	RY: PEI	RY: Quebec	RY: Territories
ie ening	An Idea Continuum		Isaac Asimov	The Davinci Project		Limerick		Shotokan Karate Workshop		Reading		Reading			Never Indicate You Took A		Believable Relationships		Julie Czerneda (K)	WSFS Business Meeting		Morning Sing: Rise Up Singing	Elizabeth Hand (K)	Paul Barnett (K)	James Alan Gardner (K)	"Baubles, Bangles, And Beads"	
										Reading		Reading															
ie ening	Book Vs Movie	Method Acting	Readings: A Feast For Crows	The Flight Of Buran	"I've Written A Story, Now What?"									Imbibing Engrams	Anime 101	Sunburst Secrets Revealed		Baen Travelling Slide Show								Face Painting For The Stage	
																			Harry Harrison (K)				Amy Thomson (K)	J Lichtenberg (K)	And J Lorrah		
orate a nal	Travel As A Research Method	The Year In Review	Exploring The Matrix	Creating Believable Aliens	Fannish Ghetto			First Worldcon		Reading		Reading		The Right To Refuse	Issues In Translating SF	Chuck Jones: A Tribute	Hazards Of Space	Working & Married Together				Enterprise: A Night In Sick Bay	Intermediate Songwriting Worksho			Getting The Blinks To Blink	Ingrid De Buda / Philip Allcock
										Reading		Reading															
ed For h	The Triumph Of Characteriza	Alien Languages Workshop	If This Goes On: A Look At USA 2	1953	What Every Pro Should Know	LGBT Reading 1: Fiona Patton		Feedback Session		Reading		Advice For Aspiring/New Writers		Singularity For Dummies		Gender Biases	Manipulating Fabric	What's New At Tesseract Books	Terence Green (K)	Introduction To The WSFS	Spirited Away	Bodhran Workshop 1		Mike Moscoe (K)	(Kaffeeklatsch)	Your First Worldcon Mascarade	Performance Workshop
												Reading															
ieklatch iding	"Who Defines "Classic""	Genetic Engineered Pets	Nature Of Sentience		Fantasy Background s: Prefab Or		Canada Council Reading	Involved With Torcon	Purple Alien Languages Workshop	Reading	Meet The Gaylactic Network		Green Alien Languages Workshop	Heinlein 101	Deductable Events	LA Vs KC		ROC Presents								Anime Costuming 101	Chapter & Verse
												Reading							(Kaffeeklatsch)				Esther Friesner (K)	(K)			

CC: 103B	CC: 104A	CC: 104B	CC: 104CD	CC: 201ABCD	CC: 201E	CC: 201F	CC: 202A	CC: 202C	CC: 203A	CC: 203B	GG: 203C	CC: 203D	CC: 205B	CC: 206A	CC: 206B	CC: 206F	CC: Summit	RY: Alberta	RY: Canadian	RY: Confederation	RY: Nova Brunswick	RY: NS	RY: PEI	RY: Quebec	RY: Saskatchewan	RY: Territories
Book Talk	But for the Dinosaur Killer	Nature Of Canadian SF	Historical Fantasy	Preamble to Chris Hadfield				Anime Genres	Reading	The Spectrum Awards			O'Neill: Long Lost Dream?	Classic Fanzines	Fannish Inquisition I	Bad Writing Habits	What's New At Warner Aspect		Enterprise: Carbon Creek	Bodhran Workshop 1				Tools Of The Trade		
Reading																										
Reading - By It's Cover		Fame Outside Fandom	Design Issues Of Star	Video Conference Chris	Fantasy Economics	Royal Astronomical Society	Adding FX To Your Props		Reading			Genetic Engineering	Genre-Bending	Reading	Fannish Inquisition II		LFSP Awards Ceremony	Derryl Murphy (K)	Harry Potter	Recording	Michelle West (K)	Jerry Weist (K)	(K)	Middle Eastern Dancing		M Bernstein / M Hoffman
Reading																										
Milk, Cookies And Storytelling"	Conversations With Isaac	On The Tales (And Tails) Of	Canada Had A Different Neighbour	Experience SF	Heroines In Anime	Friends Of Bill W.			Reading	Astronomy 2003	Reading		Breaking In	"So, You Want To Be An Artist ..."	"TAFF, DUFF And CUFF"	400 Years	Mass Book Signing For STARS							Roberta Rogow	Roberta Rogow	
Closed For The Evening	The Earth Is Big	Live Thog's Masterclass	"Religion In S, F & F"		Anime Influences	Canadian Space Society			Reading	Science Fiction Film Literacy In	Reading				Broad Universe Rapid-Fire	Direct Computer Interface										
	Turning Comics Into Movies	Beanstalk!				The Mars Society			Reading		Reading		Feminist SF			Faster Than Light			Performers' Circle Folk							
Chesley Art Awards																										

Friday Program Details

1000 RY: Confederation 3 Morning Sing: Rise Up Singing
Singing before noon? Impossible. Come on and give it a try.

1000 RY: Library Writers Workshop Session 2
Aaron B. Larson, Jay Lake, Catherine Shaffer, Mike Brotherton

1000 CC: 103A Why we love Harry Potter and Hate Draco Malfoy

Barb Galler-Smith, Marvin Kaye, Persis Thorndike

Audience interacts with panellists about what their like and dislike about the Harry Potter novels.

1000 CC: 104CD Remembering Isaac Asimov
Hal Clement, Gardner Dozois, Dr. Elizabeth Anne Hull, Fred Pohl, Robert Silverberg
A retrospective of Issac Asimov's, the man as well as his works. How he changed science-fiction and his indelible mark on the genre.

1000 CC: 103B Movie Screening
Movie Screening for Children.

1000 CC: 202C Shotokan Karate Workshop
Kenn Bates

Shotokan Karate Workshop. This will be an ACTIVE workshop for beginners and intermediates. No prior experience required. Fans will be asked to participate. Attendees will learn simple martial arts moves, some martial arts secrets, will slowly perform a basic sequence, and may even break a sweat. Hope to see you there!

1000 CC: 206F Believable Relationships
Carol Berg, Alexandra Elizabeth Honigsberg, Jacqueline Lichtenberg, Lowachee, Scott Mackay

How does one write relationships that are outside the norm (1 male/female)?
1000 CC: 201F Morning Poetry Exercise
Darrell Schweitzer

Write a Haiku by noon, or start that Pantoum. Our wonderful instructor will give you a specific poetic form and you get to try it out. No experience necessary! Darrell Schweitzer will teach Limerick.

1000 Signing Area Allen M Steele
Autographs

1000 CC: 203C Reading
Glenn Grant

1000 RY: Quebec Sculpted Costumes: From Clay to Body Armor
Chris Kramer, Dawn McKechnie, Jacqueline Ward

Ever see those incredible costumes that look as if they were sculpted, and learn from the experts.

1000 RY: British Columbia WSFS Business Meeting
Kevin Standlee, Donald Eastlake III, Pat McMurray, Clint Budd

1000 CC: 104A Science Fiction: An Idea is not Divide

Scott Bakker, Justine Larbalestier, Bradford Lyau, Lorna Toolis, Heather Urbanski
 Ideas born of science fiction were once considered "fringe," but are now much closer to the mainstream. Does SF/F really make us explore social taboos and become more open to technology? How has the study of SF/F changed social appreciation of the topic?

1000 RY: York Writers Workshop Session 1

Jean Lorrain, Pat Forde, G. David Nordley, Rick Wilber

1000 RY: Quebec Baubles, Bangles, And Beads

Cary Conder, Caroline Julian, Maral Agnerian

Beading and bead weaving. Glitz is the name of the game for a number of costumers, and non-costumers. Necklaces, bracelets, hair accessories; beading a costume. Come, see, and learn.

1000 CC: 206A Never Say You Took a Creative Writing Course!

Tina Beychok, Joshua Bilmes, Scott Edelman, Gordon Van Gelder, James Minz
 Editors talk about what NOT to mention in the cover letter with your manuscript. Why it's a mistake to include such vital information as "I took a creative writing course," or "My grandmother liked it," or "It's just like the last Harlan ... only different," or of course our favourite: "If you don't publish this your stupid."

1000 RY: Alberta Julie Czerneda

Kaffeeklatche

1000 RY: PEI James Alan Gardner

Kaffeeklatche

1000 RY: New Brunswick

Kaffeeklatche

1000 RY: NS

Kaffeeklatche

1000 Signing Area

Autographs

1000 Signing Area

Autographs

1000 CC: 201ABCD

Brian Feeney

The da Vinci Project is Canada's first entry in the X PRIZE Competition and is in a quest for the first manned, non-government private/commercial space flight.

1000 CC: 203A

James Stevens-Arce

1000 Signing Area

Autographs

1030 CC: 203C

Walter Jon Williams

1030 CC: 203A

Stephen M. Stirling

1100 CC: 201E

Patricia Bray, Nick DiChario, Dale L. Sproule, Liz Williams, Eleanor Wood

Elizabeth Hand

Paul Barnett

Karl Schroeder

Wil McCarthy

The DaVinci project (X-Prize entry)

Reading

Lawrence Schoen

Reading

Reading

I've Written a Story, Now What?

It's not enough to write a great story; now you have to find someone to publish it. This panel is for beginning writers who want to learn about the process of submitting their work to editors and agents, and making that first sale. Panellists will share tips based on personal experience, and debate the pros and cons of various career jumpstarting strategies.

1100 Signing Area Steven Silver

Autographs

1100 Signing Area Sean Fodera

Autographs

1100 Signing Area Page E Lewis

Autographs

1100 Signing Area Stanley Schmidt

Autographs

1100 CC: 206B Sunburst Secrets Revealed

John Clute, Candace Jane Dorsey, Mici Gold, Terence Green, Peter Halasz, Nalo Hopkinson

The Sunburst Award for Canadian Literature of the Fantastic is a prized and juried award. Panelists discuss how to enter, and what it means when you win.

1100 CC: 104B Does the Scientific Method Make Science Work?

Catherine Asaro, Kenn Bates, Howard Davidson, James Killus, Michael Swanwick
Is it the idealized scientific method that makes science successful? Or is it the meat-

grinder of peer review and backstabbing that's responsible for the loftier heights of scientific achievement? Well, what's the last experiment YOU conducted using only the scientific method? We bring tales of how science actually works, up close and really personal.

1100 CC: 206A

Getting Started in Anime

Brett Achorn, Anna Hui, Eric Langlois, Michelle West, Emru Townsend

Anime surrounds us. It is one of the major media forces around us. More and more people join the ranks of Anime fandom every day. Interested in this art form, but uncertain where to start? Come and find out where and how.

1100 Signing Area

Danielle Ackley-McPhail

Autographs

1100 CC: 103A

Kinderfink - Greasy, Grimy Gopher Guts and Other Silly

Andrew Porter, Pete Thomas

Silly Song Concert/Singalong with kids

1100 Art Show

Art Show Docent Tour

Jae Leslie Adams

1100 CC: 205B

Imbibing Engrams

George Flentke, Susan Smith, Isaac Szpindel, Eric M. Van, Fran Van Cleave

Research in designer drugs is only just beginning. What are the prospects for the construction of drugs or beverages that place you into well-defined psychological states, whether happiness, sexual arousal, receptiveness to learning or cosmic awareness?



Recent research suggests that this idea is not entirely silly. But could it ever reach the point of skipping over the more tedious parts of learning, for example?

1100 CC: 104CD

George R. R. Martin

George R.R. Martin reads from the fourth installment of his latest series.

1100 CC: Summit

Readings: A Feast for Crows

Baen Travelling Slide Show (with Door Prizes!)

Toni Weisskopf

Tony Weisskopf presents a selection of the best of Baen upcoming cover art and discusses books and artwork while entertaining questions from the audience.

1100 CC: 201ABCD

The Flight of Buran - The Russian Space Shuttle

Hugh S. Gregory

The Flight Of Buran - The Russian Space Shuttle A behind the scenes look at the previously secret planning, development and testing of the Soviet Space Shuttle Buran and the Energia Rocket, including rare footage of atmospheric tests with strapped on afterburning jet engines.

1100 RY: Quebec

Face Painting For The Stage

Andrew Trembley, Julie Zetterberg

Your costume is perfect. It can be seen from the back of the stage; but you can't. Get tips and suggestions from those that have been doing this successfully, for years.

1100 CC: 103B

Movie Screening

Movie Screening for Children.

1100 CC: 104A

Books vs Movies: Should they be

Compared?

Janice Eisen, Paul Levinson, Elizabeth Miller, Patrick Nielsen-Hayden, Melinda Snodgrass

Are the two types of media even comparable? Given the advances in media, can CD-based literary efforts really be compared to more traditional literature?

1100 Signing Area Lee Martindale

Autographs

1130 RY: NS Jacqueline Lichtenberg and Jean Lorrain

Kaffeeklatche

1130 RY: Alberta Harry Harrison

Kaffeeklatche

1130 RY: PEI Hal Clement

Kaffeeklatche

1130 RY: New Brunswick Amy Thomson

Kaffeeklatche

1200 RY: Confederation 3 Songwriting - Intermediate

Steven Macdonald, Bill Sutton

You have some lyrics and some ideas. Now what? Some ideas on making music and words go together.

1200 CC: 201ABCD Creating Believable Aliens in Believeable Worlds: What to

Consider

Hal Clement, Walter H. Hunt, Robert Reed, Frank Wu

How can we construct a non-human being with real character? What authors particularly ""give good alien""? Is it the case that the closer we get to a true alien, the more incomprehensible — and often the more uninteresting — it becomes to most readers? But surely we should do more than just stick tentacles on Tom Sawyer.

1200 CC: 103B Decorate a Journal

Sarah Elliott, Lisa Ragsdale

1200 CC: 201E Fannish Ghetto

Janice Gelb, Peter Knapp, Ron Oakes, Alex von Thorn

Fandom comprises dozens of subgroups. While wandering the halls or even perusing this guide, you may note references to "gay fen," "Furry fans," "gamers," "filkers," "costumers," "fanzine fans," or "SMOFs." Are these identifications sometimes made in a manner that can be construed as discriminatory? Are we becoming so balkanized that it's impossible to keep a foot in multiple fandoms? Do some groups of fans look down on other groups of fans? Why would we accept this when so many of us oppose discrimination in our mundane lives?

1200 CC: 202C Is This Your First Worldcon?

John Mansfield, Lorena Haldeman, Rusty Hevelin, Mike Glicksohn, Susan Manchester

Are you new to fandom and Worldcons? Stop by with your questions and we'll introduce you to fandom.

1200 CC: 104B**The Year in Review: Computer Technology**

Charles Cohen, Daniel Dern, Marcel Gagne, Daniel Grotta, Mark Van Name
Computer Technology changes so rapidly, even the experts must work to keep pace. Come hear about the new, the exciting and where all of this could lead.

1200 RY: Territories**Concert: Ingrid de Buda / Philip Allcock***Ingrid de Buda, Philip Allcock***1200 CC: 203C****Reading***Karin Louwachee***1200 CC: 203A****Reading***Fred Pohl***1200 CC: 206B****Chuck Jones: A Tribute***Paul Barnett, Pamela D. Scoville*

An appreciation of animation director Chuck Jones' life and work

1200 CC: 103A**Children's Programming Closed for Lunch****1200 CC: 104CD****Exploring the Matrix***David Brin, Kathleen Goonan, Joe Haldeman, Walter Jon Williams*

Panellists discuss this collection of essays about the universe of the Matrix series of Movies.

1200 CC: Summit**Working Together, Married****Together***Kelly Freas, Laura Freas, Sharon Lee, Steve Miller, Jeanne Robinson, Spider Robinson*

The collaborative process is difficult enough when it involves two friends. Is it any easier when the collaborators share every aspect of each other's lives? Husband-Wife writing teams talk about how they compartmentalize their lives and works.

1200 CC: 206F**Hazards of Space***Hugh S. Gregory, Geoffrey Landis, Henry Spencer, David Stephenson, John Strickland*

The recent Columbia tragedy has focused attention yet again on whether space travel is safe. What are the hazards of travelling to or from space? Is simply traversing the area outside of Earth's atmosphere itself a hazard? What is necessary to protect against any of these hazards. And who decides what is acceptable risk?

1200 CC: 206A**Issues in Translating SF***John Barnstead, Jean-Louis Trudel, Elisabeth Vonarburg***1200 CC: 104A****Travel as a Research Method***Melinda Kimberly, Samantha Ling, Elizabeth Moon, Mike Resnick, Josepha Sherman*

So here you are in Toronto; can you use the trip to stimulate your work? What are the ups and downs of tourism-as-research? What do you miss? What does it add?

1200 Signing Area**Suzy Charnas**

Autographs

1200 RY: Canadian**Enterprise: A Night in Sick Bay**

Showing of the Hugo Nominee

1200 CC: 205B

**Should Parents of an Unborn Child
have the Right to Refuse Fetal
Improvement**

Jeanne Cavelos, Russell Blackford, Nancy Kress, Kristine Smith, Jonathon Sullivan
In the near future, it will be possible to screen the unborn for undesirable traits, and perhaps modify such traits in the womb. Do the parents of an "abnormal" or "maladjusted" child have the right to refuse this modification? What about when the state imposes it?

1200 RY: Quebec

Getting The Blinkyies To Blink

Chris Kramer, Kevin Roche

For those of you with an interest in tech. A workshop/demo/discussion on getting the lights to light and stay lit...or how to get them to blink on and off and on and off and on and...

1200 Signing Area

Nick Sagan

Autographs

1200 Signing Area

Eric Raymond

Autographs

1200 Signing Area

Nichole Luiken

Autographs

1230 CC: 203A

Reading

Marvin Kaye

1230 CC: 203C

Reading

Charles Coleman Finlay

1300 CC: 203B

Advice for Aspiring/New Writers

Edo van Belkom, Melinda Kimberly, Chris Moriarty, Beth Meacham, Wen Spencer

* how to get an agent * rights, manuscripts, etc. * how not to be a PITA * selling the second book

1300 CC: 206B

**Gender Biases Among SF Magazine
Editors, Publishers**

Mary Anne Mohanraj, Gordon van Gelder, Scott Edelman, Karen Traviss

A recent article in the SFWA Bulletin asks the question: Since the US population is 50.9% women, according to the 2000 Census, why was the percentage of short stories by women in the Big Three (Asimov's, F&SF and Analog) no more than 29% in 2001? How do we account for the underrepresentation of women in our genre?

1300 CC: 206F

**Taking Fabric Where It Has Never
Gone Before: Manipulating Fabrics
For Fun, Not Profit**

Jacqueline Ward

Master Costumer Jacqui Ward gives you a hands on presentation on how to make something one dimensional (fabric) into 3-D designs. Quilting, applique, beading, embroidery, and layering are just a few of the techniques used.

1300 CC: 201ABCD

1953: The Year of the First Hugo

Tom Doberty, David Kyle, Fred Lerner, Robert Silverberg

1953 yielded a bumper crop of science fiction, including Asimov's Second Foundation,

Clarke's Childhood's End, Bester's The Demolished Man, Bradbury's Fahrenheit 451, Pohl and Kornbluth's The Space Merchants and Sturgeon's More than Human. This is also the year in which Marion Zimmer Bradley and Anne McCaffrey both started publishing. A look at a year that produced many of today's classics.

1300 CC: 201E

What Every Pro Should Know About Fandom

Gay Haldeman, Suford Lewis, Craig Miller, John Pomeranz, Dick Smith

Without fandom, there would be no Worldcon, no Hugo Awards. While you may be able to be a successful SF or fantasy writer without any contact with fandom, once you immerse yourself in this milieu there are definite do's and don'ts — particularly if you'd like to participate in convention programming, be invited to be a guest of honor, and win fan-awarded prizes. Find out what they are from people who know.

1300 CC: 104CD

If This Goes On: A look at USA 2008

Mark Bernstein, Beth Hilgartner, David Hartwell, Stephen M. Stirling, Fran Van Cleave

Dynastic presidencies; homeland so-called security; suspension of constitutional rights whenever the word "war" is invoked — the war on some drugs, the war on terror ... Where is American society headed, and how can it be stopped from getting there? A wholly unbiased discussion.

1300 CC: Summit

What's New at Tesseract Books

Timothy Anderson, Candace Jane Dorsey

Find out what's new at Tesseract Books and what's still great about the great backlist of

Canada's premier publisher of SF.

1300 RY: Alberta

Kaffeeklatche

1300 CC: 104A

Terence Green

Buffy: The Triumph of Characterization

Ginjer Buchanan, Rob Gates, Colleen Hillerup, Lyla Miklos, Douglas Smith

Characters in Buffy changed and grew throughout the series. Why is this so rare? Why did it work in Buffy? Should it work elsewhere?

1300 RY: Library

Writers Workshop Session 4

Steve Nagy, Charles Coleman Finlay, Karin Lowachee, Charlie Stross

1300 RY: PEI

Wil McCarthy

Kaffeeklatche

1300 RY: Confederation 3

Bodhran Workshop 1

Graham Leathers, Brenda Sutton

All the same instruments we hated in rhythm band, come to a new life when they accompany something as fun as filk. Meet some new instruments and learn how to make something as simple as a rhythm egg into a cool accompaniment.

1300 RY: York

Writers Workshop Session 3

Gerri Bailer, James Stevens-Arce, Dr. Elizabeth Anne Hull, Janna Silverstein

1300 RY: Territories

Concert: Barry Gold

Barry Gold

The pros work at performance to make it look that relaxed and easy — and interesting.

Friday

You can do it too. Here are some ideas to really sell that song..

1300 RY: Quebec **So, You're Gonna Enter Your First Worldcon Masquerade?**

Byron Connell, Penny Lipman, C. D. Mami, Carole Parker, Roberta Rogow
You've competed at small local conventions and the regionals. Are you ready for the Big Time? Come and find out how to make certain that you are. This covers things like Registration, Green Room, and Tech.

1300 CC: 203A **Reading**

Dr. John Flynn

1300 RY: British Columbia **The Heinlein Society — Annual Corporate Meeting**

Annual corporate meeting, with reports of the board of directors and officers to the membership. The meeting is open to members of the Society as well as to any interested members of the public.

1300 RY: British Columbia **Introduction to the WSFS Business Meeting**

Stephen Boucher, Bob MacIntosh, Martin Easterbrook, Linda Ross-Mansfield, Ben Yalow

The Worldcon business meeting can be intimidating for newcomers. the panels provides an introduction to why the business meeting is important and how it works. We'll also talk about some of the topics that will be covered at the meeting.

1300 RY: NS **Mike Moscoe**

Kaffeeklatche

1300 CC: 103B

1300 CC: 201F

Fiona Patton

1300 Signing Area

Autographs

1300 Signing Area

Autographs

1300 Signing Area

Autographs

1300 Signing Area

Autographs

1300 CC: 103A

Elizabeth Caldwell, Jordan Raddick, Diane Turnsbek

1300 CC: 202C

Torcon Committee Members

The time we have practiced ducking for.

1300 CC: 104B

Stanley Schmidt, Lawrence Schoen

Children's Programming Closed for Lunch

LGBT Reading 1: Fiona Patton

Ellen Klages

Geoffrey Landis

Steve Jackson

Grace Boykin

All you Wanted to Know about Science but were Afraid to Ask

Feedback Session

Workshop: Introduction to Alien Languages

A workshop in which the “panellists” introduce participants (not more than 20) to principles of creating alien languages for use in science fiction.

1300 CC: 205B Singularity for Dummies

Russell Blackford, Andrew Burt, Simon Smith, Eliezer Yudkowsky

Certain thinkers look forward to a sudden, radical change in human reality, occurring within a human lifespan, caused by progress in artificial intelligence, nanotechnology, and related fields. What are they talking about? Why has it been called the Singularity? And is it, as Bruce Sterling has suggested, the Rapture for geeks?

1300 RY: Canadian Spirited Away

Showing of the Hugo Nominee

1330 CC: 203C Reading

Steven Harper Piziks

1330 CC: 203C Reading

Darrell Schweitzer

1400 Signing Area Beth Hilgartner

Autographs

1400 CC: 203D Workshop: Creating Two Alien Languages (Green)

Stanley Schmidt

Participants split up into two teams and design a language.

1400 CC: 202D Workshop: Creating Two Alien Languages (Purple)

Lawrence Schoen

Participants split up into two teams and design a language.

1400 RY: Quebec Getting Started In Anime Costuming

Maral Agnerian, Caroline Julian, Dawn McKechnie, Barb Schofield

How to get started in Anime Costuming, known to its dedicated fans as Cosplay. Learn about Anime costuming and how it is influenced by Japanese culture.

1400 CC: 203A Reading

P.C. Hodgell

1400 RY: Territories Chapter and Verse

Joe Haldeman, Tanya Huff, Connie Willis

SF fandom exists because we so love the literature that reading is not enough; we need to discuss it with other fans. When the fan is also artist, the discussion takes the form of another artistic expression; a painting, book cover, movie or a kind of music named “Filk.” Such “conversations” between artists have existed in all genres since Man first committed Art, and are worthy, themselves, of fannish attention. This panel bings writers and songwriters face-to-face to read excerpts, perform music inspired by the excerpts, and discuss their themes, motivations and the creative process. Come eavesdrop!

1400 CC: 206B LA vs KC

Mike Glyer, Ken Keller

“Mike Glyer chaired the Los Angeles Worldcon in 1996. Twenty years earlier, Ken Keller chaired the Worldcon in Kansas City. These two friends talk about how chairing a

Worldcon changed over two decades and may even engage in a discussion of the current strengths of each city as they vie against each other to host the Worldcon in 2006

1400 Signing Area

George R. R. Martin

Autographs

1400 CC: 104B

Genetically Engineered Pets

George Flentke, Nancy Kress, Judy Lazar, Larry Niven, Richard Chwedyk

If squids were furry, lived on land, and made a happy trilling sound, would they make good pets? We'll soon be in a position to find out, and this raises many social and ethical questions. We already produce tailless and hairless cats, as well as dogs ranging from the size of large rats to that of small horses. There are glowing rabbits growing in our labs. Where might this lead? Is it fair to birds to produce flying cats? Is it fair to dogs to teach them to solve crosswords? Is it fair to animal rights activists to produce living fur coats?"

1400 CC: 202C

So You'd Like to be Involved with Torcon

Torcon Volunteer Department Staff

Come join in on the fun! Get a behind the scenes glimpse of the exciting action in running a Worldcon.

1400 CC: 202A

Canada Council Reading

Joel Champetier, Elisabeth Vonarburg

1400 CC: 203B

Meet The Gaylactic Network

Peter Knapp, Rob Gates, Carl Cipra

The Gaylactic Network is an affiliation of clubs for LGBT fans and their friends. Come find out more about this organization, its affiliate clubs and its activities, as well as how to form an LGBT fan club in your own hometown.

1400 Signing Area

John G. Hemry

Autographs

1400 Signing Area

Karin Lowachee

Autographs

1400 Signing Area

James Stevens-Arce

Autographs

1400 CC: 104CD

Nature of Sentience

David Brin, John Hertz, Robert J. Sawyer, Peter Watts, Eliezer Yudkowsky

What is sentience? What is its relationship to intelligence, to free will? Is it in any sense an objective phenomenon, or is it an article of faith?

1400 CC: 201E

Fantasy Backgrounds: Prefab or Custom?

Ellen Asher, James Barclay, Carol Berg, Daniel Grotta, Caitlin Sweet

Some fantasy relies on a historical base to give it the right feel, some on established myth, some on durable and evolved private mythology, and some on trappings cut from new cloth. Different kinds of stories seem to differ in their adaptability to each of these approaches; which combinations work best, and why? What features of a tale interact significantly with this choice?"

1400 CC: Summit

ROC Presents

Laura Anne Gilman

Come and see what ROC has planned for the near future

1400 CC: 104A Who Defines "Classic"

John Clute, Mark Olson, Toni Weiskopf, Andrew Wheeler, Sheila Williams

What is the concept of "classic"? Who defines it? And how does it apply to SF/F? Does it apply? Is there "classic" mass media sf? How did this concept evolve into what it has become today?

1400 CC: 206A Is the Cost of this Event Deductible?

Daniel Dern, Sharon Lee, Andrew Porter, Jim Rittenhouse, Ramona Winkelbauer

How much of your Worldcon trip expenses is deductible? How much of the other money you spend is considered an expense in the eyes of your local tax collector? Find out how to get the most out of your writing income.

1400 CC: 205B Heinlein 101 - All you ever wanted to know about Heinlein but were afraid to ask

Robert James, Bradford Lyau, Bill Patterson, Spider Robinson, David Silver

An omnibus overview and survey of the themes, writing techniques, literary forms and character types of Heinlein's works. The who, when, where, what and, most important, why of reading Robert A. Heinlein. General introduction to Heinlein's writing covering various zigs in his career and the groups of different works: pre-war, juveniles, Post stories, Future History, Stranger and the novels of the 60's, and the final World as Myth books

1400 RY: Quebec

Kate Morgenstern

In days gone by, a lady was considered naked if she was not wearing a hat. For most costumers, it's the same. From Captain Hook to Gandalf the Grey, everyone needs a hat. Discover how easy it is to make a classy hat.

1400 CC: 103B

Kathryn Sullivan

1400 Art Show

Tara Wayne

1400 CC: 103A

Deb Kosiba

Panelist will demonstrate how to draw celtic knots and instruct the basics to the audience. The audience will be given opportunities to practice techniques.

1430 RY: Alberta

Kaffeeklatche

1430 RY: New Brunswick

Kaffeeklatche

1430 RY: NS

Kaffeeklatche

1430 CC: 203C

Edward Einhorn

To Top It All Off

Kookieklatch/Reading - Selected Works

Art Show Docent Tour

Celtic Knotwork 101

Justine Larbalestier

Esther Friesner

Harry Harrison

Reading

1430 CC: 203C

Marilyn "Mattie" Braben

Reading

1500 CC: 203B

Rob Gates, Carl Cipra, Peter Knapp

The Spectrum Awards

The Spectrum Awards are given out annually by the Gaylactic Network. Come find out which works of 2002 have been recognized for their excellence in presenting LGBT themes and characters.

1500 CC: 104A

But for the Dinosaur Killer

Harry Harrison, Robert J Sawyer, Michael Brett-Surman

How close were dinosaurs to intelligence? Should we expect to see the saurian form elsewhere? Is there a typical treatment of saurian intelligence and is it justified?

1500 CC: 104CD

Historical Fantasy

Kathryn Cramer, Guy Gavriel Kay, Richard Foss, Lori Ann White, Beth Zipser

Take a little fantasy (or a lot), then graft in onto a well researched historical background. Voila historical fantasy. Nothing changes, but everything does as familiar historical figures find mystery and magic in their world, or legends are retold in their "real" settings.

1500 CC: 203A

Reading

China Mieville

1500 CC: 103A

Science Demo

Bridget Coila

Science - Demos/Experiments for kids.

1500 CC: 205B

O'Neill: Long Lost Dream?

Mike Brotherton, Geoffrey Landis, G. David Nordley, Donald Simmons, John Strickland

Remember those glorious visions of giant space habitats, compete with lakes and forests? Whatever happened to that idea? Where has the dream gone?

1500 CC: Summit

What's New at Warner Aspect

Jaime Levine

What's upcoming at Warner.

1500 CC: 206F

What to Do About Bad Writing Habits

Gardner Dozois, Karen Haber, Samantha Ling, Tom Doherty, Rochelle Uhlenkott

You're a writer. It's what you do. The words have to get out of you somehow, and the ideas need to keep flowing. But are there specific habits that all writers can share to make the process easier? When is organization, structure, constancy useful, and when can they hinder?

1500 CC: 201ABCD

Preamble to Video Conference with Chris Hadfield

Julie Czerneda, Rocky Persaud, David Stephenson

Doors open at 45 minutes before the start. Questions will be taken from the audience to be considered to ask Chris Hadfield.

1500 RY: Confederation 3

Percussion Workshop (no drums!)

Melissa Glasser, Gretchen Roper

All the same instruments we hated in rhythm band, come to a new life when they accompany something as fun as filk. Meet some new instruments and learn how to make something as simple as a rhythm egg into a cool accompaniment.

1500 CC: 206A

Classic Fanzines

Mike Glycer, Guy Lillian, Richard Lynch, Leah Zeldes Smith, Dale Speirs, Steve Stiles
What fanzines of the past are memorable and or seminal to the development of fanzine fandom.

1500 CC: 206B

Fannish Inquisition I Information From the Two 2006 Worldcon Bids

Bid Committee Members

Los Angeles and Kansas City are both bidding to host the 2006 Worldcon. Come hear what each bid has to offer and think about whether it's too early to choose sides in the Burrito/Barbecue Wars.

1500 CC: 104B

What is the Nature of Canadian SF

John Robert Colombo, Karl Schroeder, Donna McMahon, Peter Watts, Robert Charles Wilson, Allan Weiss

1500 CC: 103B

Book Talk - If you liked Harry Potter ...

Bonnie Kunzel, Diana Herald

1500 Signing Area

Dave Duncan

Autographs

Tools Of The Trade: I've Got

1500 RY: Quebec

Scissors and a Needle; What More Do I Need?

Tina Connell, Jill Eastlake, Karen Purcell, Andrew Trembley

A "Show-and-Tell" where the experts show you what's in their kit beside sewing supplies, duct tape, wire cutters, etc.

1500 CC: 202C

Poetry Within a Book

Richard Chvedyk, Phyllis Gottlieb, Alexandra Elizabeth Honigsberg, Terry McGarry, Diane Turnsbeek

Many writers place poems (or snippets) within their larger works, especially novels. Do these poems enhance or detract from the book?

1500 Signing Area

Cecilia Tan

Autographs

1500 Signing Area

Will McDermott

Autographs

1500 Signing Area

Barbara Chepaitis

Autographs

1500 RY: Canadian

Enterprise: Carbon Creek

Showing of the Hugo Nominee

1500 CC: 202C

Anime Genres

Alice Bentley, Allen Garvey, Derwin Mak, Frederick Patten, Kent Wong

All Anime is not the same. As with all things are different genres with Anime. Fantasy. Science Fiction. The single hero. The quest. Groups. The future. The past. High

tech. Find out exactly what some of these genres are and which games typify each one.

1530 CC: 203C

Reading

Kevin Dockery

1530 CC: 203C

Reading

Don Bassingthwaite

1600 Signing Area

James Van Pelt

Autographs

1600 CC: Summit

**Libertarian Futurist Society
Prometheus Awards Ceremony**

Fred Moulton

This is the annual LFS awards ceremony where the Prometheus Best Novel and the Hall of Fame awards are presented.

1600 CC: 103A

Building an Alien - Interactive

Panel

Mike Brotherton, Kelly Brown, Walter H. Hunt, Kathrynn Sullivan

An audience participation event. With the guidance of a moderator, audience members come up with the ideas for what they breath, how many eyes, and the rest of the details and our panel of artists will see if they can figure out what it looks like.

1600 CC: 202A

Adding FX to Your Props

Chris Kramer

Ray guns, blasters and light sabers: just special FX? Strobes, sound, LEDs, and neon can make those props come alive.

1600 CC: 203D

Genetic Engineering in Agriculture

Jonathan Cowie, George Flentke, James Hay, Susan Smith, Karen Traviss

What are the moral, ecological and economic implications of monoclonal agriculture, cloning, and transgenic technology? How can we derive the benefits of these techniques while limiting our exposure to their pitfalls?

1600 RY: Alberta

Derryl Murphy

Kaffeeklatche

1600 RY: New Brunswick

Michelle West

Kaffeeklatche

1600 RY: NS

Jerry Weist

Kaffeeklatche

1600 RY: Quebec

**Middle Eastern Dancing Costumes &
Belly Dancing**

Michele Jaye Solomon, Linda Donahue, Julia Mandala

A short performance, followed by instruction and advice from some of Fandom's finest belly dancers.

1600 RY: Canadian

**Harry Potter and the Chamber of
Secrets**

Showing of the Hugo Nominee

1600 Signing Area

P C Hodgell

Autographs

1600 CC: 104B

Fame Outside Fandom

Paul Barnett, Dr. Robert Blackwood, Bob Devney, Don Hutchinson, Daniel Kimmel
Although those within fandom had long known of Bloch's genius, he was discovered outside the field in 1960 when a minor filmmaker named Hitchcock turned his novel, *Psycho*, into a film. Panelists discuss how success, however major or brief, outside the field affects authors who matured in the science fiction "ghetto".

1600 CC: 205B

Genre-Bending: The Rise of the Crossover Novel

Lisa DuMonde, Terence Green, Jacqueline Lichtenberg, Teresa Nielsen-Hayden, Glenn Sixbury

A number of the most successful SF works of the past decade have been genre-mixing crossover novels: creations that blend SF themes and settings with elements from spy thrillers, murder mysteries, romances, and other genres outside the realm of traditional SF. In some ways these writers recall the ferment of SF's Golden Age (Asimov's "Caves of Steel", for example, was a detective story). In other ways, they represent a radically new trend in SF. What inspires these crossover novels? What non-SF works are their authors reading? How does the crossover square with SF traditions — and what new possibilities does it open up for SF in the future?"

1600 Signing Area

Marvin Kaye

Autographs

1600 CC: 103B

Reading - By It's Cover

Isaac Szpindel

1600 CC: 104B

Kurt Vonnegut

Russell Blackford, David Hartwell, Mark A. Rayner, Andrew Weiner

Kurt Vonnegut would certainly be recognized as one of the most popular living science fiction writers — if he called his work SF. Where do "The Sirens of Titan", "Slaughterhouse-Five", "Cat's Cradle", "Galapagos", and other items in the Vonnegutian oeuvre fall in the history of science fiction? Do you consider his stuff SF? Why doesn't he?

1600 CC: 206B

Fannish Inquisition II Information from the 2006 NASFi

Bid Committee Members

Charlotte and Seattle are bidding for the 2005 NASFiC. Come hear what each bid has to offer

1600 Art Show

Art Show Docent Tour

John Hertz

1600 CC: 203A

Reading

Catherine Asaro

1600 CC: 206A

Reading

Terry Pratchett

1600 Offsite

Heinlein Society Awards Dinner

This inaugural Annual Heinlein Awards Dinner will be held at Badali's Restaurant, 156 Front Street West (one block from Torcon3). This judged presentation is made for excellence in writing science fact or fiction. A cocktail reception commences at 6 PM, sharp! Seating at 6:30 PM; the awards conclude at 8:15 PM, followed by an audio-visual presentation including the interview of Arthur C. Clarke and Robert Heinlein by Walter

Cronkite on July 20, 1969, hours after man's first small step on the Moon. Tickets may be purchased at The Heinlein Society's fan table on or at its S.I.G. meeting at 1 PM, Friday, August 29, in the Royal York, British Columbia room for \$75 each. A limited number, at \$100 each, may be available at the door.

1600 CC: 201F Royal Astronomical Society

A talk about the Royal; Astronomical Society

1600 CC: 104CD Design Issues of Star Systems

Nancy Kress, Larry Niven, Jean-Louis Trudel, Wil McCarthy

Notions of what are and are not likely shapes for solar systems have changed throughout the history of science and science fiction, and never more rapidly than at the present as empirical data finally arrive on the satellites of nearby stars. Panellists will discuss notions of what other star systems will look like: the most common, the most humanly useful, and the most exotic or abstractly interesting.

1600 CC: 201ABCD Video Conference with Chris Hadfield

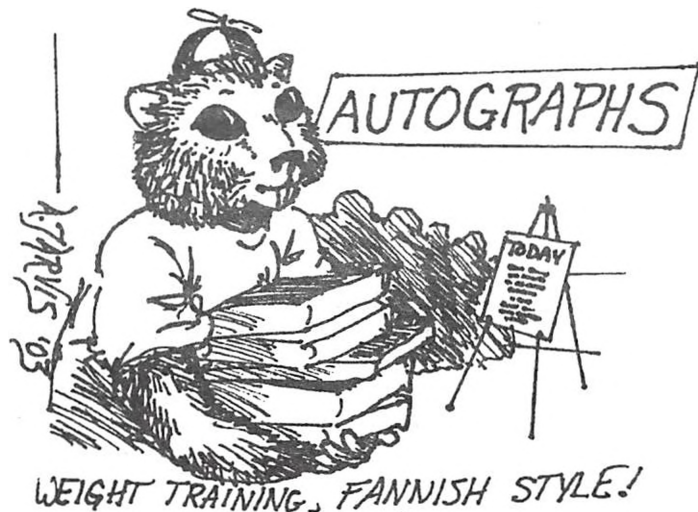
Julie Czerneda

A video telconference with Canadian Astronaut Chris Hadfield.

1600 RY: Territories Concert: Mark Bernstein / Merav Hoffman

Mark Bernstein, Merav Hoffman

1600 Signing Area Charles Coleman Finlay
Autographs



1600 RY: Confederation 3 Recording

Ken Lalonde, Graham Leathers, Lee Martindale

So you want to make a CD? Some initial steps in planning a recording.

1600 CC: 201E Fantasy Economics

James Barclay, Carol Berg, Ed Greenwood, Steve Jackson, Cheryl Morgan

Economists might insist that fantasy economics should follow the same principles as any other economics. (Not for nothing is it called the Dismal Science.) But the impact of a cornucopia, a Midas, or a simple unionised talking horse would surely cause some muddle in the markets. Would the economics of a fantasy world really be that of medieval England? Would it differ only in detail, or in large-scale structure?

1600 Signing Area

Cecilia Dart-Thornton

Autographs

1630 CC: 203C

Reading

Adrian Bedford

1630 CC: 203C

Reading

Mike Resnick

1700 CC: 203C

Reading

Kelley Armstrong

1700 CC: 203C

Reading

Esther Friesner

1700 CC: 104CD

What if: Canada had a Different Neighbour than the USA?

John Dupuis, Nalo Hopkinson, Ben Jeapes, Pat McMurray, Connie Willis

If Canada had a neighbour that was NOT the United States, would Canada be any different? Richer, more powerful, more listened to? Is our proximity to the United States a blessing in disguise? Or would Canada's socialist economy work better without

the constant brain drain going south? What if Canada had attained nationhood BEFORE the USA? And where would the USA be without us?

1700 CC: 206A

So, You Want to be An Artist ...

Lee Gilliland, Geoffrey Surrette, Liz Williams, Jean-Pierre Normand, Frank Wu

The route to take in order to be a professional artist. Where do you start? What sources should an artist begin with? How does one begin down that path to fame, glory and riches? What art sells (for the artist), and why? Can a "non-commercial" piece ever be sold?

1700 CC: 203A

Reading

Robert Charles Wilson

1700 CC: 205B

Breaking In

Ginjer Buchanan, Dave Creek, Jay Lake, Mandy Slater, Wen Spencer

Learn what everyone should know before submitting that first manuscript. Aimed at beginning writers, panellists will answer questions about writing and marketing your work.

1700 CC: Summit

Mass Book Signing for STARS: Original Stories Based on the songs of Janis Ian

Susan Casper, Alexis Gilliland, Joe Haldeman, Janis Ian, Nancy Kress

A mass booksigning for Janis Ian's STARS volume, hosted by DAW Books and Penguin Canada.

1700 CC: 206B

Fan Funds Auction

What are Fan Funds and who are this year's winners?

1700 CC: 104B

On the Tales (and Tails) of

Lovecraft

Alan Beatts, Ellen Datlow, Marvin Kaye, Darrell Schweitzer, Andrew Wheeler

Not only did H.P. Lovecraft influence our GoHst of Honor, but he also had a direct influence, and correspondence, with numerous other authors who went on to make a name for themselves in horror, fantasy, and science fiction. What set Lovecraft apart from the other authors whose work filled out the pulps. Why did he develop a cult following during his life and why did it continue to burgeon after his death. Is he still an influence on the field after all this time?

1700 CC: 201E

Heroines in Anime

Brian Chu, Anna Hui, Winnie Hui, Kimberly Ann Kindya, Kent Wong

Some people claim that there are no heroines in Anime; that the females are there simply as eye candy, in need of recusing? Is this true? Or are there female Anime heroes capable of kicking ass on an equal footing with the guys?

1700 CC: 201ABCD

Experience SF

A presentation on the Museum being built in Seattle, Washington.

1700 RY: Territories

Concert: Roberta Rogow

Roberta Rogow

1700 CC: 201F

Friends of Bill W.

1700 Signing Area

Stars as Seen: Sandra Katsuri

Autographs

1700 Signing Area

Autographs

1700 Signing Area

Autographs

1700 Signing Area

Denying Death: Brett Savory, Seth Lindberg, Gary Conner

Autographs

1700 CC: 104A

Isaac Asimov

The Science Fiction Oral History Association brings us Dr. Isaac Asimov, through the magic of recorded audio.

1700 RY: Saskatchewan

Judith Hayman

1700 CC: 203A

Marc Zicree

1700 CC: 206F

John Robert Colombo

1700 CC: 203B

Guy Consolmagno, Geoffrey Landis, Ken Wharton

Open Space: Claude Lalumiere

Island Dreams: Claude Lalumiere

Denying Death: Brett Savory, Seth Lindberg, Gary Conne

Conversations with Isaac Asimov

Instaband: Meet Your Band

Reading

400 Years of Fantastic Literature in Canada

Astronomy 2003: The Year In Review

- 1700 CC: 103A** **Pipe Cleaner Dragons**
1700 CC: 103B **Milk, Cookies and Storytelling**
David-Glenn Anderson, Edward Einborn
- 1700 Signing Area** **Mass Autograph Party**
Mass Autograph Party
 Autographs
- 1800 CC: 201E** **Anime Influences in North American Media**
Brett Achorn, Brian Chu, Allen Garvey, Eric Langlois, Emru Townsend
 In the twenty-first century media permeates our lives and culture. We cannot escape it. Anime is a large part of this. It saturates our lives; from video games to television to comic books to clothing. Anime is a major influence on how we view things; how we think; how we dress. Why?
- 1800 CC: 104A** **The Earth is Big and We are Small. Should We Be Afraid?**
Jonathan Cowie, Harry Harrison, China Mieville, Jonathon Sullivan, Karen Traviss
 Proponents of the Gaia hypothesis have been heard to contend that the earth takes care of itself, and therefore is capable of healing what ecological damage humans might do. This fails to account for the very real possibility that the healing process involves removing the disease vector, i.e. humanity. How realistic is this possibility? How much can we irritate the earth before it decides to scratch?"
- 1800 CC: 203C** **Reading**

- Paul Barnett*
1800 CC: 206F **Direct Computer - Brain Interface**
Jack L. Chalker, Howard Davidson, Matthew Jarpe, Eric M. Van
 Wiring ourselves by direct linkage of our existing neural structures to the computing infrastructure is a staple of Cyberpunk literature. When and how should we do this? Is it even wise or safe? Is it really all it's cracked up to be?
- 1800 CC: 104CD** **The Integration of Science and Religion in SF&F**
Scott Bakker, Paul Fayter, Phyllis Gottlieb, Beth Hilgartner, Paul Levinson
 Science Fiction is often seen as the literature of the humanist, the rationalist and the skeptic. Yet as we look at the underpinnings of the physical universe, even theoretical physicists can see the possibility of the hand of God underlying our physical existence. How do authors integrate religion and science? Can it only be done in fantasy settings
- 1800 CC: 203A** **Reading**
Cory Doctorow
- 1800 CC: 203C** **Reading**
Charlie Stross
- 1800 CC: 104CD** **From the Ground Up: Building Fantastic Ecosystems**
Hal Clement, Julie Czerneda, Will McDermott, Robert Reed
 What kind of world would produce a gryphon? How about giant killer plants? How would you go about designing a plausible landscape and other lifeforms for your alien

or fantastic creatures?

1800 CC: 104B

Live Thog's Masterclass

David Langford

Thog's Masterclass is the department of Dave Langford's sf newsletter "Ansible" which showcases "differently good" lines from sf and fantasy — the literary equivalent of a blooper reel. Dave's solo "Live Thog" presentation has brought fear, loathing and giggles to British, US, and Australian cons, and now makes its Canadian debut.

1800 CC: 201F

Canadian Space Society

1800 CC: 103A

Children's Programming Closed for Supper

1800 CC: 203B

Science Fiction Film Literacy in One Easy Panel

Dr. Robert Blackwood, Dr. John Flynn, Kathi Overton, Craig Miller, Robert Vogel

The panelists will examine the history of Sci-Fi film from beginning to end, including the creamy middle. Each panelist should come up with a list of ten "Must Sees" before hand to be given to the audience."

1800 CC: 206B

Broad Universe Rapid-Fire Reading

Naomi Bilodeau, Suzy Charnas, Anne Harris, Ellen Klages, Louise Marley, Victoria McManus, Mary Anne Mohanraj, Nancy Jane Moore, Amy Thomson, Wen Spencer

Broad Universe describes itself as "a group of women and men dedicated to celebrating and promoting the work of women writers of science fiction, fantasy, and horror." Ten group members read short selections from their current and forthcoming fiction in the

hopes of doing just that."

1900 CC: 103A

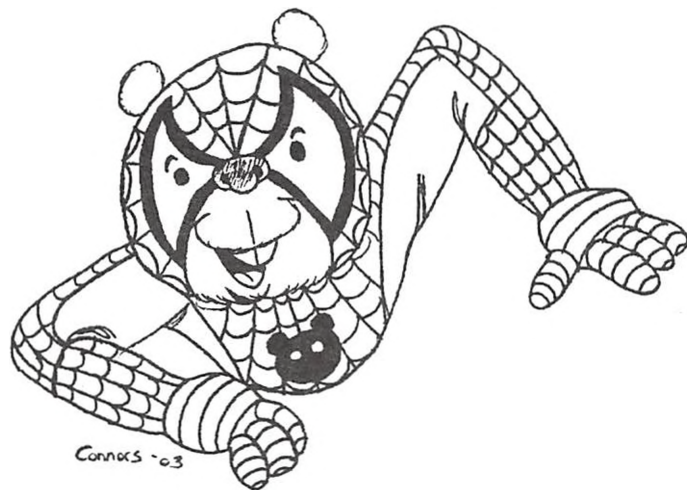
Costuming for Kids

Persis Thorndike, Joni Brill Dashoff, Karen Purcell

1900 CC: 104A

Turning Comics into Movies

Brett Achorn, Keith DeCandido



Hollywood possess an excruciatingly annoying habit of changing otherwise perfect comic book plots into an amalgamation for the movie. Why can't they just shot the old plot? Of if they choose to create a whole new story, why must they, well, Hollywoodize the romance, the characters, the ending, and on and on? Somehow, after "Blade" was released, filmmakers discovered how to make movies-taken-from-comics not suck. But what can they do to make more of them masterpieces?"

1900 CC: 203A Reading

Marcie Tentchoff

1900 CC: 201F The Mars Society

Rocky Persaud, Jim McGinty

What is the Mars Society. A discussion by its members.

1900 CC: 203C Reading

Colleen Anderson

1900 CC: 203A Reading

Gregory Frost

1900 CC: 203C Reading

Charlaine Harris

1900 CC: 205B Feminist SF - Is It Outdated?

Clein, Lee Martinidale, Cheryl Morgan, Lisa Tuttle

The feminist movement is, arguably, no longer the force it was in the 1970s. Do we still need science fiction that identifies itself as feminist? Has society progressed to the point where it is outdated? How would some of the feminist classics be received if they

were to be published in today's society?

1900 CC: 104B

Beanstalk! Are We Ready to Build One?

Catherine Asaro, Jordin Kare, Karl Schroeder, Tim Smith, John Strickland

Recent developments in carbon fibres have opened up the realistic possibility that we could actually build a space elevator with current technology. Is this for real?

1900 RY: Confederation 3 Performers' Circle Folk

Gary Ebrlich, Allison Durno, Daniel Glasser

Filk music is the stepchild of folk music. Here are pieces from the other side that resonate with the filk community.

1900 CC: 206F

Faster Than Light

Joe Maboney

A discussion about the radio show Faster Than Light, and/or about science fiction and fantasy on radio in general (or lack thereof!) We could play clips from classic radio shows in the past, and from Faster Than Light."

1930 CC: 201ABCD

Chesley Art Awards

2000 CC: 206F

Convention Costuming: A Visual History

Jack Krolak, Suford Lewis, C. D. Mami, Charles Mohapel, Lenny J. Provenzano

A slide show and visual trip down Memory Lane. See what costuming was like is the beginning; how it grew; and find inspiration for your place in its future.

2000 CC: 201F

Friday night Shabbat service

Friday night Shabbat services. All are welcome.

2000 RY: Confederation 3 Performers' Circle International

Philip Allcock, Andrew Barton, Kate Soley Barton

Filk is not just a North American phenomenon but enjoined around the world. There are filk communities in the UK, Australia and Germany, and filkers from just about everywhere. Songs with an international flair.

2000 RY: Manitoba Artificial Life Forms and Their Rights

Dave Creek, Scott Mackay, Sean Mead, Robert J. Sawyer, Susan Smith

Mankind may be on the verge of creating new types of life not seen before on the planet. What are the implications? Should these life-forms be treated differently from "natural" life? Can life now be patented?

2000 RY: Tudor 7 History of Filk

Dick Eney, Barry Gold, Lee Gold

Filk didn't start in the 90's or 80's but way back before we ever even thought about recording it. A few folks who were there in the fifties and sixties talk about their experiences.

2000 CC: 203A Reading

Pat York

2000 CC: 203A Reading

Alison Baird

2000 CC: 203C Reading

Diane Turnsbeek

2000 CC: 203C

Reading

Pat York

2000 CC: 104B

Race In SF: Black, White, Asian Or Just Human?

Stephen Pagel, Karin Lowachee, Derwin Mak, Antonio Ruffini, Michael Z. Williamson

What is the point in depicting humans as belonging to one or another of what today's society classifies as races? Shouldn't SF writers strive, in the neutral case, to make all of their human characters just that - members of the human race - without reference to the colour of their skin? But sometimes, of course, race is the point. When race is depicted, is it done well? Or do writers too often resort to stereotype?

2000 RY: Prince Edward Islan Instaband Practice

You have some lyrics and some ideas. Now what? Some ideas on making music and words go together.

2000 CC: 201E

Science Fiction on Stage

Suzy Charnas, Alexis Gilliland, Leah Zeldes Smith, Lori Ann White, Alan Ziebarth

An alternate-history stage drama about science, "Copenhagen", won the 2000 Tony Award. New works and adaptations of fantasy and SF are appearing more and more on stages in New York, Chicago, and London. Which are especially worth attending or reading? How well can SF — the literature of imagination — be translated to live theatre? "

2000 RY: Territories**Concert: Graham Leathers***Graham Leathers*

All the same instruments we hated in rhythm band, come to a new life when they accompany something as fun as filk. Meet some new instruments and learn how to make something as simple as a rhythm egg into a cool accompaniment.

2000 CC: 206B**I Want My Queer TV***Alan Siler, Fiona Patton, Lyla Miklos, Kimberly Ann Kindya, Andrew Trembley*

Queer characters in television tend to be restricted to the world of sitcoms and soap operas. With the exception of Willow, Tara and Ivanova, LGBT characters in science fiction are almost unheard of. We have been clamouring for years for a gay character on Star Trek. Why are most television producers so squeamish about including our community in a genre that is supposed to be breaking barriers?

2030 RY: Concert Hall**Friday Night Dance**

A dance presentation by Ravenar will precede the Show Us Your Dream Costume Dance that begins at 9:00pm. (Cash bar)

2100 RY: Library**Junkyard Poets***David Clink, Herb Kauderer, Timothy Anderson, Scott Edelman*

Join the action as two teams try to assemble a poem from scrap. Audience participation is encouraged!

2100 RY: Territories**Columbia Remembrance & Space Celebration***Sally J. Headford*

A memorial for a lost ship and crew. A celebration of our belief in the space program and its contribution to humanity. We'll present a cycle of songs that recall the space program's progress and look to its future. Performers' have been selected to present songs, but everyone is welcome to join in the singing. This event was created for FilKONTario in March and is repeated here by request.

2100 CC: 203B**Children and Literature: Science Fiction and Fantasy***Lisette Boily, Roland M. Green, Terry Pratchett***2100 RY: York****Reading***Terry McGarry***2100 RY: British Columbia****Reading***Grant Carrington***2100 CC: 203C****Reading***Ann Zeddies***2100 CC: 201F****The Fine Folks of SFF.net**

"More of a mixer than a panel, since the audience will be encouraged to get up and mingle. I have buttons from Sff.net and hopefully some other items to share. It's a great and growing community."

2100 CC: 104A**Big Girls and Boys' Toys: women in post-cyberpunk hard and military sf***Elizabeth Moon, Chris Moriarty, Kristine Smith, Wen Spencer*

One of the major trends in contemporary sf is the presence of women writers who have

been visibly influenced by the cyberpunk movement. These writers are mixing and matching traditionally masculine genres (hard sf, hardboiled detective fiction, military sf, cyberpunk, spy thrillers) to create stories that don't fit neatly into traditional sf categories. What's going on here? And what do these writers have to say about the future of sf in the post-cyberpunk era?"

2100 CC: 206F **Born or Bitten: Biological vs. Supernatural Vampires**

Lisa DuMond, E.E. Knight, Elizabeth Miller, Peter Watts

In folklore, it's a transmissible curse...but some vampire fiction puts biology in the clothing of the fantastic, featuring a separate species at the top of the food chain. (George R.R. Martin's "Fevre Dream" is one such work.) With most assumptions of vampire fiction radically changed, it's almost a whole different genre.

2100 CC: 203A **Reading**

Ken Wharton

2100 RY: Manitoba **Why did Firefly Fail and Angel Succeed?**

Christopher Garcia, Colleen Hillerup, Christine Mak, Robert Vogel

Joss Whedon's Mutant Enemy Television has spawned two very successful shows ("Buffy the Vampire Slayer" and "Angel"), but his latest creative effort, the Western-in-space called "Firefly", has just been declared extinct. What is it about the Angel/Buffy-verse that made for better TV than the world of "Firefly"?

2200 RY: British Columbia **Reading**

Hewh Kinsdowne
PAGE 56

2200 RY: Quebec

The Leather Turn On

Kevin Roche

Does black leather turn you on? Did you really like Mrs. Peel's leather jumpsuits? What about simple things like leather gauntlets and harness? Whatever your interest in costuming with leather, stop by; learn a few things; exchange leather dreams.

2200 CC: 104A **This is a Space (Exploration) Program?**

Dave Creek, Henry Spencer, David Stephenson, John Strickland

The last ten years has seen less manned exploration of space than the first 3 years did of its history. A recent report stated that NASA funding levels kept at 1960s levels would be \$100b, not the humble (many say pathetic) \$15b it currently gets. Is this intentional? Are we gearing up towards a great outburst of manned exploration, or will it continue to be moribund? Can this be changed, and how? And who should be running the show? Bureaucrats? Politicians? Engineers? Scientists? Private enterprise? SF Geeks?"

2200 RY: York **Reading**

David B. Coe

2200 RY: Canadian **Angel: Waiting in the Wings**

Showing of the Hugo Nominee

2300 RY: Tudor 8 **Open Filk — Chaos**

Decadent Dave Clement

The commonest style in the Midwest. A free for all, where anyone can jump in. There may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally

lite chaos

dian

**Buffy the Vampire Slayer:
Conversations with Dead People**

Nominee

ederation 3

Theme Filk: Rock

ilk and sometimes not filk at all. It's rock. You know: rock.

r 7

Theme Filk: Golden Oldies

ound for a long while. Here are songs that stand the test of time
990, and older is better)

e Edward Islan **Open Filk — Guitar Free**

ted of Canadian musicians, Stan's music is always popular in
ur own "Decadent" Dave Clement hosts a circle presenting Stan's

ederation 3

Open Filk — Chaos

n the Midwest. A free for all, where anyone can jump in. There
hod/dess to ensure fair play. We're Canadian: we just naturally
lite chaos

• 7

Open Filk — Domino

e Fiction Convention, Torcon 3

Lee Gold, Barry Gold

You thought filk was only a decade or two old? Here's music from the fifties, sixties and
seventies. (Pre-1980 filk)



Friday

	CC: 103A	CC: 103B	CC: 104A	CC: 104B	CC: 104CD	CC: 201ABCD	CC: 201E	CC: 201F	CC: 202ABCD	CC: 202C	CC: 203A	CC: 203B	CC: 203C	CC: 203D	CC: 205B	CC: 206A	CC: 206B	CC: 206C	CC: 206F	CC: Summit	RY: Alberta	RY: British Columbia	RY: Canadian	RY: Concert Hall	RY: Confederation	RY: Manitoba	RY: New Brunswick	RY: NS	RY: PEI	RY: Prince Edward Island	RY: Quebec	RY:
1000	Harry Potter Jeopardy	Saturday Morning Cartoons	Globalization & Anti-America	The Publishers And Editors	Blood Drive		ASFA	Sestina	Mike Glyer And Connie Willis		Reading		Reading			SFC Keynote Address	Shotokan Karate Workshop		Evolution For The Enthusiast	Launch: Open Space/Island	China Mieville (K)	WSFS Business Meeting			"Oh, What A Beautiful Morning"		Steve Saffel (K)	Stanley Schmidt (K)	Ellen Klages (K)		Soft Sculpture Costuming	
1100	Musical Chairs Folk Style	Saturday Morning Cartoons	"It's A Book, It's A Game &"	SFWA Meeting		"The Computerization Of, Well,		Lisa Tuttle	Reading: Spider Robinson		Reading	Oz And Alice	Reading		Reviews	SFC: Literacy Through SF		SFC: Bringing Science To	Using The Folklore Of Canada	Open Space/Island Dreams					What Do You Mean						Costuming With Your Child	
1130																					Stephen M. Stirling (K)						John Clute (K)	James Stevens-Arce (K)	George R. (K) Martin (K)		Pr An Ru	
1200	Closed For Lunch	Writing A Good Story	Religion In SF			50th Aniversary Of ACE Books		Elizabeth Hand			Reading		Reading	First Worldcon	The Science Fiction Oral History	SFC: Science Writing	Developing Your Convention's	SFC: Fiction Workshop	Meet The John W. Campbell	"Enterprise 2087, The Interplanet"					M Bernstein / M Hoffman						15 People On A Small Stage	
1230																							Lord Of The Rings									
1300	Build A Geodesic Structure	Closed For Lunch	Alternative Currencies/Trading	Alien Sex		Research 101	The Future Of Kids Books		The Future Of War	Feedback Session	Reading		Reading			SFC: Wrap-Up Panel				What's New At Del Rey	Russell Blackford (K)		Prix Aurora Awards Ceremony		Performance Workshop		Robert Charles Wilson (K)	Sandra Kasturi (K)	Fred Pohl (K)			
1400	Iron Artist For Kids	Riddles In The Dark		"Heinlein, Stranger Than		Hollywood: The Twilight Zone	LGBT Reading 4: Esther	Death Of Person Vs Personality			Reading		Reading		Pulp Fiction Renaissance		When Is Big Suddenly Too Big?		Imaging Planets	Well Constructed Universes					"So, You Want To Run A Folk	Titanium Anodizing Your Props					"Klinton Foreheads, Dog Faces"	
1430													Reading								Yves Meynard (K)						Ellen Datlow (K)	Geoffrey Surrette (K)	Kevin Roche (K)			

CC: 103B	CC: 104A	CC: 104B	CC: 201ABCD	CC: 201C	CC: 201E	CC: 201F	CC: 202ABCD	CC: 203A	CC: 203B	CC: 203C	CC: 203D	CC: 205B	CC: 206A	CC: 206B	CC: 206C	CC: 206F	CC: Summit	RY: Alberta	RY: Confederation	RY: Manitoba	RY: New Brunswick	RY: NS	RY: PEI	RY: Quebec	RY: Territories
Storytelling From The Inside Out	SFWA	Environmental Pseudoscience			Photoshop Is NOT The Artist	Canada Council Reading	"Harry Warner, Jr."	Reading	Synopses For Dummies	Reading		Awards And Getting Discovered		Alternate Curveballs	Small Arms For Writers	Dangers Of Accelerated Genetic M	"What""S New At DAW"		How To Be Funny						Pegasus Nominees Concert
Reading - The Paper Bag			Censor This!			Let's Talk Marketing	Heinlein	Reading	Using Real Locations In An Unrea	Reading	Chicks In Chainmail				Clash Of Science Fiction And	Teleportation Implications	A Question Of Scale	Kathleen Ann Goonan (K)	Theme Filk: Rock	Spread Your Wings	Mike Resnick (K)	Eric Raymond (K)	Jecilia Tan (K)	The Mechanics Of	H Borean / D & M Glasser
								Reading		Reading															
"Milk, Cookies And Storytelling"	Eros And The Near Earth	Student SF&F Awards	Freas Slideshow	Rob Gates		Friends Of Bill W.	Alien Languages	Reading		Reading	We Have Met The Alien	Sunburst/Tip tree Auction			Importance Of Small Press				Harmony Workshop	57 Queen Amidala's					Instaband Concert
								Reading		Reading															
Closed For Supper	Schools Of The 21st Century		Top 10 SF Films Of The 20th C					Reading	Readings From Beyond The	Reading					Lord Acton Speculative Fiction										
								Reading		Reading															
Movie Screening								Reading		Reading			Market To Small Press		Cartoonist Jam									Found Parts	

Saturday Program Details

1000 CC: 103A Harry Potter Jeopardy - Round One

Janice Eisen, Lisa Ragsdale

1000 CC: 104A Globalization and Anti-Americanism

Russell Blackford, Harry Harrison, Justine Larbalestier, Paul Levinson, Mike Moscoe

The popular concept of Globalization is commonly of homogenization of many facets of life: choice of music, food, clothing are increasingly become less varied, and seemingly more American. Is anti-Americanism an outgrowth of the growing tide of Anti-Globalization, or are the two unrelated? As SF is mainly an American phenomenon, could there be a backlash against the genre?

1000 RY: Library Writers Workshop Session 9

Richard Chwedyk, David Marusek, Norma McPhee, Jeff Deluzio

1000 RY: British Columbia WSFS Business Meeting

Kevin Standlee, Donald Eastlake III, Pat McMurray, Clint Budd

1000 CC: 203C Reading

Nicole Luiken

1000 CC: 203C Reading

Sarah Elliott

1000 CC: 203A Reading

Jean Lorrab

1000 CC: 203A Reading

PAGE 62

Tanya Huff

1000 CC: 202ABCD

Mike Glycer and Conni

Mike Glycer, Connie Willis

Turning the tables, Torcon's Fan Guest of Honor interviews various sci professional throughout the course of the con

1000 RY: Confederation 3 Morning Sing: Oh, W Morning

Songs for the early risers you know who you are!

1000 CC: 206A

Science Fiction in the (SFC): Keynote Addre

Catherine Asaro

Participants then choose between a Language Arts Focus or a Science F

1000 RY: York

Writers Workshop Ses

Adrienne Foster, Edward Willett, Melanie Fletcher, Will McDermott

1000 CC: 104CD

Robert Heinlein "Pay Blood Drive

1000 CC: 103B

Saturday Morning Car

1000 CC: 206B

Shotokan Karate Wor

Kenn Bates

Shotokan Karate Workshop. This will be an ACTIVE workshop for begi intermediates. No prior experience required. Fans will be asked to parti will learn simple martial arts moves, some martial arts secrets, will sl

61st World Science Fiction Conven

basic sequence, and may even break a sweat. Hope to see you there!

1000 CC: 201F Morning Poetry Exercises (2)

Susan Manchester

Write a Haiku by noon, or start that Pantoum. Our wonderful instructors will teach a specific poetic form and you get to try it out. No experience necessary! Today's Class: Susan Manchester will teach Sestina.

1000 Signing Area Mary Anne Mohanraj

Autographs

1000 Signing Area James Barclay

Autographs

1000 Signing Area Walter Jon Williams

Autographs

1000 Signing Area Nancy Kress

Autographs

1000 CC: 201E ASFA Business Meeting

Elizabeth Humphrey

1000 RY: PEI Ellen Klages

Kaffeeklatche

**1000 CC: Summit Book Launch: Open Space/
Island Dreams**

1000 RY: NS Stanley Schmidt

Kaffeeklatche

1000 RY: Alberta

Kaffeeklatche

1000 CC: 206F

George Flentke, Karl Johanson, G. David Nordley, Peter Watts, John Wilson

The process of evolution involves convolving carefully husbanded diversity with a chaotically and opportunistically explored environment, with the added complication that the environment is itself no less malleable to the gene than the physical carrier we call the body. This differs so much from the popular view of directed evolutionary development towards superior forms that it is hard even to compare the two. Yet public policy tends to be informed by the latter, and much bad press for evolution has ensued. How can we instill in people a more accurate notion of how evolution works, and in consequence how the natural world will respond to our actions and policies? Given a better understanding, how should our policies be different?

**1000 CC: 104B The Publishers' and Editors' Views
on "What Sells?"**

Joshua Bilmes, Ginjer Buchanan, Scott Edelman, Gordon Van Gelder, Andrew Wheeler

What sells? A view from publishers and editors? Come hear the experts speak.

1000 RY: New Brunswick Steve Saffel

Kaffeeklatche

1000 RY: Quebec

Chris Kramer

China Mieville

Evolution for the Enthusiast

The process of evolution involves convolving carefully husbanded diversity with a chaotically and opportunistically explored environment, with the added complication that the environment is itself no less malleable to the gene than the physical carrier we call the body. This differs so much from the popular view of directed evolutionary development towards superior forms that it is hard even to compare the two. Yet public policy tends to be informed by the latter, and much bad press for evolution has ensued. How can we instill in people a more accurate notion of how evolution works, and in consequence how the natural world will respond to our actions and policies? Given a better understanding, how should our policies be different?

**The Publishers' and Editors' Views
on "What Sells?"**

Joshua Bilmes, Ginjer Buchanan, Scott Edelman, Gordon Van Gelder, Andrew Wheeler

What sells? A view from publishers and editors? Come hear the experts speak.

Steve Saffel

Kaffeeklatche

1000 RY: Quebec

Chris Kramer

Soft Sculpture Costuming

Carving a 6 inch block of foam into a costume is one method, but does not allow for errors. Come learn a different approach by building up layers of foam, then carving out the details.

1100 CC: 206A

**SFC: Reading, Writing, & Literacy
through SF**

Betsy Mitchell, Pat York, Bonnie Kunzel, Cathy Palmer-Lister, Terence Green, Robert James

Science fiction is a gold mine for language arts teachers, from its building blocks of imaginative storytelling and the communication of ideas, to the way SF explores societal issues and concerns of relevance to students. Join this panel of editors, authors, educators, and librarians as they discuss science fiction as literature, including where to look for those great student-ready stories.

1100 CC: 206C

**SFC: Bringing Science to Life
through SF**

David DeGraff, Donna Young, Jordan Ruddick, Jeanne Cavelos, Hal Clement

Science fiction can do so much more than provide examples of bad science from the movies. It can reveal how real science happens, who is involved, who might be affected, and turn what can seem a block of unfathomable knowledge into a vibrant, human activity — full of creativity and consequence. Join this panel of educators who use the power of fiction to inspire and teach their students

1100 RY: Manitoba

**What Do You Mean, You Don't Stock
The Staff Of Sarum**

Maral Agnerian, Dawn McKechnie, Kate Morgenstern

Most costumes need props of one type or another, whether it's fans, guns, picture frames, or magic mirrors. Not every store sells them, and you need to customize them even if you can buy them. Find out tips on turning your \$5.00 axe into the "real" thing.

1100 CC: 103B

1100 CC: 201F

Saturday Morning Cartoons

**Discrimination Reading 3: Lisa
Tuttle**

Lisa Tuttle

1100 CC: 202ABCD

1100 Art Show

Reading: Spider Robinson

Art Show Docent Tour

Jack Krolak

1100 CC: 206F

**Using the Folklore of Canada in
Fiction**

Celu Amberston, Alison Baird, Derryl Murphy, Guy Gavriel Kay, Jean-Louis Trudel

The folklore of Canada seems to surface only rarely in fiction, though there is a wealth of traditions - and a healthy menagerie of fantastical beings - to be found here. What material is there, and how does it interrelate? What is most relevant to the Canadian and international audiences? And in what ways can it (and should it) be used?

1100 CC: 104A

It's a Book, It's a Game, It's...

Paul Barnett, Lori Cole, Ed Greenwood, Steve Jackson, Janna Silverstein

It's a fairly well-known fact that the Wild Cards universe started as a superhero role-

playing campaign. Then it spawned "GURPS: Wild Cards", coming full circle. Authors who've been through the experience discuss making books out of gaming (such as Stephen Brust's "Dragaera" series) and games out of books ("GURPS: Vorkosigan" comes out soon).

1100 CC: 201ABCD

The Computerization of, Well, Everything

John Bartley, Charles Cohen, Karl Schroeder, Mark Van Name

Finance, industry, the military (soon to include authorization to pull the metaphorical trigger). Car engines, voting machines (don't get us started), watches, artificial limbs, scooters, vacuum cleaners. Does rampant computerization ever stop? And if not, what will be left for puny humans to do?

1100 Signing Area

Terry Pratchett

Autographs

1100 Signing Area

Scott Mackay

Autographs

1100 Signing Area

Josepha Sherman

Autographs

1100 Signing Area

Jacqueline Lichtenberg

Autographs

1100 Signing Area

Robert J Sawyer

Autographs

1100 CC: 103A

Kinderfilk - Musical Chairs Filk

Kate Soley Barton, Paul Kwinm

1100 CC: 203A

Beverly Hale, Robert J. Sawyer

1100 CC: 203B

Edward Einhorn, Esther Friesner, W. Randy Hoffman, Suford Lewis, Roberta Rogow

It's over a hundred years since "The Wonderful Wizard of Oz" (1900) was written, and even longer for "Alice's Adventures in Wonderland" (1865). But we still seem to be coming up with new adaptations and interpretations for both. What explains their lasting appeal?

1100 CC: 205B

Style

Reading

Oz and Alice

"Reviews: the Good, the Bad, the Vicious"

Scott Edelman, Craig Engler, Karen Haber, Donna McMabon, Michelle West

Why should SF be reviewed? What makes a good review? Should writers read their own reviews? Difference between a review and a critique?

1100 CC: 104B

SFWA Meeting

1100 CC: Summit

Readings: Open Space/

Island Dreams

1100 CC: 203C

Reading

Isaac Szpindel, Robert J. Sawyer, Beverly Hale

1100 CC: 203C

Reading

Robert J. Sawyer

1100 RY: Quebec Costuming with Your Child
Persis Thorndike, Talis Thorndike Love, Joni Brill Dashoff, Jared Dashoff
 Is your child forever playing dress-up with your fabric collection? Come to our discussion of what to do next to create and show off your enwst costume. How about the local Masquerade?

1130 RY: Alberta Stephen M. Stirling
 Kaffeeklatche

1130 RY: Salon A Prix Aurora Awards Reception
 All Torcon3 members are invited to meet and mingle with the Canadian Aurora award nominees. (Light refreshments and cash bar).

1130 RY: PEI George R. R. Martin
 Kaffeeklatche

1130 RY: New Brunswick John Clute
 Kaffeeklatche

1130 RY: NS James Stevens-Arce
 Kaffeeklatche

1130 RY: Prince Edward Islan David Brin
 Kaffeeklatche

1200 CC: 206B Developing Your Convention's Web Site
Janice Gelb, Blars Larson, Sharon Sbarsky, Rich Zellich
 A workshop illustrating some of the common questions that your website should cover,

and some of the deisgn and navigation issues you need to consider.

1200 Signing Area Peter Heck

Autographs

1200 Signing Area Edo van Belkom

Autographs

1200 RY: Territories Concert: Jordin Kare/ Kathleen Sloan

Jordin Kare, Kathleen Sloan

1200 CC: 104A Legends and Religion In SF

William Dietz, Phyllis Gottlieb, John G. Hemry, David Honigsberg, Patrick McGuire

Though their pursuits are not mutually exclusive, religion and speculative fiction are almost complete anathema to one another. When religion is depicted in SF, more often than not it is ridiculed as superstition, derided as a pursuit of less advanced minds. Why is this kind of discrimination acceptable? Why are there not more proudly religious characters in SF?"

1200 RY: Confederation 3 Writing Literary Filk

Stephanie Bedwell-Grime, Lee Gold, Brenda Sutton

1200 CC: 103B Writing a Good Science Fiction or Fantasy Story

Edward Einhorn, Thomas Seay, Kathryn Sullivan

Our panelists discuss the important characteristics of what makes a good science fiction/fantasy story.

1200 CC: 203D

Is This Your First Worldcon?

Rose Lillian, Dave Gallaber, Lloyd Penney, Pat Sims, Bobbi Armbruster

Are you new to fandom and Worldcons? Stop by with your questions and we'll introduce you to fandom.

1200 CC: Summit

Enterprise CC: 2067:

David Stephenson

Dr. David Stephenson, noted Canadian space physicist and con stalwart, speaks on interplanetary craft to be developed by 2067.

1200 CC: 201ABCD

50th Anniversary of ACE Books

Ginjer Buchanan

The 50th anniversary of ACE Books! What is in ACE's future?

1200 CC: 201F

Feminist Reading 2: Elizabeth Hand

Elizabeth Hand

1200 CC: 206C

**SFC: Science from the Fiction
Workshop**

Tony Czermeda, Sarah Elliott, Rocky Persaud, Marcel Gagne

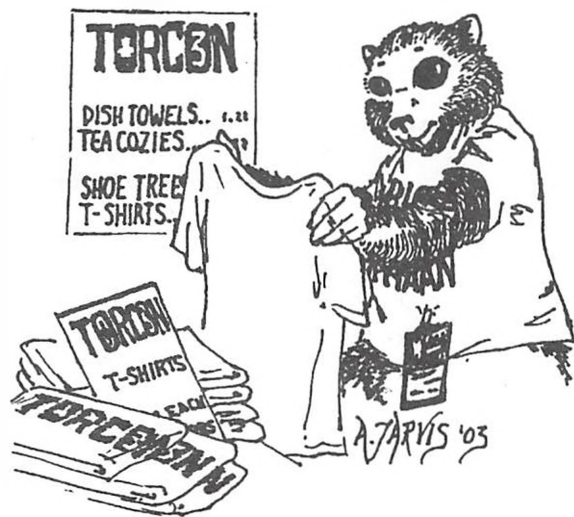
To solve the problem posed in a science fiction short story, participants will design, build, and test a working prototype vehicle. All materials and testing equipment will be supplied. Caution: fun is inevitable!"

1200 CC: 206F

**Meet the John W. Campbell Award
for Best New Writer Finalists**

Charles Coleman Finlay, David Levine, Karin Lowachee, Wen Spencer, Ken Wharton

The five finalists for the JWC award and a moderator. This is a discussion of how the finalists for the JWC award made their professional debuts. What kind of backgrounds do they have? Where did they submit work? To what do they attribute their success? This is of interest to writers who would like to make a professional debut some day.



Saturday

1200	CC: 103A	Children's Programming Closed for Lunch	1200	CC: 203C	Reading
			<i>Alexis Gilliland, Lisa DuMond</i>		
1200	CC: 206A	SFC: Fiction from the Science Writing Workshop	1200	Signing Area	Elizabeth Hand
			Autographs		
<i>Diane Turnshek, Herb Kauderer, Kristen Britain, Caillin Sweet</i>			1200	Signing Area	Scott Edelman
Learn how to guide students through their own science fictional exploration of the world starting from scientific concepts, current issues, and even illustrations. Warning: wonder is likely.			Autographs		
1200	Signing Area	G. David Nordley	1200	CC: 203C	Reading
			<i>Emily Pobl-Weary, Lisa DuMond, Alexis Gilliland, Liz Williams</i>		
Autographs			1200	CC: 203A	Reading
1200	CC: 205B	The Science Fiction Oral History Association	<i>Liz Williams, Lisa DuMond, Alexis Gilliland</i>		
			1200	CC: 203A	Reading
<i>Michael W. Gardiner, Anne KG Murphy, Dick Smith</i>			<i>Lisa DuMond</i>		
The Science Fiction Oral History Association (SFOHA) is a non-profit organization that maintains an archive of audio and video recordings of historic people and events related to science fiction. Come hear what they're about.			1230	RY: Canadian	Lord of the Rings: The Two Towers
1200	RY: Quebec	15 People On A Postage Stamp Stage	Showing of the Hugo Nominee		
			1300	CC: Summit	What's New at Del Rey
- What Do We Do Now?			<i>Steve Saffel</i>		
<i>Cary Conder, Pierre Peltinger, Sandy Peltinger, Jacqueline Ward, Julie Zetterberg</i>			What's upcoming at Del Rey, including exciting new projects from Harry Turtledove, Arthur C. Clarke and Stephen Baxter, Elizabeth Moon, Alan Dena Foster, Peter Hamilton, Howard Hendrix, China Mieville, and Greg Bear.		
Want to be part of a megagroup? Find out what you need to start one and design an effective presentation.			1300	Signing Area	Steven Harper Piziks
			Autographs		
			1300	CC: 103B	Children's Programming Closed for

1300 RY: Concert Hall
1300 CC: 203C
Jack L. Chalker
1300 CC: 201ABCD
William Dietz, John Dupuis, Terry Pratchett, Sheila Williams, Connie Willis
 Writers must know what they are writing about: or do they? How much research is enough? Must you know and identify your target audience (hard science/trek/fantasy) first? Is there a minimum amount of science an sf author needs to know.
1300 RY: York
Trey Thoecke, David Levine, Karen Traviss, James Alan Gardner
1300 RY: NS
Kaffeeklatche
1300 CC: 103A
Persis Thorndike
1300 RY: PEI
Kaffeeklatche
1300 RY: Alberta
Kaffeeklatche
1300 CC: 201E
Justine Larbalestier, Lisa Ragsdale, Scott Westerfeld, Andrew Wheeler, Ann Zeddis
 How will children's literature evolve? What will kids be reading in 10 years? In 25 years?

Lunch
Prix Aurora Awards Ceremony
Reading

Research 101

Writers Workshop Session 5

Sandra Kasturi

Build a Geodesic Structure

Fred Pohl

Russell Blackford

The Future of Kids Books

In 100? What specific works will endure? What new trends will ripen? Will the usual needs for structure and excitement, moral lessons and anarchy, serious information and pure silliness ever really change?

1300 CC: 203A

David Brin, Jack L. Chalker

1300 RY: Territories

Clif Flynt, Carol Flynt

1300 CC: 206A

Julie Czerneda, David-Glenn Anderson, Val Ontell, Lindalee Stuckey, Lorna Toolis
 A panel of publishers, librarians, and educators discuss how to find good SF resources (print, film, people), how to get them into schools, and how to promote their use. There will be an opportunity for question/answer from both tracks.

1300 RY: Confederation 3

Graham Leathers

The pros work at performance to make it look that relaxed and easy — and interesting. You can do it too. Here are some ideas to really sell that song..

1300 RY: Library

Glenn Sixbury, Darrell Schweitzer, Marvin Kaye, Jeanne Cavelos

1300 RY: New Brunswick

Kaffeeklatche

1300 CC: 104A

Reading

Concert: Clif & Carol Flynt

SFC: Wrap-up panel: Where do you go from here?

Performance Workshop

Writers Workshop Session 6

Robert Charles Wilson

Alternative Currencies and Trading

Systems: The Future

Andrew Burt, Richard Lynch, China Mieville, Douglas Smith, Ramona Winkelbauer

With the near future advent of quick, simple and portable encryption systems many of the technical barriers to a full electronic consumer economy will be eliminated. How will this affect our future? Can a non-electronic economy trade with an electronic one? Can it even survive the onslaught?

1300 CC: 202ABCD

The Future of War

Paul Chafe, Charles Cohen, Joe Haldeman, Patrick McGuire, Andrea B. Novin

Attrition warfare with men and machines is fast becoming as obsolete as smokestack industry. If the ultimate goal of war is to destroy your enemy's will to resist, what shall we have at our disposal to wage war in the future?

1300 Signing Area

Patricia Bray

Autographs

1300 Signing Area

Alma Hromic Deckert

Autographs

1300 Signing Area

John Grant (Paul Barnett)

Autographs

1300 CC: 202C

Feedback Session

Torcon Committee Members

1300 CC: 104B

Alien Sexuality

Bridget Coila, Glenn Grant, Lawrence Schoen, Robert Silverberg, Amy Thomson

Frequently, alien sex is depicted as being exactly the same as human sex, with

differences in superficial biology only. But what if the Venerians are not just us with bad haircuts and bigger, say, ears? How might truly alien beings enjoy sex? Assuming "enjoy" is the right word.

1400 CC: 203C

Reading

Hilari Bell

1400 CC: 201ABCD

Hollywood: The Twilight Zone

George R. R. Martin

Panellists discuss their role in writing for the television series *The Twilight Zone*.

1400 RY: Manitoba

Titanium Anodizing Your Props

Chris Kramer

Anodizing titanium adds color for unique fantasy daggers and swords. Simple coloring and more advanced techniques will be demonstrated.

1400 RY: Quebec

"Klingon Foreheads, Dog Faces,

And

Magma Demons, Oh My!

Michael McMaster

Prosthetic makeup can be as simple as Elf and Vulcan ears, and Klingon foreheads, or as complex as complete transformations. Come and see how it's done. WARNING: LATEX ALLERGY ALERT!!!

1400 CC: 205B

The Renaissance of the Age of Pulp Fiction

Hal Clement, Dr. John Flynn, J. K. Klein, William J. Widder

Find out from those who lived through the early days of pulp fiction magazines what that colorful period meant to the world. And now what impact this still has on today's world in movies and in its literature.

1400 Signing Area

Rosemary Kirstein

Autographs

1400 CC: 202ABCD

Death Of Person Versus Death Of Personality

Suzy Charnas, John Hertz, Robert J. Sawyer, Shane Tourtellotte, Eliezer Yudkowsky
A recurring science-fictional (and indeed fantastic) idea is that of the death of personality while the body endures — whether as punishment or by accident or choice. This contrasts with both extropian ideas of immortality through personality upload, and the “Star Trek” model of teleportation, in which the body dies but the personality endures. What are the relative values of your person and your personality? Does one dominate the other morally? What range of opinions on this subject is acceptable, productive, and socially supportable?

1400 RY: Territories

**Concert: Judith Hayman/
Paul Kwinn**

Judith Hayman, Paul Kwinn

Your song from the heart needs a little buffing. Come work with a master songwriter to remove the trite and introduce the small touches that make your lyrics unique.

1400 Signing Area

Kristen Britain

Autographs

1400 RY: Confederation 3

Guitar Workshop

Nate Bucklin

Hang out with the guitarists and learn some ideas to make your guitar styling more interesting

1400 CC: 203A

Reading

Sarah Zettel

1400 RY: Confederation 3

“So, You Want to Run a Filk Track?”

Jan Dimasi, Trace Hagemann, Persis Thorndike

Practical tips as well as war stories from the filk trenches. How to make a successful filk track in a tiny, medium or big con.

1400 Signing Area

Karen Haber

Autographs

1400 CC: 206B

When Is Big Suddenly Too Big?

Cary Conder, Alixandra Jordan, Pierre Pettinger, Sandy Pettinger, Jacqueline Ward

Costume presentations are getting larger; more people; bigger props. This is leading to a number of concerns. Do large presentations have an unfair advantage over single costumes? Do larger presentations mean smaller Masquerades? This will be a “debate”, with questions and answers afterwards. All weapons must be checked at the door.

1400 CC: 104B

**Heinlein, Stranger than Stranger,
Four Decades after the Hugo**

Robert James, Bradford Lyau, Bill Patterson, Geo Rule, David Silver

An audience participation survey of the Hugo award winning novel “Stranger in a

Strange Land."

1400 CC: 201F

Esther Friesner

1400 CC: 103B

Jan Howard Finder

1400 CC: 103A

Deb Kosiba, Lisa Ragsdale

1400 CC: Summit

Ben Jeapes, David Hartwell, Edward M. Lerner, Allen M. Steele, Stephen M. Stirling

What makes some universes more believable than others?

1400 Art Show

April Lee

1400 CC: 206F

Mike Brotherton, Guy Consolmagno, Clein, Jordin Kare, Diane Turnshek

How long will it be till we see pictures of a blue/green planet orbiting a distant star?

What techniques are currently being used to find planets? What will we be using soon?

What do the planets we've found so far tell us about the universe?

1430 RY: New Brunswick

Kaffee Klatche

1430 RY: PEI

Kaffee Klatche

LGBT Reading 4: Esther Friesner

Kookie Klatch/Reading

- Riddles in the Dark

Iron Artist for Kids

Well Constructed Universes

Art Show Docent Tour

Imaging Planets

Ellen Datlow

Kevin Roche

1430 RY: NS

Kaffee Klatche

1430 RY: Alberta

Kaffee Klatche

1430 CC: 203C

Lee Martindale

1500 RY: Confederation 3

Mark Bernstein, Bill Roper, Gretchen Roper

A (mostly) serious discussion about the art of writing and performing comedy by filkers who having mastered the art of being humorous, funny, hilarious.

1500 CC: 202ABCD

Warner, Jr.

Mike Glycer, Jack Speer, Richard Lynch, Lloyd Penney, John Hertz

Harry Warner, Jr. chronicled the early history of science fiction fandom in his books *All Our Yesterdays* and *A Wealth of Fable*. He was more than just a chronicler, however, he was also a fan, active in fanzines and letter columns. Despite being something of an hermit, his death left a vacuum for myriad friends who knew him, yet had never met him. Come talk and learn about his influence on fandom, fanzines, and science fiction.

1500 CC: 206B

Alternate Curveballs: Baseball in SF/F

Jim Mann, Eric M. Van, Scott Westerfeld, Andrew Weiner, Rick Wilber

Baseball in science fiction or fantasy as plot device, characterization element, stereotype

Geoffrey Surrette

Yves Meynard

Reading

How to Be Funny

Fandom Through the Eyes of Harry

Baseball in SF/F

or just for fun.

1500 Signing Area

Sandra Katsuri

Autographs

1500 CC: 201F

Meet the Science Fiction Poetry Association

Scott Green

The annual meeting of the Science Fiction Poetry Association. This is not a closed meeting, but is open to all interested in learning more about the SFPA.

1500 CC: 206F

Dangers of Accelerated Genetic Manipulation

Bridget Coila, George Flentke, Matthew Jarpe, Susan Smith, John Wilson

Centuries of dog breeding have produced countless non-viables (pit bulls with breathing troubles, golden retrievers and German shepherds with bad hips, etc.). A little-regarded news story a few weeks back predicted that, for similar reasons, bananas will totally disappear from supermarket shelves within a decade. What makes us think accelerating genetic manipulation (by playing directly with DNA) will lead to better results for plants, animals — or humans?"

1500 Signing Area

Marcy Italiano

Autographs

1500 RY: Territories

Concert: Urban Tapestry

Allison Durno, Jodi Krangle, Debbie Ohi

The Pegasus Nominations for best song, songwriters and performers in folk music have

been released. Here's a presentation of the nominated works.

1500 CC: 103A

Hands On Science???

Sarah Elliott

1500 CC: 103B

Storytelling from the Inside Out

Anne Pinzow, Jean Lorrain, Edward Einhorn

1500 CC: 201E

Photoshop is NOT the Artist:

Creating

Good Computer Art

Alan Beck, James Stanley Daugherty, Chuck Divine, Dale L. Sproule

What you really need to create good computer art and what the computer applications contribute to the art

1500 CC: 104B

Environmental Pseudoscience?

Jonathan Cowie, Karl Jobanson, Larry Niven, John Strickland, Chris Moriarty

Scientifically speaking the ecological debate is far from clear cut. There is general agreement that the ecology is being damaged, but to what extent and by what practices is highly debatable. Panellists will examine the science expounded by both sides of the argument to determine their relative merits.

1500 Signing Area

Joel Champetier

Autographs

1500 Signing Area

Ann Zeddies (Toni Anzetti)

Autographs

1500 CC: 203A

Reading

Guy Gavriel Kay

1500 CC: 104A

SFWA Auction

Peter Heck

1500 CC: 201F

Canada Council Reading

Donna McMahon

1500 CC: 206C

Small Arms for Writers

Alan Beatts, John G. Hemry, Steven Lopata, Toni Weisskopf, Michael Z. Williamson

Sure, your troops look cool with 30 kg of gatling gun and pistols that will stop a rhino. But are these things really useful in a story context? And what exactly do you call these things?

1500 CC: 203C

Reading

Beth Hilgartner

1500 CC: Summit

What's New at DAW

Debra Euler

What's upcoming at DAW

1500 CC: 203B

Synopses for Dummies (and Smart People Too)

Joseph Sherman, Robert Silverberg

Walk into a roomful of authors and say "synopsis". See how many of even the most experienced writers cringe at the thought of this most hated of literary tasks. And if it scares them, what about the rest of us? How DO you whittle down a 400 page (100K word) novel into 3-5 pages? One page? A PARAGRAPH?! A SENTENCE?!?! They must be

joking, right? Nope. This panel focuses on current techniques and the best old-reliable tips to give new and experienced authors alike the tools they need to conquer their synopsis-phobia."

1500 Signing Area

William Dietz

Autographs

1500 CC: 205B

Awards and Getting Discovered

Cory Doctorow, Nalo Hopkinson, Karin Lowachee

1600 CC: 206C **Clash of Science Fiction and Fantasy in Canada**

Christian Sauve, Jean-Louis Trudel, Dave Duncan, Candace Jane Dorsey

Genre science fiction and fantasy are relatively new phenomena in French-speaking Canada. The initial popularity of science fiction has given way to a resurgence of fantasy and horror, practiced by authors old and new. The past, present, and possible futures of these genres will be discussed."

1600 CC: 203D

Book Discussion: Chicks In Chainmail

Esther Friesner, Lee Martindale, Janet Stirling, Wen Spencer

Four Chicks In Chainmail anthologies have now been published, and a fifth will soon arrive in bookstores. Do these books set the cause of feminist SF back, or does the fact that they are parodies excuse them from any obligation to feminism?

1600 CC: Summit

A Question of Scale

Howard Davidson, Gardner Dozois, Matthew Jarpe, Tim Smith, Allen M. Steele

Classic science fiction often depicts ultratechnologies existing on a massive scale. But the closer they get to reality, the smaller their manifestations seem to become. Does the future of humanity involve Dyson spheres and the reshaping of galaxies, or will we inhabit virtual worlds at the level of the quantum foam? Is the mastery of one scale a necessary step toward conquering the other?

1600 CC: 201ABCD Censor This!

Morgan Brilliant, Tom Doberty, John G. Hemry, Kimberly Ann Kindya

Many of us can't remember the days before the Motion Picture Association of America started rating films, or the Comics Code Authority began doing the same to comics. The Entertainment Software Ratings Board now similarly vets video games. Do these organizations provide a valuable public service, or are they unnecessarily censoring the movies, comics, and games we buy? Why are books not subjected to the same standards — or are they? Is censorship ever justified, and if so, why? When does it go too far?

1600 RY: Alberta Kathleen Ann Goonan

Kaffeeclatche

1600 RY: PEI Cecilia Tan

Kaffeeclatche

1600 CC: 203C Reading

Lisa Tuttle

1600 CC: 203A Reading

Nalo Hopkinson

1600 RY: NS

Kaffeeclatche

1600 RY: Manitoba

Maral Agnerian, Cary Conder, Karen Purcell, Jacqueline Ward

...or at least give the impression of flight. Wings are a dream that almost every costumer has had at one time or another. Come and learn from those that have "flown" before.

1600 CC: 202ABCD

Heinlein: Lost, Strayed, Misplaced, and Found Again

Arthur M. Dula, Robert James, Bill Patterson, Eleanor Wood, Spider Robinson, David Silver

From the author's even earlier efforts than the 'lost' novel, Heinlein's so-called opus no. 1, "For Us the Living —" through obscurely published essays and addresses on science-fiction writing of the 1940s and 50s, the so-called 'stinkers,' stories that supposedly were never republished, and, even, lately discovered letters to authors, such as the fabled extensive critiques of the first draft of Pournelle's and Niven's "The Mote in God's Eye", and others, there exists a body of Heinlein work that should be rediscovered, republished and examined.

1600 CC: 206F

The Multiple Implications of Teleportation on Society

Clein, Paul Levinson, Wil McCarthy, Mark Olson, Michael Swanwick, Harry

Eric Raymond

Spread Your Wings And Learn To Fly

Harrison

In many models of teleportation, the transported individual is destroyed and reconstructed as part of the process. What are the social, legal, and religious ramifications of this tempting technology? How would society deal with the possibility of accidental duplication of its citizens? With a routine technology of death and resurrection? Should backups be kept? And if so, what are the mutual legal exposures of a person's various "versions"?

1600 RY: Quebec The Mechanics of Costuming

Chris Kramer

Bicycle cables, motors, springs, pneumatics, and other simple approaches to animating costumes.

1600 RY: New Brunswick Mike Resnick

Kaffeeklatche

1600 Art Show Art Show Docent Tour

Alex Eisenstein, Phyllis Eisenstein

1600 CC: 103B Reading - The Paper Bag Princess

1600 CC: 103A Create Beady Dragons and Other

Familiars

Persis Thorndike

1600 CC: 201F Marketing Poetry in the New

Millennium

David Clink, Scott Green, Sandra Kasturi, Herb Kuuderer, Terry McGarry

From broadsheets to hypertext: the changing markets for speculative poetry. How to use the internet to research poetry markets. The pros and cons of selling to webzines, selling to magazines, and giving the suckers away.

1600 CC: 203B Using Real Locations in an Unreal Book

Suzy Charnas, William Dietz, Pat Forde, Josepha Sherman

Authors discuss using actual settings in science fictional and fantastic writing.

1600 RY: Confederation 3 Parody Workshop

Bob Kanefsky

Okay, it's only sort of filk and sometimes not filk at all. It's rock. You know: rock.

1600 Signing Area K.D. Wentworth

Autographs

**1600 RY: Territories Concert: Heather Borean/
Daniel & Melissa Glasser**

Heather Borean, Daniel Glasser, Melissa Glasser

1600 Signing Area Jennifer Sigouin

Autographs

1600 Signing Area Liz Williams

Autographs

1600 Signing Area Edward M Lerner

Autographs

1630 CC: 203C Reading

Terence Green

1630 CC: 203A

Reading

Peter Heck

1700 Signing Area

John Clute

Autographs

1700 CC: 206C

**Importance of Small Press
Magazines**

Robert Beer, John Klima, Jay Lake, Guy Lillian, Darrell Schweitzer

Why is small press with low payment rates important to professional careers

1700 CC: 201C

Discrimination Reading 1:

Rob Gates

Reading

1700 CC: 203C

Rebecca Carmi

1700 CC: 103B

Milk, Cookies and Storytelling

Bonnie Kunzel, Diana Herald

1700 CC: 205B

Sunburst/Tiptree Auction

Ellen Klages

Awards like the Sunburst and Tiptree require money to fund their prizes. This auction is a little bit of fundraising and a lot of entertainment. Extreme Auctioneer, Ellen Klages, internationally notorious for her auctions, will be presiding. Anything might happen, anything. She's even been known to take off parts of her costume and sell them to the highest bidder. You just never know ...

1700 Signing Area

Autographs

1700 Signing Area

Autographs

1700 Signing Area

Autographs

1700 CC: 203A

Geoffrey Landis

1700 CC: 206C

Carol Berg

George R. R. Martin

Stephen M. Stirling

Reading

**Worldbuilding: Worlds that Are,
Worlds that Have Been**

Ed Greenwood, Daniel Grotta, Nick Sagan, Guy Gavriel Kay, Sarah Zettel

Fantasy and science fiction are both genres in which writers create imaginary worlds so they can talk about our real world. Worldbuilding techniques range from close extrapolation to alternate history to wild flights of fantasy, but the best F/SF is always set in worlds rich enough and believable enough for readers to move into. How do working F/SF writers create their imagined worlds? How do they give them breadth, depth, and substance? Is the process of imagining fantastic worlds different from the science fiction writer's process of extrapolation — and if so, how? Why do some imagined worlds (Tolkien's for instance) seem to age so well, while others quickly grow dated? What rules, if any, help keep imaginary worlds or visionary futures plausible for real-world readers?"

1700 CC: 202ABCD

Alien Languages: First Contact

Stanley Schmidt, Lawrence Schoen

The two teams from the previous apply their new found knowledge and attempt a first contract using this languages.

1700 CC: 201F

Friends of Bill W.

1700 CC: 203D

We Have Met The Alien, And He Is Us"

David Honigsberg, Karen Traviss, Sean Mead, Robert J. Sawyer, Kristine Smith

When aliens finally land on Earth, will we treat them the way we have historically treated all minority groups throughout history, driving them into ghettos and marginalizing them in society as depicted in the film and TV series "Alien Nation"? Will we end up fighting a war against them, prompted by xenophobia? Or will our better natures prevail?

1700 RY: Confederation 3

Harmony Workshop

Clif Flynt

Basics of adding harmony to melody, when, why and how.

1700 CC: 201ABCD

Frank Kelly Freas Slideshow and

Critique

Kelly Freas

1700 RY: Territories

Concert: Bill & Brenda Sutton

Bill Sutton, Brenda Sutton

1700 RY: Manitoba

57 Queen Amidalas, 101 Mr. Spocks, And 27 Harry Potters

Jan Howard Finder, Jack Krolak, Kimberly Ann Kindya, Roberta Rogow

Recreation costumes are usually well received but what happens when you're the 13th Dr. Who in the Masquerade? Learn what to avoid and how to make your reproduction different.

1700 CC: 104A

Eros and the Near Earth Asteroid Rendezvous

Guy Consolmagno

Bill and Guy talk about the NASA mission (NEAR) to visit asteroid Eros and, ultimately, landed.

1700 CC: 104B

Student SF&F Awards Ceremony

John Pomeranz, David Brin, Hal Clement

Ceremony for the annual Student SF&F Awards Contest, co-sponsored by Torcon 3 and Baltimore Worldcon Inc. (the folks who gave us the 1998 Worldcon, Bucconeer). Join us in honouring the best authors and artists of science fiction and fantasy's next generation. After the awards, watch [www.bucconeer.worldcon.org/contest] for details on this year's winners and next year's contest.

1700 CC: 103A

Care and feeding of Mystical Creatures

Karen Purcell

1730 CC: 203A

Reading

Timothy Anderson

1730 CC: 203C

Reading

Candus Jane Dorsey

1800 CC: 103B

**Children's Programming Closed for
Supper
Reading**

1800 CC: 203C

James Barclay

1800 CC: 103A

**Children's Programming Closed for
Supper
Schools of the 21st Century: What
Schools Should Teach**

1800 CC: 104A

Charles Cohen, Jim Kelly, Paul Levinson, Hayden Trenholm, Pat York

The core skill for future-proofing is learning itself. Do you agree or disagree with the following quotes? "The mind is not a vessel to be filled but a fire to be kindled."

—Plutarch "The illiterate of the 21st century will not be those who cannot read and write, but those who cannot learn, unlearn, and relearn." —Alvin Toffler

1800 CC: 203A

Reading

Kathryn Sullivan

1800 CC: 203B

Readings From Beyond the Grave

Lisa DuMond, Elizabeth Hand, Charlaune Harris, Don Hutchinson, Kristine Smith

Various authors read from Robert Bloch's short stories and novels and discuss the selection they have chosen to read.

1800 CC: 201ABCD

Top 10 SF Films of the 20th Century

Diane Blackwood, Dr. Robert Blackwood, Dr. John Flynn

Panellist discussion of the survey, film clip review of top 10 and audience commentary.

1800 CC: 206C

**Lord Acton and Speculative Fiction:
Warnings about Power**

Heather Urbanski

1830 CC: 203C

Reading

Douglas Smith

1830 CC: 203A

Reading

Nick Sagan

1900 CC: 103A

**Gaming for kids: DINO HUNT with
Steve Jackson**

Graham Leathers, W. Randy Hoffman, Steve Jackson

1900 CC: 206A

Market to Small Press Publications

Anthony Lewis, Derryl Murphy, Stephen Pagel, Alan Siler, Michael Walsh

Talk about what small press publications are looking for and trends in the small press field

1900 CC: 203C

Reading

Nick DiChario

1900 CC: 203A

Reading

Steve Miller

1900 RY: Quebec

Found Parts

Alexandra Jordan, Elaine Mami, Dawn McKechnie, Carole Parker, Karen Purcell

Your alien needs a pressure helmet. You need a gun that looks like a gun, but won't set

off metal detectors, and costs less than \$5.00. Talk to the people who turned Recycling in to an art form.

1900 CC: 103B

Movie Screening

Movie Screening for Children.

1900 CC: 206C

Cartoonist Jam

Adam-Troy Castro, Kurt Erichsen, Tim Kirk, Michele Laframboise, Gabriel Morrisette

What do you get when you lock talented cartoonists in a room with World-con attendees? Come see and find out. Watch the cartoonists jam to your suggestions. Call out a word, phrase or situation and watch the cartoonists turn it into an image worth keeping.

1930 CC: 203C

Reading

Mary A. Turzillo

1930 CC: 203A

Reading

Sharon Lee

2000 RY: Prince Edward Islan Instaband Practice

Your song from the heart needs a little buffing. Come work with a master songwriter to remove the trite and introduce the small touches that make your lyrics unique.

2000 RY: Territories

Concert: Terence Chua / Steve

Simmons

Terence Chua, Steve Simmons

Basics of adding harmony to melody, when, why and how.

2000 CC: 103B

Movie Screening

Movie Screening for Children.

2000 RY: Confederation 3

Hymnal Sing

Lois Mangan

A venerable style from the East Coast, complete with hymnals of filk songs. Crack the filk books, mark the page and warm up the pipes to sing together!

2000 CC: Hall C

50th Anniversary Hugo Ceremony

2100 RY: Confederation 3

The Pegasus Awards

Daniel Glasser, Trace Hagemann, Steven Macdonald

2100 RY: Territories

Concert: Nate & Louie Bucklin

Nate Bucklin, Lois Bucklin

SF fandom exists because we so love the literature that reading is not enough; we need to discuss it with other fans. When the fan is also artist, the discussion takes the form of another artistic expression; a painting, book cover, movie or a kind of music named "Filk." Such "conversations" between artists have existed in all genres since Man first committed Art, and are worthy, themselves, of fannish attention. This panel bings writers and songwriters face-to-face to read excerpts, perform music inspired by the excerpts, and discuss their themes, motivations and the creative process. Come eavesdrop!

2100 CC: 103B

Movie Screening

Movie Screening for Children.

2200 RY: Territories

Performers' Circle Honouring Stan Rogers

Decadent Dave Clement

One of the most respected of Canadian musicians, Stan's music is always popular in the filk community. Our own ""Decadent"" Dave Clement hosts a circle presenting Stan's music.

2200 RY: Tudor 8

Open Filk — Chaos

Lois Mangan

The commonest style in the Midwest. A free for all, where anyone can jump in. There may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally take turns and have polite chaos

2200 CC: 203C

Reading

Scott Green

2200 CC: 203A

Reading

Stephanie Bedwell-Grime

2200 RY: Confederation 3

Performers' Circle Storytelling

Dick Eney, Steven Harper Piziks, Merav Hoffman

Okay, it's only sort of filk and sometimes not filk at all. It's rock. You know: rock.

2200 CC: 203C

Reading

Mark Shainblum

2200 CC: 203A

Reading

G. David Nordley

2300 RY: Tudor 7

Theme Filk: Media

Allison Durno, Jodi Krangle, Debbie Ohi

Okay, it's only sort of filk and sometimes not filk at all. It's rock. You know: rock.



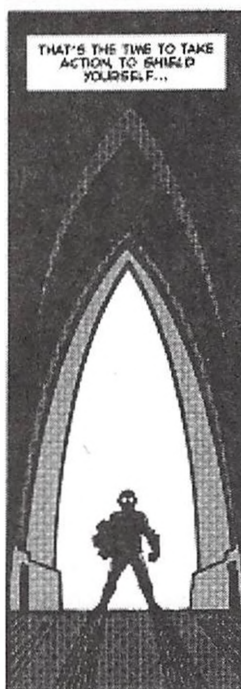
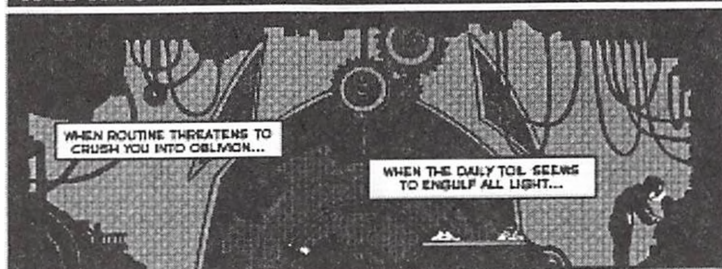
416-593-0889

391 BANK STREET OTTAWA, ONTARIO, K2P 1Y3

613-232-2609

WWW.SILVERSNAIL.COM

Silver
Snail



Saturday

	CC: 103A	CC: 103B	CC: 104A	CC: 104B	CC: 104CD	CC: 201ABCD	CC: 201E	CC: 201F	CC: 202C	CC: 203A	CC: 203BD	CC: 203C	CC: 204D	CC: 205B	CC: 206A	CC: 206B	CC: 206C	CC: 206F	CC: Summit	RY: Alberta	RY: British Columbia	RY: Concert Hall	RY: Confederation	RY: New Brunswick	RY: NS	RY: PEI	RY: Quebec
1000	Harry Potter The Movies	Movie Screening	Writing Your First Novel	Jumping The Species Barrier	Mieville & Robinson	A United Africa		Pantoum	Shotokan Karate Workshop	Reading	The Economics Of	Reading	The Right To Stupidty		The Judges Are Watching				Golden Duck Awards	Terry Pratchett (K)	WSFS Business Meeting		Morning Sing: Ecumeniflik	Suzu Chamas (K)	Toni Weisskopf (K)	Candas Jane Dorsey (K)	SIG: Christian Service
1030										Reading		Reading															
1100	Tunes To Soothe A Mighty Beast	Movie Screening	Appropriation Of Voice		A MU-ShsàWit h Royalties	What's New At TOR				Reading	Scientific Mistake = Plot Hook?	Reading			Your First Worldcon Mascarade			Computing Interfaces									
1130										Reading		Reading									Writes Of The Future (K)			David Honigsberg (K)	Claude Lalumiere (K)	Jack L. Chalker (K)	
1200	Closed For Lunch	Write Your Own Story	How The Future Feels	The B5 Story Arc	(In)Sanity In AI		Luddites Of Fandom?		"On-Line Writer"'s Groups "					Are Universities Obsolete?	A Quarter-Century Of File				Noreascon 4 Art Retrospectiv			Theme Filk: Rock					
1300	Rocket Science	Closed For Lunch	Believable Evil		Good Plot Or Good Science	Quantum Dots	Alien Poetry?	LGBT Reading 3: Antonio	Feedback Session	Reading	Prestige Readings	Reading		Redefining Disease	Doctor Who Fortieth Anniversary			Book Production	Space Inc. Book Launch	Steve Miller (K)			Nick Dichario (K)	Tanya Huff (K)	(K)		
1330										Reading		Reading															
1400	Cartooning For Kids	Kookioklatch /Reading	Clute's Encyclopedia Of SF In	Regency Ball	Design Of Non-Human s In Fantasy	Hollywood: Beauty And The Beast	Worldcon Bidding		Canada Council Reading	Reading		Reading		Writing In Canada	Gods Or Monsters? Humans Of	Costuming Photography	Alternate History And SF?	Spintronics -- Is It For Real?	Jungledesert citywaterfore stworld			Moebius Play	Roberta Rogow				
1430										Reading	Friday Night Dance	Reading								Celu Amberston (K)				Writes Of The Future (K)	Nancy Kress (K)	Hugh S. Gregory (K)	

	CC: 103A	CC: 103B	CC: 104A	CC: 104B	CC: 104CD	CC: 201ABCD	CC: 201E	CC: 201F	CC: 203A	CC: 203BD	CC: 203C	CC: 205B	CC: 206B	CC: 206C	CC: 206E	CC: 206F	CC: Summit	RY: Alberta	RY: British Columbia	RY: Confederation	RY: New Brunswick	RY: NS	RY: PEI	RY: Territories
1500	How Do We Think And See	Sci Fi And Fantasy For Youth	Interstellar Propulsion: Reality		"Dying Is Easy, Comedy Is		Apocalyptic SF		Reading			Is Fandom Losing Its Collective	Odyssey Writing Workshop	Sidewise Awards	Readings By Penguin Authors	Serious Literature?	What's New at Bantam			Judith Hayman / Paul Kwinn				Science & Song
1530	Reading																							
1600	Stump The Scientists	Reading - Out Of Time	Fantasy In A Medieval Setting	Cliches In Military SF	The Future Of Time Travel	Frank Kelly Freas Retrospectiv	World Class SF Collection		Reading		Reading	Design A Truly Alien Alien	What Do You Read Passionately			How Others See Us	Upcoming Eos Titles--Fall	Barbara Chepaitis (K)		Etiquette In The Filk Room	Madeline E. Robins (K)	Elizabeth Moon (K)	Fiona Patton (K)	
1700	Making Musical Instuments	"Milk, Cookies And Storytelling"	Writing For Children	Comic Books	Guest Of Honour Interview	Why People Believe Weird	Methodology Behind	Alma Hromic Deckert		Protein Chauvinism						Dinosaurs: Reality vs the Movies	Everquest Companion Book			Open Filk -- Chaos				Science & Song
1800	Closed For Supper	Closed For Supper	The Economics And			Inside China's Space		Friends Of Bill W.	Reading			Is It Censorship When?	Allegories - A Staple Of SF	How Good to Make It?			Big Brother Is Watching							
1830	Reading																							
1900	Gaming For Kids	Movie Screening		Tall Technical Tales		M Glyer And S M. Stirling			Reading		Reading						You Can't Change Human		Ellen Klages	The Future Of Filk				

Sunday Program Details

1000 RY: NS Toni Weisskopf

Kaffeeklatche

1000 CC: 104A Writing Your First Novel

Nick Sagan, John Scalzi, Amy Thomson, James Van Pelt, Michael Z. Williamson

Are you starting to think about writing a novel? Are you stuck in the middle of one? Are you struggling to make the jump from writing short stories to writing novels? Are you wondering if you have what it takes to finish your first novel ... or how to fix that problem-ridden draft that's sitting on your hard drive? Come hear what established novelists have to say about the challenges that face first time novelists and veterans alike. This is the place to bring your questions!

**1000 CC: 103A Harry Potter the Movies:
Could they Have been Better?**

Barb Galler-Smith

1000 RY: Quebec SIG: Christian Service
1000 RY: British Columbia WSFS Business Meeting

Kevin Standlee, Donald Eastlake III, Pat McMurray, Clint Budd

1000 CC: 203A Reading

Walter H. Hunt

1000 RY: Confederation 3 Morning Sing: Ecumenifilk
Filk songs of faith and belief. No insults to any faith allowed.

1000 CC: 202C Shotokan Karate Workshop

Kenn Bates

Shotokan Karate Workshop. This will be an ACTIVE workshop for beginners and intermediates. No prior experience required. Fans will be asked to participate. Attendees will learn simple martial arts moves, some martial arts secrets, will slowly perform a basic sequence, and may even break a sweat. Hope to see you there!

1000 CC: 201ABCD A United Africa

William Dietz, Grant Kruger, Mike Resnick, Antonio Ruffini, Stephen M. Stirling

The first true moves to emulate the EU with a similar union (AU) in Africa have now been made. What is the long-term future for a unified Africa? Will it aid the development of democracies, or will the influences of countries like Libya and Zimbabwe bring it all to ruin? Can the over 50 African countries ever get past the many religious, cultural, tribal and national differences?

1000 CC: 201F Morning Poetry Exercises (3)

Barbara Chepaitis

Write a Haiku by noon, or start that Pantoum. Our wonderful instructors will teach a specific poetic form and you get to try it out. No experience necessary! Today's Class: Barbara Chepaitis will teach Pantoum.

1000 CC: 203C Reading

Danielle Ackley-McPhail

1000 RY: New Brunswick Suzy Charnas

Kaffeeklatche

1000 RY: PEI Candace Jane Dorsey

Kaffeeklatche

1000 RY: Alberta

Terry Pratchett

Kaffeeklatche

1000 Signing Area

Tanya Huff

Autographs

1000 Signing Area

Jean Lorrah

Autographs

1000 Signing Area

Elizabeth Caldwell

Autographs

1000 Signing Area

Charlaine Harris

Autographs

1000 Signing Area

Fiona Patton

Autographs

1000 CC: 103B

Movie Screening

Movie Screening for Children.

1000 CC: 203BD

The Economics of Innovation

Charles Cohen, Cory Doctorow, Tom Doherty, Richard Lynch

Sometimes what seems like a brilliant idea really isn't, when the true cost of implementation is considered vs. other options. This panel will try, once and for all, to drive a stake in the heart of the so-called "solar power satellite", but will also discuss what advances or breakthroughs are needed for other ideas to become economically feasible.

1000 CC: 204D

The Right To Stupidty

Genevieve Dazzo, Matthew Jarpe, Paul Levinson, Kristine Smith, Eric M. Van

Do you have the right to remain stupid, when the technology exists to "cure" you? Do you have the right to insist that your offspring be no smarter than the vagaries of sex provide? Do you perhaps even have the right to modify the intelligence of your offspring downwards to ensure they will not stand out and make things difficult for themselves, or prove an embarrassment to you? Most importantly, do the answers to these questions change if the technology exists to improve significantly upon the design, in the mental domain, of the human individual?

1000 CC: 104CD

China Mieville and Kim Stanley Robinson in Conversation

China Mieville, Kim Stanley Robinson

A conversation between these two famous authors.

1000 CC: 104B

Jumping the Species Barrier: SARS and it's Implications

Bridget Coila, George Flentke, Perrienne Lurie, Howard Scrimgeour, Dr. Fran Terry
Finance and markets are rarely deftly handled in SF. The field could use some education and thought in this area. This panel will look at possible trends in global finance over the next fifty years. How will emerging technologies and current trends in global systems and political thought change finance and markets. Can or will technology make the market relevant, or even obsolete?

1000 CC: 206B

The Judges Are Watching

Jan Boward Jinder, Elaine Mami, Pierre Pettinger, Sandy Pettinger, Andrew

Trembley, Jacqueline Ward

It's not enough to simply please the audience; you have to please the judges! The audience is out there; the judges are close enough to see your shoes. Find out what judges look for in a presentation.

1000 CC: Summit Golden Duck Awards for Excellence in Children's Science Fiction

Julie Czerneda, Douglas Drummond, Lindalee Stuckey

The Awards for the best in Children's Science Fiction Published in 2002

1030 CC: 203A Reading

Jay Lake

1030 CC: 203C Reading

Kristen Britain

1100 CC: 201ABCD What's New at Tor

Patrick Nielsen-Hayden, Beth Meacham, David Hartwell, Moshe Feder, James Minz

What's new at Tor. A 110-minute AV presentation.

1100 CC: 206A What To Expect When Attending Your First Worldcon Masquerade

Jan Howard Finder, John Hertz, Jack Krolak, Toni Lay, Carole Parker

Come and find out from the experts how Worldcon Masquerades differ from your typical local and regional Masquerades and why you need to line up early for a good seat.

1100 CC: 104CD A Multi-User Shared Hallucination:With Royalties

Daniel Abraham, Stephen Leigh, George R. R. Martin, Melinda Snodgrass, Howard Waldrop

The Wild Cards series wasn't the first ever shared-universe literary project, but it is the most prolific and successful. Come listen to some of its creators discuss the experience of writing in a universe where you can borrow each other's characters (like fanfic) and the things you do with them become part of canon (unlike fanfic)—and if there's a blank spot, you can build something there and it will show up in other people's stories later (like MUSHing).

1100 CC: 103B Movie Screening

Movie Screening for Children.

1100 CC: 103A Kinderfalk - Tunes to soothe a mighty beast

Graham Leathers, Persis Thorndike

1100 Signing Area Adrian Bedford

Autographs

1100 CC: 203BD Scientific Mistake as a Plot Hook

Dave Creek, James Killus, Nancy Kress, Robert Metzger, Stanley Schmidt

Large segments of the readership may have trained themselves to suspend their disbelief in matters of science. They develop subtle strategies: encountering an error in scientific reasoning or fact, they simply add it to their "Ignore" file. Or the skilful and rigorous writer may plant such errors in the culture or beliefs of her characters as a clue to the reader that all is not, in fact, as it seems ...

1100 CC: 206F

“Computing Interfaces, The Next Step

David Brin, Marcel Gagne, David Levine, Karl Schroeder, Pete Thomas

The cranial jack is a standard of cyberpunk. But are direct interfaces really the way to go? On a physical level, what are the pros and cons of having your brain directly connected to a computer? What are the issues involved with enduring cognitive interfaces?

1100 Art Show

Larry Niven

1100 Signing Area

Autographs

1100 CC: 203A

Mike Brotherton

1100 CC: 203C

Edvard Willett

1100 Signing Area

Autographs

1100 Signing Area

Autographs

1100 Signing Area

Autographs

1100 CC: 104A

Art Show Docent Tour

Ellen Datlow

Reading

Reading

Harry Harrison

Esther Friesner

Walter H Hunt

Appropriation of Voice

Celu Amberston, Nalo Hopkinson, Josepha Sherman, Glenn Sixbury, Caro Soles
Is it ever OK for a white author to write from the point of view of a black or Asian character? What about a male's writing a female protagonist? Should gay writers dare to portray the way heterosexuals think? When is it ever, well, appropriate for a writer to appropriate the voice of another community? When do we cross the line into unacceptable depiction?

1100 Signing Area

Autographs

1130 RY: NS

Kaffeeklatche

1130 RY: PEI

Kaffeeklatche

1130 RY: New Brunswick

Kaffeeklatche

1130 CC: 203A

Susan Gray

1130 CC: 203C

edo van belkom

1130 RY: Alberta

Kaffeeklatche

1200 CC: 104A

Guy Consolmagno, Rosemary Kirstein, Fred Pohl, Walter Jon Williams

Russel Blackford

Claude Lalumiere

Jack L. Chalker

David Honigsberg

Reading

Reading

Writers of the Future

How The Future Feels

Historical "feel" is a multidimensional thing, with cultural, social, psychological, linguistic, artistic, technical, and geographic components. Writers who set their stories in the past can pursue multiple research techniques to produce a sense of authenticity. With a story set in the future, what can be done to get that same feel? What writers do this best, and how is it accomplished?"

1200 CC: 104CD (In)sanity in AI

Scott Bakker, Joe Haldeman, Robert J. Sawyer, Eric M. Van, Eliezer Yudkowsky

An artificial intelligence will not be human, so what does it mean for it to be sane? At the same time, if we are to turn over any measure of control to a machine, sanity, not just intelligence, is likely to be high on the list of attributes we require. Panelists will discuss the notion of sanity, and the difficulty of making a super-intelligent machine that is measurably sane, with specific regard to the observation that the most intelligent humans are often perceived as being far from normal, sanity-wise.

1200 CC: Summit Noreascon 4 Art Retrospective

Mark Olson

Noreascon 4, the 2004 Worldcon, is planning a retrospective exhibit of the greatest and most memorable art from the period 1953 to 1975. Come and discuss what art we ought to be exhibiting and help us figure out where we might borrow it. You can contribute towards making this a truly memorable exhibit.

1200 CC: 104B The B5 Story Arc: Success or Failure

Andrew Adams, Scott Edelman, Barb Galler-Smith, Daniel Kimmel, Marc Zicree

With Babylon 5 we saw, for the first time in North American television, a multi-year

story arc, fully planned ahead and executed with attention to details. Was it as successful as generally thought?

1200 RY: Territories

**Concert: Dick Eney/Joel Polowin/
Wayne Borean**

Wayne Borean, Dick Eney, Joel Polowin

1200 Signing Area

Mike Resnick

Autographs

1200 Signing Area

Keith DeCandido

Autographs

1200 CC: 205B

Are Universities Obsolete?

Bruce Burdick, Deb Geisler, Gay Haldeman, Dr. Elizabeth Anne Hull

Kids are teaching technology to their parents and grandparents. This trend is more and more outpacing the ability of educational systems to invent, adapt, and adopt technology before those being educated have moved on to other inventions. Unless it can retain and indeed strengthen its position as a generator of new knowledge, the university's relevance to the future of our society must be questioned. (And we've got just the panelists to do it!)

1200 Signing Area

Marcel Gagne

Autographs

1200 RY: Confederation 3

Music Theory 101 (2 hours)

Carol Flynt

Okay, it's only sort of filk and sometimes not filk at all. It's rock. You know: rock.

1200 CC: 206B A Quarter-Century of File 770

Chris M. Barkley, Mike Glycer, Joyce Scribner

Mike Glycer hosts a retrospective look at his fanzine, File 770, including slides of his favorite covers, comments by the artists, and articles which he views as high points of publishing."

1200 Signing Area Jay Lake

Autographs

1200 CC: 103B Write Your Own Story

Rob Chilson, Robert Marks, Kelley Armstrong

1200 CC: 202C Online Writer's Groups — What to Expect of Online Critique Forums

Charles Coleman Finlay, Elizabeth Glover, Melinda Kimberly, Samantha Ling, Karen Travis

This panel would discuss the world of on-line writing workshops. What should be expected of an on-line workshop? What makes an on-line group work effectively to help a writer improve? When should you join one and when should you avoid them? Discuss the good, the bad, the ugly of using an on-line writing workshop when you don't have a local critiquing group.

1200 CC: 103A Children's Programming Closed for Lunch

1200 CC: 201E Luddites of Fandom?

Linnea Dodson, Colin Hinz, Fred Lerner, Steve Stiles, Taral Wayne

Why do some fans persist in doing things the old-fashioned way? Publishing fanzines on paper, maybe even using mimeographs, instead of on the Web. Is there anything valuable in using obsolete technology to communicate in such a slow medium?

1300 CC: 103A Rocket Science

Pete Thomas

Science - Kids Create Rockets

1300 Signing Area Julie Czerneda

Autographs

1300 Signing Area Sheila Finch

Autographs

1300 CC: 202C Feedback Session

Torcon Committee Members

1300 RY: PEI David Brin

Kaffeeklatche

1300 CC: 203BD Three Novelists Read Their Poetry

Joe Haldeman, Geoffrey Landis, Kim Stanley Robinson

This is to raise the profile of genre poetry with authors who should be able to fill chairs.

1300 RY: Alberta Steve Miller

Kaffeeklatche

1300 Signing Area Robert Silverberg

Autographs

1300 CC: 201F

Antonio Ruffini

1300 RY: Territories

Steven Harper Piziks, Rhodri James

Hang out with the guitarists and learn some ideas to make your guitar styling more interesting

1300 CC: 103B

1300 RY: New Brunswick

Kaffeeclatche

1300 CC: 104CD

Ellen Datlow, Bill Fawcett, Laura Anne Gilman, Joseph Martino, Beth Zipsen

Let's discuss why books and movies with revolutionary scientific ideas often offer stock plots and cardboard characters ... while works that are fun to read or watch too often make critical science errors. How can we get storytellers and moviemakers to chew gum and walk at the same time?

1300 CC: 203C

Laurence Schoen

1300 RY: Library

Gerri Balter, C.J. Mills, Michelle West, Donna McMahon

LGBT Reading 3: Antonio Ruffini

**Concert: Steven Harper Piziks/
Rhodri James**

**Children's Programming Closed for
Lunch**

Nick DiChario

**Good Plot or Good Science: Don't
Make Me Choose!**

Reading

Writers Workshop Session 8

1300 CC: 206F

Anthony Lewis, James Minz, Janna Silverstein, Sheila Williams, Eleanor Wood

What happens after your manuscript has been accepted by a publishing company? How your words go from manuscript to bound book. What an author can do (and shouldn't do) to help make the end product worthy of his/her byline

1300 RY: York

Adrienne Foster, Celu Amberston, Caro Soles, Michael Z. Williamson

1300 Signing Area

Autographs

1300 CC: 201ABCD

Wil McCarthy

Electronic devices are rapidly shrinking to the nanometer scale, where quantum mechanics dominates and particles become waves. Here, the distinction between chemistry, mechanics, and electronics begins to blur. Case in point: the quantum dot, a device capable of trapping electrons in a space so small that they form "artificial atoms" whose size and shape and charge can be controlled in real time. Historically, the properties of matter are determined at the time of manufacture, through careful mixing and processing. But now we find ourselves at the dawn of a new age, where substances exist whose optical, electrical, magnetic, and even mechanical properties can be adjusted at the flip of a bit. Engineer/Journalist/Novelist Wil McCarthy explores the social and technological implications of this "programmable matter."

Book Production

Writers Workshop Session 7

David Brin

**Quantum Dots and Programmable
Matter**

1300 CC: 203A

Reading

Nancy Kress

1300 CC: Summit

Launch of the Book: Space Inc.

A launch celebration including a mass autographing of this anthology which features many Canadian talents.

1300 CC: 206A

Paint vs Pixels

Paul Barnett, Alan Beck, Karen Haber, Stephanie Jobanson, Dale L. Sproule

Are traditional illustration media still a viable option? Or are they being replaced on magazine and book covers by a tide of digital art, to conform to publishers' production requirements? Let's assess the current state of the (SF/F/H) art as we fight the battle of the brushstroke against the byte.

1300 CC: 206A

Doctor Who Fortieth Anniversary

Doctor Who Information Network

The Doctor Who Information Network presents a series of panels and presentations on the British Television Series, Doctor Who.

1300 CC: 104A

Believable Evil

Catherine Asaro, Stephanie Bedwell-Grime, Suzy Charnas, Elizabeth Hand, Wen Spencer

Most people would define themselves as "good", or at least "not evil". That being the case, how does one write Evil characters?

1300 RY: NS

Tanya Huff

Kaffeeklatche

1300 CC: 205B

Redefining Disease

George Flerutke, Paul Levinson, Jonathon Sullivan, Dr. Fran Terry, Ann Zeddie

There will come a time when cancer, heart disease and even aging will no longer kill us. What sources of suffering will still remain. Will they be biological in nature?

1300 Signing Area

Terrence Green

Autographs

1300 CC: 201E

Exploring the Alien Through Poetry

Colleen Anderson, Phyllis Gottlieb, Sandra Kasturi, Diane Turnsbek, Mary A.

Turzillo

One of the ST:TNG plots looked at an alien (but human-looking) culture whose communication was completely in metaphor, making exact translation (without knowledge of the metaphorical meaning) impossible. Many SF/F authors have shown us worlds where humans would be unable to understand the "art" forms of the "alien." Would we know it if we saw it? What might be the poetic forms of silicon-based life forms, or those who breathe methane?

1300 Signing Area

Terry McGarry

Autographs

1330 CC: 203A

Reading

Ellen Klages

1330 CC: 203C

Reading

Sheila Finch

1400 RY: Concert Hall

Moebius Play

World premiere theatrical presentation of E. Michael Blake's Reply from Extraterrestrial Intelligence. (Suitable for all ages.)

1400 CC: 104B

Regency Ball

John Hertz

John Hertz, fandom's inimitable expert on the Regency era, will once again host the Regency Ball. Everyone is invited to join John as he shows you how to dance Regency-style! This is a participatory event - so feel free to join in, two left feet and all!

1400 CC: 205B

**The Experience of Writing in
Canada in the Canadian "Scene"**

Candas Jane Dorsey, Ed Greenwood, Robert J. Sawyer

1400 CC: 206B

Costuming Photography

Jack Krolak, Charles Mobapel, Sandy Pettinger, Lenny J. Provenzano, Julie Zetterberg

A photograph of your costume lives forever. Come and learn how to help the photographers give your costume a taste of immortality. A Must Attend panel for both costumers and photographers BEFORE the Masquerade.

1400 RY: Territories

Concert: Riverfolk

Becca Allen, Cbas Somdahl

A memorial for a lost ship and crew. A celebration of our belief in the space program and its contribution to humanity. We'll present a cycle of songs that recall the space program's progress and look to it's future. Performers' have been selected to present songs, but everyone is welcome to join in the singing. This event was created for FilKONTario in March and is repeated here by request.

1400 CC: 203C

Michele Laframboise

1400 CC: 203A

Dave Duncan

1400 CC: 202C

Marie Jakober

1400 Signing Area

Autographs

1400 CC: 104A

Reading

Reading

Canada Council Reading

Jeanne Cavelos

**John Clute's Encyclopedia of SF
is 10 years old**

Mary Cannings, John Clute, Paul Barnett, David Hartwell

John Clute and Peter Nicholls' work "The Encyclopedia of Science Fiction" has passed its first decade as arguably the field's most important reference work. How have its accuracy, judgment, and usefulness held up? Will it ever be surpassed? (Or has it been already, by Clute and Grant's 1997 tome "The Encyclopedia of Fantasy"?)

1400 CC: 201ABCD

Hollywood: Beauty and the Beast

George R. R. Martin

George R.R. Martin discusses his role in writing for the television series *Beauty and the Beast*.

1400 CC: 201E

Worldcon Bidding 101

Margene Babm, Vincent Docherty, Jill Eastlake, Craig Miller, Tom Veal

What goes into bidding for a worldcon? How does the bidding process and voting work?

Come hear explanations and horror stories from recent and current bid members.

1400 CC: 206A

Gods or Monsters?

Humans of the 24th Century

Jack L. Chalker, Jonathan Cowie, Matthew Jarpe, Scott Parker, Simon Smith

Genetic engineering. Cyborg implants. Surgery and developmental modification. All these and more can alter the human form — and consequent capabilities — almost beyond recognition. What will humans be like as the next four centuries progress? What will they choose to be?

1400 Art Show

Art Show Docent Tour

Clein, Teresa Nielsen-Hayden

1400 Signing Area

Pamela D Scoville

Autographs

1400 CC: 206F

Spintronics

Kevin Roche

Right alongside the buzz about “nanotechnology” is the field of “spintronics”, dedicated to harnessing the spin of the electron instead of merely its charge. Unlike some of the fantastic claims made for nanotech, spintronics is actually a working technology that has delivered some amazing advances and promises to do even more. Learn more about this field that is dependent on magnetically engineering materials at the atomic level.

1400 CC: 104CD

Design of Non-Humans in Fantasy

Sarah Elliott, Will McDermott, Sean Mead, China Mieville, Sarah Zettel

Fantasy, unlike science fiction, tends to focus on psychological rather than merely

physiological notions of alienness. Traditional descriptions of the Fey mindset, for example, diverge markedly from the human norm. But given stories positing the quotidian existence of the divine and the reality of magic, do these go far enough? And what of the psychology of more minor dark beings such as trolls and sirens, often left completely unexplored?

1400 CC: 103A

Cartooning for Kids

Adam-Troy Castro

1400 CC: 103B

Kookieklatch/Reading

- Paradox in Oz

Edward Einhorn

1400 CC: Summit

Jungledesertcitywaterforestworld:

A Cautionary Tale for

Worldbuilders

Stanley Schmidt

A slide lecture designed as an antidote for the tendency of some writers to depict homogeneous “jungle worlds” or “desert worlds.” Despite what you see in Harry Harrison or Frank Herbert or that author you read last week, to the best of our (theoretical) knowledge, real planets rarely (never) have the same old scenery rolling from pole to equator to pole. We illustrate how varied our own small planet is — and how much more varied others might be.

1400 CC: 206C

**Does Alternate History need a
Science Fiction Element?**

Charlie Stross, Scott Mackay, Alexis Gilliland, Robert Silverberg, Mark Rayner

Is an alternate history most effective when it involves a science fictional element — e.g., giving automatic weapons to the Confederates, or scheduling an alien invasion at a pivotal point in time — or is it just as interesting to craft an alternate history that hinges purely on a change in the historical timeline? And if you write the latter, is it still science fiction or simply what historians are now calling counterfactuals?

1400 RY: Confederation 3 Bodhran Workshop 2

Brenda Sutton, Graham Leathers

1430 CC: 203BD Art Show & ASFA Auction

A dance presentation by Ravenar will precede the Show Us Your Dream Costume Dance that begins at 9:00pm. (Cash bar)

1430 RY: PEI Hugh S. Gregory

Kaffeeklatche

1430 RY: New Brunswick Writers of the Future

Kaffeeklatche

1430 CC: 203C Reading

Michael Swanwick

1430 RY: NS Nancy Kress

Kaffeeklatche

1430 RY: Alberta Celu Amberston

Kaffeeklatche

1430 CC: 203A Reading

Marcel Gagne

1500 CC: 104CD

Dying is Easy, Comedy is Hard

Esther Friesner, Karen Haber, Mike Resnick, Terry Pratchett, Connie Willis

Over the decades since SF has come into its own, the percentage of really funny books is quite low in relation to the overall total of new titles. What is it that makes writing humor so very difficult? Why is it easier to evoke the darker emotions of the human condition than to get a reader to laugh? And what makes for really good comedy?

1500 RY: Territories Science & Song

Peggi Warner-Lalonde

A presentation of filk songs based on some aspect of SF or space, followed by discussion of the science fact within the song, from a scientist's point of view.

1500 RY: Confederation 3 Polishing Your Lyrics

Stephanie Bedwell-Grime, W. Randy Hoffman, Graham Leathers

Your song from the heart needs a little buffing. Come work with a master songwriter to remove the trite and introduce the small touches that make your lyrics unique.

1500 CC: 205B Is Fandom Losing its Collective Memory?

Anthony Lewis, Pat McMurray, Lloyd Penney, Dick Smith, Jack Speer

Devoted to a genre obsessed with the future, we are rooted in our past. Our knowledge (and our joy) is in the minutiae — but we risk losing memories only the earliest fans possess, as First Fandom departs for the Grey Havens ... How may we preserve the wisdom as well as the spirit of early fandom?

1500 CC: 206E **Readings by Penguin Authors**
Scott Bakker, Caitlin Sweet
 Includes "The Darkness That Comes Before" by R. Scott Bakker and "A Telling Of Stars" by Caitlin Sweet

1500 CC: 104A **Interstellar Propulsion:
Reality or Fiction?**
Hal Clement, Jordin Kare, Geoffrey Landis, G. David Nordley, Kim Stanley Robinson
 The reality of interstellar travel versus the fiction we all love will be discussed by SF authors and the manager of NASA's In-Space Propulsion Technologies Project (whose job is to develop new propulsion technologies for exploration of the solar system and beyond!)

1500 CC: 206F **Buffy the Vampire Slayer:
Serious Literature?**
Ginjer Buchanan, James Killus, Jean Lorrab, Bradford Lyau, Josepha Sherman
 Even people who don't watch the show know about her anti-evil activities. The show has definitely attained a niche in the popular culture. But some feel that Buffy's a lot better than that. Let's talk about what makes our Sunnyvale Slayer an epic character in some serious literature.

1500 CC: 103A **How do we Think and See**
Bridget Coila, Suford Lewis, Lawrence Schoen
 Science - Presentation for Kids

1500 CC: 206B **Odyssey Writing Workshop
Presentation**
Jeanne Cavelos
 A presentation describing Odyssey, one of the top SF/F/H workshops in North America. Director Jeanne Cavelos, a former senior editor at Bantam Doubleday Dell and winner of the World Fantasy Award, explains the workings of the program, and the pros and cons of workshops in general. Graduates of the program discuss their experiences.

1500 Signing Area **Jack L. Chalker**
 Autographs

1500 CC: 203A **Reading**
Amy Thomson

1500 Signing Area **Sharon Lee**
 Autographs

1500 Signing Area **China Mieville**
 Autographs

1500 CC: 201E **Apocalyptic SF**
Paul Feyer, Allan Weiss

1500 CC: 103B **Book Talk**
Bonnie Kunzel, Diana Herald
- Sci Fi and Fantasy for Youth

1500 CC: Summit **What's New at Bantam**
Anne Lesley Groell

1500 CC: 206C

Evelyn Leeper, Jim Rittenhouse

1500 Signing Area

Autographs

1530 CC: 203C

John Scalzi

1530 CC: 203C

Charlene Brusso

1600 RY: Alberta

Kaffeeklatche

1600 RY: PEI

Kaffeeklatche

1600 RY: New Brunswick

Kaffeeklatche

1600 RY: NS

Kaffeeklatche

1600 CC: 103A

Charles Cohen, Julie Czerneda

Kids ask questions the experts may not be able to answer

1600 CC: 206B

Sidewise Awards

Steve Miller

Reading

Reading

Barbara Chepaitis

Fiona Patton

Madeline E. Robins

Elizabeth Moon

Stump the Scientists

- Interactive Panel

What Do You Read Passionately

Besides SF

Ginjer Buchanan, Todd Dasboff, Andrew Wheeler, Rick Wilber

Is cross-genre reading all that popular? Can an author of one genre rightly expect his/her readers to follow when the author switches genres?

1600 Signing Area

Kim Stanley Robinson

Autographs

1600 CC: 201ABCD

**The Frank Kelly Freas Retrospective
Slide Show With Commentary**

Kelly Freas, Joe Haldeman, Mike Resnick, Howard Waldrop

This slideshow spotlights the five decade career of artist Frank Kelly Freas with commentary by Kelly, other artists, and authors whose work has been graced by Kelly's covers and interior illustrations.

1600 CC: 103B

Reading - Out of Time

David Brin

1600 CC: 104B

Cliches in Military SF

Paul Chafe, Harry Harrison, John G. Hemry

We've all seen the young recruit who doesn't know why he's fighting, and the general who loves war. But do they really exist? And why do we so love Exploding Spaceships?

1600 Signing Area

Larry Niven

Autographs

1600 CC: Summit

Upcoming Eos titles—Fall 2003

Jennifer Brehl, Jack Womack

Upcoming Eos SF/F titles for Fall 2003, including new books by Sheri S. Tepper, Lois

McMaster Bujold, Dave Duncan, and more.

1600 CC: 206F How Others See Us

Lee Gilliland, Andrew Gurudata, Nicki Lynch, Eric Mansfield, Leab Zeldes Smith

Do you dread reading the reportage of your hometown paper or TV station about a local science fiction convention? Do they interview the distinguished author of a new work of insightful, challenging speculative fiction — or just the guy who lives in his parents' basement and shows up wearing Spock ears? If, as we suspect, the latter, what can we do about that? (Though by the way: if you're so proud of your favorite field, why do you hide that Perry Rhodan cover on the subway?)

1600 CC: 203A Reading

Karl Schroeder

1600 CC: 203C Reading

Allen M. Steele

1600 CC: 104CD The Future of Time Travel

Walter H. Hunt, Ben Jeapes, Michael Swanwick, Mark Olson, Fred Pohl

If time travel will ever be invented, why haven't we noticed yet? Did the shortage of recognizable tempotourists at the Apollo 11 launch, the Kennedy assassination, or the first Hugo banquet suggest the thing's impossible, or merely that there are strictures on the pasts of futures in which time travel will have been invented? What will have those strictures been? Models of the consistency or para-consistency of looped timelines make varying predictions about observable phenomena and how to observe them.

1600 CC: 205B Design a Truly Alien Alien

Clein, Rob Chilson, Peter Watts, Stanley Schmidt, John Wilson

In science fiction TV, aliens typically resemble humans with rubber face masks and behavioural patterns less bizarre than some members of your own family. In extreme cases, we may be presented with creatures that, while not human, are clearly inspired by terrestrial life-forms such as insects or octopi. Yet it is statistically ludicrous that actual aliens would be so utterly familiar. The panelists will be asked to stretch their imaginations and conceive of the most inhuman, least earthly aliens they can.

1600 CC: 104A Fantasy in a Medieval Setting: Why?

Ellen Asber, James Barclay, Alma Hromic Deckert, Esther Friesner, Daniel Grotta

Why not a story where magic is discovered in 1925? Is there a reason why fantasy novels must take place in a medieval English countryside?

1600 Signing Area Hal Clement

Autographs

1600 CC: 201E Building a World Class Science Fiction Collection

Dick Eney, Andrew Porter, Lorna Tbolis, Michael Walsh

From the Spaced Out Library to the Merrill Collection of Science Fiction, Speculation and Fantasy.

1600 Signing Area Phyllis Eisenstein

Autographs

1600 RY: Confederation 3 Etiquette in the Filk Room

Paula Lieberman, Steven Macdonald, Lee Martindale

There are things that are done and things that are not done. If you're new and wonder how to get a turn, or experienced and want to teach, join us for a discussion about being a polite participant in a filk circle.

1700 CC: 103B Milk, Cookies and Storytelling

Morgan Brilliant, Laura Krentz

1700 CC: 104A Writing for Children

Hilari Bell, Nicole Luiken, Terry Pratchett, Edward Willett

Writing SF/F for children. How does this differ, and how should it be different? Is Lemmon Snicket the future or should we stick to the popular optimistic view of Harry Potter? What lessons can we impart in children's literature without making it adult?

1700 CC: 206F Dinosaurs: Reality versus the Movies

Michael Brett-Surman

1700 CC: 201ABCD Why People Believe Weird Things

Genevieve Dazzo, James Hay, Yves Meynard, Darrell Schweitzer, Josepha Sherman

There are more scientists today than there have ever been before, and they have given us the greatest civilisation that we've yet been able to detect. Why, then, the apparent rise of pseudo-science? Panelists will look at various pseudo-sciences and pseudo-scientific beliefs and the means by which they are promulgated; and the question will be raised as to what, if anything, can be done about the problem.

1700 RY: Territories Concert: Dandelion Wine

Decadent Dave Clement, Tom Jeffers

A presentation of filk songs based on some aspect of SF or space, followed by discussion of the science fact within the song, from a scientist's point of view.

1700 Signing Area Mass Autograph Party

Autographs

1700 CC: 206F Heinlein's Take on Law and Lawyers: The Year We Hanged

Arthur M. Dula, L. N. Collier, Samuel M. Kramer, David Silver, Fran Van Cleave

An audience participation survey of the themes, roles and character types, their purpose and impact relating to lawyers and law used in Heinlein's works. Law, legal beagles, and trials pop up over and over in Heinlein's fiction. Is he fascinated with the subject because he thinks of lawyers and the law as guardians of civilization? Not likely — he created a utopia by hanging them all. Let's talk about this professional satirist and subversive's take on law and lawyers. Caution! Count your cards! Hands on wallets! Some of these panelists are lawyers! You Have Been Warned!

1700 CC: 201E Methodology behind the Top 10 SF Films of the 20th Century

Diane Blackwood, Dr. Robert Blackwood, Dr. John Flynn

Panelist discussion of the survey, film clip review of top 10 and audience commentary

1700 CC: 103A Making Musical Instruments

Persis Thorndike

1700 CC: 104CD Guest of Honour Interview

George R. R. Martin, Gardner Dozois

Editor and Author Gardner Dozois interviews George R. R. Martin about his life as a fan, an author, and a screenwriter

1700 CC: 104B

Comic Books: Serious Art Form or Literature?

David Brin, Terence Chua, Colleen Hillerup, Tim Kirk, Isaac Szpindel

It's hard to deny that comic books have been the vehicles of serious art, both visual and verbal. Have they yet graduated to the status of an art form in their own right? Or are they, like advertising, just a business that stands ready to exploit whatever talent it lays hands on — and that is occasionally exploited in its turn by great and canny contributors?

1700 CC: 201F

**Feminism Reading 1:
Alma Hromic Deckert**

Alma Hromic Deckert

1700 CC: Summit

Everquest Companion Book Launch

Robert Marks

Launch of the book, The Everquest Companion

1700 RY: Confederation 3 Performers' Circle Humour

Andrew Barton, Lynn Gold, W. Randy Hoffman

filk ghod/dess to ensure fair play. We're Canadian: we just naturally take turns and have polite chaos

1700 CC: 203BD

Protein Chauvinism: Refusing to

Recognise Computer Viruses as a Valid Lifeform?

Paul Levinson, Eric Raymond, Robert J. Sawyer, Peter Watts, Ben Yalow

There seems to be a 'protein chauvinism' amongst people; willing to concede life to protein viruses but not to computer viruses, nor to robots with better 'situational intelligence' than several parasitic wasps."

1800 CC: 104A

The Economics and Sociology of Abundance

James Alan Gardner, Guy Gavriel Kay, Charlie Stross, Hayden Trenholm, Walter Jon Williams

Over centuries and millennia, humankind has grown steadily richer. Eventually we will be so rich we can have anything we want for the asking. Or maybe not quite. How will this culture of plenty affect human motives and interactions? Are the motives we see in today's SF believable in an ultra-wealthy far-future setting?

1800 CC: 203A

Reading

Justine Larbalestier

1800 CC: 205B

Is it Censorship When You Clean Up a Book for Children

Ellen Asher, Susan Casper, Ben Jeapes, Paula Jobanson, Pat York

There is a trend to clean all potentially upsetting material from books and republish them for children and young adult readers. Is this censorship? Should the books carry a warning label that it is an edited or abridged version of another work? Would you allow

your work to be changed for the new audience? The panel would discuss the trends in children and young adult literature to “clean” adult books of any possible objectionable material (harsh/foul language and sex for examples) before republishing in a YA edition.

1800 CC: 103A

Children's Programming Closed for Supper

1800 CC: Summit

Big Brother is Watching: Great Dystopias and Utopias

Paul Feyer, Anne KG Murphy

1800 CC: 201ABCD

XiChang - Inside China's Spaceport

Hugh S. Gregory

Most North Americans are familiar with the US Space Program, NASA, etc, but some, notably Canadians, have become experts in non-US Space Programs. Many Worldcon attendees have seen Hugh's Russian Space Program presentations in the past. On a recent tour of China, he led a select group of Westerners, who were granted permission to make a behind the scenes, hands on visit to four of China's Space Scientific Institutes, not normally open to Westerners. He has brought back details on their ancient astronomy past, present space research and future manned spaceflight plans... and omereally, really neat photos."

1800 CC: 103B

Children's Programming Closed for Supper

1800 CC: 201F

Friends of Bill W.

1800 CC: 206C

How Good to you have to be to Make it as a Professional Writer or Illustrator?

Hal Clement, John Goodwin, Jay Lake, K.D. Wentworth, Frank Wu

1800 CC: 206B

Allegories - A Staple Of SF

Morgan Brilliant, Aynjel Kaye, Elspeth Potter, Heather Urbanski, Ken Wharton

Over the years, authors have often chosen to write their stories as science fiction or fantasy in order to hide subversive ideas which would otherwise never see print. Today's readers and audiences are, however, a lot more educated - or are they? Is it still necessary to hide ideas about discrimination in stories about mutant super heroes or young men having sex with each other while dressed in wolf pelts? Do writers still have to use alien characters in order to espouse alien philosophies?

1830 CC: 203C

Reading

Scott Westerfeld

1830 CC: 203A

Reading

David Levine

1900 CC: 203C

Reading

Jim Kelly

1900 RY: Confederation 3

The Future of Filk

Barry Gold, Trace Hagemann, Judith Hayman

Performers, songwriters, and recordings are all “raising the bar” on what filk is. Is commercialism an issue? Is it becoming too main stream? A discussion of the trends

that we are seeing.

1900 CC: Summit

You Can't Change Human Nature

Bridget Coila, Karen Traviss, Eric M. Van, Eliezer Yudkowsky, Ann Zeddies

People have said this for centuries. But soon technology will exist that could potentially make this a lie. Can we agree on what changes we should make? Should we do it at all? Can we avoid it?

1900 CC: 104B

Tall Technical Tales

Jordin Kare, Keith G. Kato, James Killus, Steven Lopata, Eric Raymond

Working in science isn't all cold and calculating. Sometimes things go wrong in the most dramatic and hilarious ways. Hear the panelists' stories, and then bring along your own.

1900 CC: 103B

Movie Screening

Movie Screening for Children.

1900 CC: 201ABCD

Mike Glycer and Stephen M. Stirling

Mike Glycer, Stephen M. Stirling

Turning the tables, Torcon's Fan Guest of Honor interviews various science fiction professional throughout the course of the con"

1900 CC: 203C

Reading

Lynn Flewelling

1900 CC: 203A

Reading

Carol Berg

1900 CC: 103A

Gaming For Kids: Apples to Apples

Jr. and Kill Dr. Lucky

W. Randy Hoffman, Diane Turnsbeek

1900 RY: British Columbia

Discrimination Reading 2:

Ellen Klages

Ellen Klages

1900 CC: 203A

Reading

James Van Pelt

2000 RY: York

Reading

Chris Moriarty

2000 CC: 104A

Transparency and Privacy in an Era of Terrorism

David Brin, Joe Haldeman, Derryl Murphy, Jonathon Sullivan, Karen Traviss

In its "war on terrorism," the US government wants more and more information on everyone — you and me and the man behind the tree. Is a society where everyone can know everything about everybody else truly our best protection? Especially when it's one where the government can gather limitless information while itself remaining largely immune to surveillance? Should there be limits on everyone's data-collecting capabilities?

2000 CC: Hall C

Masquerade Competition

Masquerade Competition, including a special feature presentation "A Salute to Canadian Costuming," and a special prize of \$500 donated by Bantam Dell Publishing Group for best costume inspired by the works of Torcon3 Guest of Honour George R. R.

Martin.

2000 RY: Library Reading

Scott Mackay

2000 CC: 203A Reading

Jean-Louis Trudel

2000 RY: Territories Concert: Bill & Gretchen Roper

Bill Roper, Gretchen Roper

2000 CC: 203C Reading

Patricia Bray

2000 RY: Prince Edward Islan Instaband Practice

2000 CC: 103B Movie Screening

Movie Screening for Children.

2100 RY: British Columbia Reading

Richard Chwedyk

2100 RY: Library The Iron Poet

Sandra Kasturi, Mary A. Turzillo, Geoffrey Landis, Darrell Schweitzer, Richard Chwedyk

Come and challenge our Iron Poets to create a poem (in full view) containing the secret ingredient. Audience participation is encouraged! Host: Sandra (Kaga) Kasturi, Iron Poet Sonnet: Joe Haldeman, Iron Poet Heroic Couplet: Geoffrey A. Landis, Iron Poet Limerick: Darrell Schweitzer, Judge: Richard Chwedyk"

2100 CC: 104B Romancing the Philosopher's Stone

The romance of philosophy and science may be lost on the layman, but never on the enthusiast - come hear fellow space afficiandos speak about the things they love.

2100 CC: 103B Movie Screening

Movie Screening for Children.

2100 RY: Territories Concert: Steven Macdonald

Steven Macdonald

2200 RY: Prince Edward Islan Open Filk — Bardic

Dick Eney

2200 RY: Manitoba Reading

Steve Sawicki

2200 RY: Library Poetry Slam

David Clink

Come join the action as poets compete against one another in a brutal example of survival of the fittest. Well, maybe not so brutal. Open to all comers! Get up on stage & show us what you've got! Warning: 90 minutes of full-frontal poetry!

2200 RY: Territories Performers' Circle Written Word

Judith Hayman, Steven Macdonald, Barry Gold

Okay, it's only sort of filk and sometimes not filk at all. It's rock. You know: rock.

2200 TBD A Callahan Sing-a-Long

Jeanne Robinson, Spider Robinson

Join Spider and Jean Robinson for a Sing-a-Long in Torcon's recreation of Callahan's Bar (or perhaps Lady Sally's). This informal setting will include filk, folk, rock, and

t the assemblage decides to sing
British Columbia **SF vs Fantasy Erotica:**
 Who Has the Best Sex?
Wynjel Kaye, Victoria McManus, Cecilia Tan, Liz Williams
and contrast their favourite sex scenes and erotic materials from the
empt to establish once and for all who has it best.

k **Reading**

k **Reading**

lor 8 **Filk Hall Fame**

ment, David Hayman, Sally J. Headford

nfederation 3 **Theme Filk: Space**

of filk and sometimes not filk at all. It's rock. You know: rock.

lor 7 **Theme Filk: Food & Drink**

of filk and sometimes not filk at all. It's rock. You know: rock.

British Columbia **Reading**

nfederation 3 **Open Filk — Chaos**

2400 **RY: Tudor 7**

W. Randy Hoffman

The commonest style in the Midwest. A free for all, where anyone can jump in. There
may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally
take turns and have polite chaos

2400 **RY: Tudor 8**

Paula Lieberman

"The commonest style in the Midwest. A free for all, where anyone can jump in. There
may be a host or filk ghod/dess to ensure fair play. We're Canadian: we just naturally
take turns and have polite chaos"

Open Filk — Chaos

Open Filk — Chaos

	CC: 103A	CC: 103B	CC: 104A	CC: 104CD	CC: 201ABCD	CC: 201E	CC: 201F	CC: 203A	CC: 203C	CC: 206A	CC: 206B	CC: 206C	CC: 206F	CC: Summit	RY: Alberta	RY: British Columbia	RY: Confederation	RY: New Brunswick	RY: NS	RY: PEI	RY: Quebec	RY: Territories
1000	Harry Potter Jeopardy	Movie Screening		Philip K Dick	Jules Verne			Reading	Reading			Small Press & Semi-Pro		Soviet Space Disasters	Keith Decandido (K)	WSFS Business Meeting		Mark Shainblum (K)	Walter Jon Williams (K)	Geoffrey Landis (K)	Masquerade Wrap Up	
1100	Kinderfilk - To Be A Drum	Rescue Heroes	Forensics For The 21st Century	Readings: A Feast For Crows	Ethical Dimensions Of							Trend Of Most Recent SF In	Heinlein's Juveniles				Filk Bitch Panel					
1130															John G. Hemry (K)			Josepha Sherman (K)	Greg Frost (K)	Nalo Hopkinson (K)		
1200	Closed For Lunch	Illustrating Your Story	The Death Of Money		Five Living Generations	Learning Theory From Fiction		Reading		The Wachowski Brothers		Early 20th Century Ukrainian SF	The Left Hand Of Darkness	Worldcon Job Fair		WSFS Business Meeting					Masquerade Green Room	Pegasus Nominees Concert
1300	Killer Asteroids	Closed For Lunch		Hollywood: Doorways	Core: The Movie		Should I Run For A Fan Fund?	Reading	Reading	Discrimination In SF				Feedback Session (Monday)	Karin Lowachee (K)	Canvention Business Meeting		Melinda Snodgrass (K)	Edward Willett (K)		What Are You Going To Do	
1330									Reading													
1400	Decorating Magic Wands	Movie Screening					And Now The News	Reading	Reading		Upcoming Worldcons											Instaband Concert
1430															Charlie Stross (K)			Keith Henson (K)	Sarah Zettel (K)	Stephen Pagel (K)		

Monday Program Details

1000	RY: Alberta	Keith DeCandido
	Kaffeeklatche	
1000	Signing Area	Ann Marston
	Autographs	
1000	Signing Area	Isaac Szpindel
	Autographs	
1000	Signing Area	Edward Willett
	Autographs	
1000	Signing Area	Derwin Mak
	Autographs	
1000	Signing Area	Lori Ann White
	Autographs	
1000	Signing Area	Norma McPhee
	Autographs	
1000	CC: 103A	Harry Potter Jeopardy - Round two
	<i>Janice Eiken, Lisa Ragsdale</i>	
1000	CC: Summit	Soviet Space Disasters
	<i>Hugh S. Gregory</i>	
	A behind the scenes look at the space program of the former Soviet Union, including some of their more notable successes and their previous secret and hidden space disasters."	

1000	CC: 206C	Small Press & Semi-Pro
	<i>Scott Green, Jay Lake, Anthony Lewis, Mark Rapacioli, Darrell Schweitzer</i>	
	Are semiprozines and small presses leading the way in publishing works that are more interstitial than mainstream publishers and magazines? They may not swamp the mass market, but what role do these zines and publishers play in developing trends among thought leaders?	
1000	RY: Library	Morning Poetry Exercises (4)
	<i>Richard Chwedyk</i>	
	Write a Haiku by noon, or start that Pantoum. Our wonderful instructors will teach a specific poetic form and you get to try it out. No experience necessary! Today's Class: Richard Chwedyk will teach Odes.	
1000	RY: PEI	Geoffrey Landis
	Kaffeeklatche	
1000	CC: 103B	Movie Screening
	Movie Screening for Children.	
1000	RY: NS	Walter Jon Williams
	Kaffeeklatche	
1000	CC: 203A	Reading
	<i>John R. Douglas</i>	
1000	CC: 203C	Reading
	<i>Scott Edelman</i>	
1000	RY: British Columbia	WSFS Business Meeting

Kevin Standlee, Donald Eastlake III, Pat McMurray, Clint Budd

1000 RY: Quebec Masquerade Wrap Up

Richard Hill, Penny Lipman, C. D. Mami, Martin Miller

How did we do? What can we do better in the future? Come discuss last night's Masquerade with its (tired but we hope triumphant) organizers.

1000 RY: New Brunswick Mark Shainblum

Kaffeeklatche

1000 CC: 104CD Philip K Dick

David Hartwell, Eric M. Van, Connie Willis, Michael Walsh

A discussion of the work of Philip K. Dick (1928-1982). Dick was born in Chicago and lived most of his life in California. Between 1952 and his 1982 death in Santa Ana, California, he wrote 36 novels and five short story collections.

1000 CC: 201ABCD Jules Verne and the "Journey Through the Impossible"

Jean Margot

Lost for more than a century, le "Voyage a travers l'impossible" (the "Journey Through the Impossible") was the closest of Jules Verne's books to science fiction as it is now recognised, and one of his most important works. This year sees the first publication of the work in English translation. Panelists will include experts on Verne's work and those most intimately associated with the preparation of this edition: the translator, the publisher, and the directors of the North American Jules Verne Society.

1100 CC: 104CD Readings: A Feast for Crows

George R. R. Martin

George R.R. Martin reads from the fourth installment of his latest series.

1100 Signing Area Michele Laframboise

Autographs

1100 Signing Area Amy Thomson

Autographs

1100 Signing Area Kristine Smith

Autographs

1100 Signing Area Lisa Dumond

Autographs

1100 Signing Area Henry Melton

Autographs

1100 CC: 206F Internet Social Enabler or Disabler

Adrian Bedford, Andrew Burt, Linnea Dodson, Janice Gelb

There are those who say that the Internet makes people stay indoors and not talk to their neighbours, and there are those who say that it gives them the opportunity to talk to their neighbours even when they live thousands of miles away. Is there a contradiction? Is there a problem? Perhaps those we hear of who disappear into online games to the extent that they are fired from their real-world jobs just need to find employment where they live - in the online community - like any other responsible adult.

1100 CC: 206F

Heinlein's Juveniles — "Just Plain Kids, Superkids, or Sociopathic Monsters"

David-Glenn Anderson, Michael F. Flynn, Robert James, Bill Patterson, David Silver

An audience participation omnibus overview and survey of the themes, writing techniques, literary forms and character types, their purpose and impact used in the juvenile stories of Heinlein's works, with discussion of their suitability for K-12 education or their introduction to adolescent readers.

1100 RY: Library

Morning Poetry Exercises (5)

Alexandra Elizabeth Honigsberg

Write a Haiku by noon, or start that Pantoum. Our wonderful instructors will teach a specific poetic form and you get to try it out. No experience necessary! Today's Class: Alexandra Honigsberg will teach Terza Rima.

1100 CC: 201ABCD

Writing Ethical Fantasy

Alison Baird, Marilyn "Mattie" Braben, Tanya Huff, Elizabeth Moon, Terry Pratchett

Fantasy often tells stories with a covert or overt moral agenda. For instance, you'd think absolute power would corrupt absolutely. Yet mighty magicians are often portrayed as spreading sweetness and light rather than dark clouds of lordship. And fantasy is packed with dragons defanged and demons dethroned, lost powers restored and lost princes repatriated, and true love triumphant ... Regarding ethical fantasy, will our panel reach a similarly happy conclusion?

1100 CC: 104A

Forensics for the 21st Century

Matthew Jarpe, Fred Lerner, Paul Levinson, Kathryn Sullivan

Future of forensics, what's new with the lab scandals in the US, will they affect other countries. What's new with the DNA exonerations, fingerprint challenges, etc.

1100 CC: 103A

Kinderfilk - To Be a Drum

Suzy Charnas, Graham Leathers

Decorate and make a box drum and learn the basics of drumming. Participate in a mini drum jam.

1100 RY: Confederation 3

Filk Bitch Panel

David Hayman, Judith Hayman, Trace Hagemann

Join the organizers of filk in many places to talk about what YOU did or didn't like and what we can do better or differently in the future, so improve the filk tracks at Worldcon, regional cons and even filk cons.

1100 CC: 103B

Viewing and Discussion of Rescue Heroes

Isaac Szpindel

1130 RY: NS

Greg Frost

Kaffeeklatche

1130 RY: PEI

Nalo Hopkinson

Kaffeeklatche

1130 RY: New Brunswick

Josepha Sherman

Kaffeeklatche

1130 RY: Alberta

Kaffeeclatche

1200 CC: 201E

Karl Johanson, Robert James, Val Ontell, Allan Weiss, Pat York

Teaching through Science Fiction. What does SF/F literature have to offer? Is it a good way to detail and discuss social taboos? What other methods might work better? When and how could SF/F be used as a teaching tool. What are the advantages and disadvantages?

1200 CC: 206C

John Barnstead

1200 CC: 103A

1200 CC: 201ABCD

Lorena Haldeman, Donna McMahon, Karen Purcell, Robert J. Sawyer

It's becoming more common for celebrities and elderly relatives to have a hundredth birthday, or for people to work for sixty or seventy years. How does this affect families, retirement, marketing, economics, work, politics, etc. (This is not a panel about medical technology.)

1200 CC: 103B

Lisa Ragsdale

1200 CC: 206A

John G. Hemry

Learning Theory from Fiction**Early 20th century Ukrainian SF****Children's Programming Closed for Lunch****Five Living Generations: The Social Effects of Longevity****Illustrating Your Story****The Wachowski Brothers:***Andrew Butler, B. C. Holmes*

1200 CC: 203A

Madeleine E. Robins

1200 RY: Territories

Steven Macdonald

The Pegasus Nominations for best song, songwriters and performers in folk music have been released. Here's a presentation of the nominated works.

1200 CC: 104A

Cory Doctorow, Sean Mead, Charlie Strass, Walter Jon Williams, Eliezer Yudkowsky

Money is a tool to ration limited wealth. With AI and robotics the potential exists for infinite wealth. How will this affect the existence of money, and what sort of society might emerge as a result? What sort of society do we want to create? How do we create it?

1200 RY: Quebec

Byron Connell, Tina Connell, Penny Lipman

The Care & Feeding of Costumers & Judges. The Masquerade Green Room is the place where costumers gather before going on stage. This is a panel for those of you who wish to run Green Rooms or want to find out exactly what a Green Room is and why you need to be there an hour or more before the Masquerade.

The LGBT Connection**Reading****Pegasus Nominees Concert
(2 hours)****The Death of Money****How To Run A Masquerade
Green Room**

1200 **Signing Area**

Autographs

1200 **Signing Area**

Autographs

1200 **Signing Area**

Autographs

1200 **Signing Area**

Autographs

1200 **Signing Area**

Autographs

1200 **Signing Area**

Autographs

1200 **RY: British Columbia**

Lisa DuMond

Stephanie Bedwell-Grime

Candas Jane Dorsey

Hilari Bell

James Killus

Alison Baird

**WSFS Mark Protection
Committee Meeting**

Kevin Standlee

1200 **CC: 206F**

**Book Discussion: The Left Hand Of
Darkness**

Russell Blackford, Chris Moriarty, Gerri Baller, Michelle West

Ursula K. LeGuin's novel is one of the most-studied and analyzed novels in our genre. How does Gethan society relate to ours? Is it a critique or a metaphor? Does it have any relevance to our world today? It has often been charged that this novel is actually homophobic or androcentric is it? Or are its critics looking for something to complain

about?

1200 **CC: Summit**

Worldcon Job Fair

Upcoming worldcon chairs and staff, Vincent Docherty, Deb Geisler

Worldcons run on volunteers - we are eager to get new volunteers to help out. Here's your chance to be recruited for a future Worldcon.

1300 **CC: Summit**

Feedback Session

Torcon Committee Members

The time we have practiced ducking for.

1300 **CC: 201F**

Should I Run for a Fan Fund?

Stephen Boucher, Lyndie Star Bright, Janice Gelb, Guy Lillian, Rose Lillian

Current and former Fan fund winners answer question like, how do you run as a Fan Fund candidate? What did they do on their trips? What should they bring along? How to administer the funds? What is the best way to publish your report?"

1300 **RY: Quebec**

**What Are You Going To Do The Next
Time?**

Alixandra Jordan, Toni Lay, Elaine Mami, Kate Morgenstern

This is the question that strikes terror in to the hearts of many a costumer. You went out there and they liked you. Now, you hear them asking you: "What are you doing next time?" Come and find out ways to get over your fears and get it done.

1300 **CC: 104CD**

Hollywood: Doorways

George R. R. Martin

George R.R. Martin discusses his role in writing for the television series *Doorways*.

1300 RY: Alberta

Kaffeeklatche

1300 CC: 203C

Gardner Dozois

1300 CC: 203A

Adam-Troy Castro

1300 RY: New Brunswick

Kaffeeklatche

1300 CC: 103A

Science Presentation - Astronomy for Kids. Can astroids kill?

1300 CC: 206A

Rob Gates, Alma Hromic Deckert, Lee Martindale, G. David Nordley, Karen Traviss

Characters are often depicted as having discriminatory beliefs; this is natural and normal as part of character-building. However, discriminatory themes are generally regarded as having gone the way of the dodo. Is this, in fact, the case, or are there still works being written today that most modern readers would immediately categorize as being unacceptable because of the themes presented?

1300 Signing Area

Autographs

1300 Signing Area

Autographs

1300 Signing Area

Karin Lowachee

Reading

Reading

Melinda Snodgrass

Killer Asteroids

Discrimination In SF

Ursula Pflug

Michelle West

Caitlin Sweet

Autographs

1300 Signing Area

Autographs

1300 Signing Area

Autographs

1300 Signing Area

Autographs

1300 CC: 201ABCD

Staff of the Movie "The Core"

The producer talks about the some of the values and philosophies that went into the making of "The Core"

1300 RY: British Columbia

1300 CC: 103B

1300 RY: NS

Kaffeeklatche

1330 CC: 203C

Russell Blackford

1400 CC: 203A

Kristine Smith

1400 RY: Territories

Judith Hayman

Darrell Schweitzer

Melanie Fletcher

Kristine Smith

"Core the Movie"

Convention Business Meeting
Children's Programming Closed for Lunch
Edward Willett

Reading

Reading

Instaband Concert (2 hours)

1400	Signing Area	Mary Turzillo
Autographs		
1400	Signing Area	Mark Shainblum
Autographs		
1400	Signing Area	Ken Wharton
Autographs		
1400	Signing Area	Norma McPhee
Autographs		
1400	Signing Area	Beverly Hale
Autographs		
1400	Signing Area	Mike Moscoe
Autographs		
1400	CC: 206B	Upcoming Worldcons
<i>Upcoming worldcon chairs</i>		
A preview of the upcoming Worldcons in Boston and Glasgow.		
1400	CC: 103B	Movie Screening
Movie Screening for Children.		
1400	CC: 103A	Decorating Magic Wands
<i>Morgan Brilliant, Persis Thorndike</i>		
1400	CC: 203C	Reading
<i>Melanie Fletcher</i>		
1400	CC: 201F	And Now the News

Mike Glyer, Richard Lynch, Andrew Porter, Dick Smith, Charles Brown
 A discussion of how the news of fandom is collected and dispersed. How has this changed from the time File 770 debuted in 1978 and its twentieth anniversary, especially with the advent of the internet? Is there still a need for print news-zines or is their news out of date before it is published?

1430	RY: PEI	Stephen Pagel
Kaffeeklatche		
1430	RY: New Brunswick	Keith Henson
Kaffeeklatche		
1430	RY: NS	Sarah Zettel
Kaffeeklatche		
1430	RY: Alberta	Charlie Stross
Kaffeeklatche		
1500	Signing Area	Stephanie Bedwell-Grime
Autographs		
1500	Signing Area	Norma McPhee
Autographs		
1500	Signing Area	Melanie Fletcher
Autographs		
1500	CC: 103B	Movie Screening
Movie Screening for Children.		
1500	Signing Area	Kristine Smith

Autographs

1500 CC: 103A

Lisa Ragsdale

1500 RY: Concert Hall

1500 CC: 103A

Diane Turnshek

Science - Kids Presentation. Where, exactly, in the universe are we? Would a road map help?

Closing Ceremonies - Favorite
Things about Torcon

Closing Ceremonies
Where in the Universe are we?



Monday

Program Participants

Brett Achorn

Fri 1100 CC: 206A

Anime 101

Fri 1800 CC: 201E

Anime Influences

Fri 1900 CC: 104A

Turning Comics Into Movies

Danielle Ackley-McPhail

Fri 1100 Signing Area

Danielle Ackley-McPhail

Sun 1000 CC: 203C

Reading

Andrew Adams

Sun 1200 CC: 104B

The B5 Story Arc

Jae Leslie Adams

Fri 1100 Art Show

Art Show Docent Tour

Joe Agee

Thu 1300 RY: British Columbia

Sidewise Awards

Maral Agnerian

Thu 1500 CC: 206B

"If They Drew It, I Can Do It!"

Fri 1000 RY: Quebec

"Baubles, Bangles, And Beads"

Fri 1400 RY: Quebec

Anime Costuming 101

Sat 1100 RY: Manitoba

What Do You Mean

Sat 1600 RY: Manitoba

Spread Your Wings

Philip Allcock

Fri 1200 RY: Territories

Ingrid De Buda / Philip Allcock

Fri 2000 RY: Confederation 3

Performers' Circle International

Becca Allen

Sun 1400 RY: Territories

Columbia Remembrance

Celu Amberston

Sat 1100 CC: 206F

Using The Folklore Of Canada

Sun 1100 CC: 104A

Appropriation Of Voice

Sun 1300 RY: York

WW7

Sun 1430 RY: Alberta

Celu Amberston (K)

David-Glenn Anderson

Thu 1700 CC: 103A

Kids Favorite Books

Fri 1700 CC: 103B

"Milk, Cookies And Storytelling"

Sat 1300 CC: 206A

SFC: Wrap-Up Panel

Mon 1100 CC: 206F

Heinlein's Juveniles

Timothy Anderson

Fri 1300 CC: Summit

What's New At Tesseract Books

Fri 2100 RY: Library

Junkyard Poets

Sat 1730 CC: 203A

Reading

Colleen Anderson

Fri 1900 CC: 203C

Reading

Sun 1300 CC: 201E

Alien Poetry?

Bobbi Armbruster

Sat 1200 CC: 203D

First Worldcon

Greg D. Armstrong

Thu 1900 RY: Manitoba

Robots Learn To Shoot

Kelley Armstrong

Fri 1700 CC: 203C

Reading

Sun 1200 CC: 103B

Write Your Own Story

Catherine Asaro

Fri 1100 CC: 104B

Method Acting

Fri 1600 CC: 203A

Reading

Fri 1900 CC: 104B

- Beanstalk!*
Sat 1000 CC: 206A
SFC Keynote Address
Sun 1300 CC: 104A
Believable Evil
Ellen Asher
Fri 1400 CC: 201E
Fantasy Backgrounds: Prefab Or C
Sun 1600 CC: 104A
Fantasy In A Medieval Setting
Sun 1800 CC: 205B
Is It Censorship When?
Isaac Asimov
Fri 1700 CC: 104A
Conversations With Isaac Asimov
Margene Bahm
Sun 1400 CC: 201E
Worldcon Bidding
Alison Baird
Thu 1400 CC: 205B
Genre vs. Mainstream
Fri 2000 CC: 203A
- Reading*
Sat 1100 CC: 206F
Using The Folklore Of Canada
Mon 1100 CC: 201ABCD
Ethical Dimensions Of Contempora
Mon 1200 Signing Area
Alison Baird
Scott Bakker
Thu 1300 CC: 205B
Can SF Be Co-Opted?
Thu 1500 CC: 104B
Fantasy Culture Design
Fri 1000 CC: 104A
An Idea Continuum
Fri 1800 CC: 104CD
"Religion In S, F & F"
Sun 1200 CC: 104CD
(In)Sanity In AI
Sun 1500 CC: 206E
Readings By Penguin Authors
Gerri Balter
Fri 1300 RY: York
- WW3*
Sun 1300 RY: Library
WW8
Mon 1200 CC: 206F
The Left Hand Of Darkness
James Barclay
Fri 1400 CC: 201E
Fantasy Backgrounds: Prefab Or C
Fri 1600 CC: 201E
Fantasy Economics
Sat 1000 Signing Area
James Barclay
Sat 1800 CC: 203C
Reading
Sun 1600 CC: 104A
Fantasy In A Medieval Setting
Chris M. Barkley
Thu 1700 CC: 203B
The BDP Hugo Split
Sun 1200 CC: 206B
A Quarter-Century Of File 770
Paul Barnett
- Thu 1600 CC: Summit
Chesley Retrospective
Fri 1000 RY: NS
Paul Barnett (K)
Fri 1200 CC: 206B
Chuck Jones: A Tribute
Fri 1600 CC: 104B
Fame Outside Fandom
Fri 1800 CC: 203C
Reading
Sat 1100 CC: 104A
"It's A Book, It's A Game à"
Sat 1300 Signing Area
John Grant (Paul Barnett)
Sun 1300 CC: 206A
Paint Vs Pixels
Sun 1400 CC: 104A
Clute's Encyclopedia Of SF In 10
John Barnstead
Fri 1200 CC: 206A
Issues In Translating SF
Mon 1200 CC: 206C

Early 20th Century Ukrainian SF

John Bartley

Thu 1800 CC: 201E

Electronic Books - What Do READE

Sat 1100 CC: 201ABCD

"The Computerization Of, Well, Ev"

Andrew Barton

Thu 1600 RY: Territories

Intermediate Songwriting Worksho

Fri 2000 RY: Confederation 3

Performers' Circle International

Sun 1700 RY: Confederation 3

Open Filk — Chaos

Kate Soley Barton

Thu 1600 RY: Territories

Intermediate Songwriting Worksho

Fri 2000 RY: Confederation 3

Performers' Circle International

Sat 1100 CC: 103A

Musical Chairs Filk Style

Don Bassingthwaite

Fri 1530 CC: 203C

Reading

Kenn Bates

Fri 1000 CC: 202C

Shotokan Karate Workshop

Fri 1100 CC: 104B

Method Acting

Sat 1000 CC: 206B

Shotokan Karate Workshop

Sun 1000 CC: 202C

Shotokan Karate Workshop

Alan Beatts

Fri 1700 CC: 104B

On The Tales (And Tails) Of Love

Sat 1500 CC: 206C

Small Arms For Writers

Alan Beck

Sat 1500 CC: 201E

Photoshop Is NOT The Artist

Sun 1300 CC: 206A

Paint Vs Pixels

Adrian Bedford

Fri 1630 CC: 203C

Reading

Sun 1100 Signing Area

Adrian Bedford

Mon 1100 CC: 206F

Internet

Stephanie Bedwell-Grime

Thu 1800 CC: 201E

Electronic Books - What Do READE

Sat 1200 RY: Confederation 3

M Bernstein / M Hoffman

Sat 2200 CC: 203A

Reading

Sun 1300 CC: 104A

Believable Evil

Sun 1500 RY: Confederation 3

Judith Hayman / Paul Kwinn

Mon 1500 Signing Area

Stephanie Bedwell-Grime

Robert Beer

Sat 1700 CC: 206C

Importance Of Small Press Magazi

Edo van Belkom

Fri 1300 CC: 203B

Advice For Aspiring/New Writers

Sat 1200 Signing Area

Edo Van Belkom

Sun 1130 CC: 203C

Reading

Hilari Bell

Sat 1400 CC: 203C

Reading

Sun 1700 CC: 104A

Writing For Children

Mon 1200 Signing Area

Hilari Bell

Eloise Beltz-Decker

Thu 1900 RY: Confederation 3

Filk For Non-Filkers

Fri 2300 RY: Prince Edward

Island

Open Filk — Guitar Free

Alice Bentley

Fri 1500 CC: 202C

Anime Genres

Carol Berg

Fri 1000 CC: 206F

Believable Relationships

Fri 1400 CC: 201E

Fantasy Backgrounds: Prefab Or C

Fri 1600 CC: 201E

Fantasy Economics

Sat 1700 Signing Area

Carol Berg

Sun 1900 CC: 203A

Reading

Mark Bernstein

Thu 1700 RY: Confederation 3

Ingrid De Buda / Philip Allcock

Fri 1300 CC: 104CD

If This Goes On: A Look At USA 2

Fri 1600 RY: Territories

M Bernstein / M Hoffman

Sat 1500 RY: Confederation 3

How To Be Funny

Sat 2400 RY: Confederation 3

Performers' Circle Folk

Andrew Bertke

Thu 1300 RY: British Columbia

Sidewise Awards

Tina Beychok

Fri 1000 CC: 206A

Never Indicate You Took A Creati

Joshua Bilmes

Thu 1300 CC: 104A

Beyond The First Draft

Fri 1000 CC: 206A

Never Indicate You Took A Creati

Sat 1000 CC: 104B

The Publishers And Editors Views

Naomi Bilodeau

Fri 1800 CC: 206B

Broad Universe Rapid-Fire

Russell Blackford

Fri 1200 CC: 205B

The Right To Refuse

Fri 1300 CC: 205B

Singularity For Dummies

Fri 1600 CC: 104B

Kurt Vonnegut

Sat 1000 CC: 104A

Globalization & Anti-Americanism

Sat 1300 RY: Alberta

Russell Blackford (K)

Sun 1100 Signing Area

Russell Blackford

Mon 1200 CC: 206F

The Left Hand Of Darkness

Mon 1330 CC: 203C

Reading

Dr. Robert Blackwood

Fri 1600 CC: 104B

Fame Outside Fandom

Fri 1800 CC: 203B

Science Fiction Film Literacy In

Sat 1800 CC: 201ABCD

Top 10 SF Films Of The 20th C

Sun 1700 CC: 201E

Methodology Behind

Diane Blackwood

Sat 1800 CC: 201ABCD

Top 10 SF Films Of The 20th C

Sun 1700 CC: 201E

Methodology Behind

Suzanne Allés Blom

Thu 1700 CC: 206B

Zulu Heart

Lisette Boily

Fri 2100 CC: 203B

Children And Literature

Heather Borean

Sat 1600 RY: Territories

H Borean / D & M Glasser

Wayne Borean

Sun 1200 RY: Territories

D Eney / J Polowin / W Borean

Stephen Boucher

Fri 1300 RY: British Columbia

Introduction To The WSFS Busines

Mon 1300 CC: 201F

Should I Run For A Fan Fund?

Grace Boykin

Fri 1300 Signing Area

Grace Boykin
"Marilyn "Mattie" Brahen"
 Thu 1700 CC: Summit
Expecting The Extraordinary
 Fri 1430 CC: 203C
Reading
 Mon 1100 CC: 201ABCD
Ethical Dimensions Of Contempora
Katherine Brandenburg
 Thu 1430 RY: Alberta
Katherine Brandenburg (K)
Patricia Bray
 Fri 1100 CC: 201E
"I've Written A Story, Now What?"
 Sat 1300 Signing Area
Patricia Bray
 Sun 2000 CC: 203C
Reading
Jennifer Brehl
 Sun 1600 CC: Summit
Upcoming Eos Titles—Fall 2003
Michael Brett-Surman

Fri 1500 CC:104A
But for the Dinosaur Killer
 Sun 1700 CC: 206F
Dinosaurs: Reality vs the Movies
Lyndie Star Bright
 Mon 1300 CC: 201F
Should I Run For A Fan Fund?
Morgan Brilliant
 Sat 1600 CC: 201ABCD
Censor This!
 Sun 1700 CC: 103B
"Milk, Cookies And Storytelling"
 Sun 1800 CC: 206B
Allegories - A Staple Of SF
 Mon 1400 CC: 103A
Decorating Magic Wands
David Brin
 Fri 1200 CC: 104CD
Exploring The Matrix
 Fri 1400 CC: 104CD
Nature Of Sentience
 Sat 1130 RY: Prince Edward

Island
(K)
 Sat 1300 CC: 203A
Reading
 Sat 1700 CC: 104B
Student SF&F Awards Ceremony
 Sun 1100 CC: 206F
Computing Interfaces
 Sun 1300 RY: PEI
(K)
 Sun 1300 Signing Area
David Brin
 Sun 1600 CC: 103B
Reading - Out Of Time
 Sun 1700 CC: 104B
Comic Books
 Sun 2000 CC: 104A
Transparency And Privacy
Kristen Britain
 Sat 1200 CC: 206A
SFC: Science Writing Workshop
 Sat 1400 Signing Area

Kristen Britain
 Sun 1030 CC: 203C
Reading
Mike Brotherton
 Fri 1000 RY: Library
WW2
 Fri 1500 CC: 205B
O'Niell: Long Lost Dream?
 Fri 1600 CC: 103A
Building An Alien
 Sat 1400 CC: 206F
Imaging Planets
 Sun 1100 CC: 203A
Reading
Charles Brown
 Mon 1400 CC: 201F
And Now The News
Kelly Brown
 Fri 1600 CC: 103A
Building An Alien
Charlene Brusso
 Sun 1530 CC: 203C

Carol Berg

Fri 1000 CC: 206F

Believable Relationships

Fri 1400 CC: 201E

Fantasy Backgrounds: Prefab Or C

Fri 1600 CC: 201E

Fantasy Economics

Sat 1700 Signing Area

Carol Berg

Sun 1900 CC: 203A

Reading

Mark Bernstein

Thu 1700 RY: Confederation 3

Ingrid De Buda / Philip Allcock

Fri 1300 CC: 104CD

If This Goes On: A Look At USA 2

Fri 1600 RY: Territories

M Bernstein / M Hoffman

Sat 1500 RY: Confederation 3

How To Be Funny

Sat 2400 RY: Confederation 3

Performers' Circle Folk

Andrew Bertke

Thu 1300 RY: British Columbia

Sidevise Awards

Tina Beychok

Fri 1000 CC: 206A

Never Indicate You Took A Creati

Joshua Bilmes

Thu 1300 CC: 104A

Beyond The First Draft

Fri 1000 CC: 206A

Never Indicate You Took A Creati

Sat 1000 CC: 104B

The Publishers And Editors Views

Naomi Bilodeau

Fri 1800 CC: 206B

Broad Universe Rapid-Fire

Russell Blackford

Fri 1200 CC: 205B

The Right To Refuse

Fri 1300 CC: 205B

Singularity For Dummies

Fri 1600 CC: 104B

Kurt Vonnegut

Sat 1000 CC: 104A

Globalization & Anti-Americanism

Sat 1300 RY: Alberta

Russell Blackford (K)

Sun 1100 Signing Area

Russel Blackford

Mon 1200 CC: 206F

The Left Hand Of Darkness

Mon 1330 CC: 203C

Reading

Dr. Robert Blackwood

Fri 1600 CC: 104B

Fame Outside Fandom

Fri 1800 CC: 203B

Science Fiction Film Literacy In

Sat 1800 CC: 201ABCD

Top 10 SF Films Of The 20th C

Sun 1700 CC: 201E

Methodology Behind

Diane Blackwood

Sat 1800 CC: 201ABCD

Top 10 SF Films Of The 20th C

Sun 1700 CC: 201E

Methodology Behind

Suzanne Allés Blom

Thu 1700 CC: 206B

Zulu Heart

Lisette Boily

Fri 2100 CC: 203B

Children And Literature

Heather Borean

Sat 1600 RY: Territories

H Borean / D & M Glasser

Wayne Borean

Sun 1200 RY: Territories

D Eney / J Polowin / W Borean

Stephen Boucher

Fri 1300 RY: British Columbia

Introduction To The WSFS Busines

Mon 1300 CC: 201F

Should I Run For A Fan Fund?

Grace Boykin

Fri 1300 Signing Area

Grace Boykin
"Marilyn ""Mattie"" Brahen"
 Thu 1700 CC: Summit
Expecting The Extraordinary
 Fri 1430 CC: 203C
Reading
 Mon 1100 CC: 201ABCD
Ethical Dimensions Of Contempora
Katherine Brandenburg
 Thu 1430 RY: Alberta
Katherine Brandenburg (K)
Patricia Bray
 Fri 1100 CC: 201E
"I've Written A Story, Now What?"
 Sat 1300 Signing Area
Patricia Bray
 Sun 2000 CC: 203C
Reading
Jennifer Brehl
 Sun 1600 CC: Summit
Upcoming Eos Titles—Fall 2003
Michael Brett-Surman

Fri 1500 CC: 104A
But for the Dinosaur Killer
 Sun 1700 CC: 206F
Dinosaurs: Reality vs the Movies
Lyndie Star Bright
 Mon 1300 CC: 201F
Should I Run For A Fan Fund?
Morgan Brilliant
 Sat 1600 CC: 201ABCD
Censor This!
 Sun 1700 CC: 103B
"Milk, Cookies And Storytelling"
 Sun 1800 CC: 206B
Allegories - A Staple Of SF
 Mon 1400 CC: 103A
Decorating Magic Wands
David Brin
 Fri 1200 CC: 104CD
Exploring The Matrix
 Fri 1400 CC: 104CD
Nature Of Sentience
 Sat 1130 RY: Prince Edward

Island
(K)
 Sat 1300 CC: 203A
Reading
 Sat 1700 CC: 104B
Student SF&F Awards Ceremony
 Sun 1100 CC: 206F
Computing Interfaces
 Sun 1300 RY: PEI
(K)
 Sun 1300 Signing Area
David Brin
 Sun 1600 CC: 103B
Reading - Out Of Time
 Sun 1700 CC: 104B
Comic Books
 Sun 2000 CC: 104A
Transparency And Privacy
Kristen Britain
 Sat 1200 CC: 206A
SFC: Science Writing Workshop
 Sat 1400 Signing Area

Kristen Britain
 Sun 1030 CC: 203C
Reading
Mike Brotherton
 Fri 1000 RY: Library
WW2
 Fri 1500 CC: 205B
O'Niell: Long Lost Dream?
 Fri 1600 CC: 103A
Building An Alien
 Sat 1400 CC: 206F
Imaging Planets
 Sun 1100 CC: 203A
Reading
Charles Brown
 Mon 1400 CC: 201F
And Now The News
Kelly Brown
 Fri 1600 CC: 103A
Building An Alien
Charlene Brusso
 Sun 1530 CC: 203C

*Reading***Ginjer Buchanan**

Fri 1300 CC: 104A

The Triumph Of Characterization

Fri 1700 CC: 205B

Breaking In

Sat 1000 CC: 104B

The Publishers And Editors Views

Sat 1200 CC: 201ABCD

50th Aniversary Of ACE Books

Sun 1500 CC: 206F

Serious Literature?

Sun 1600 CC: 206B

*What Do You Read Passionately***Nate Bucklin**

Sat 1400 RY: Confederation 3

Guitar Workshop

Sat 2100 RY: Territories

*Chapter & Verse***Lois Bucklin**

Sat 2100 RY: Territories

*Chapter & Verse***M.M. Buckner**

Thu 1400 CC: 203A

Reading

Thu 1600 Signing Area

*M M Buckner***Ingrid de Buda**

Fri 1200 RY: Territories

*Ingrid De Buda / Philip Allcock***Clint Budd**

Fri 1000 RY: British Columbia

WSFS Business Meeting

Sat 1000 RY: British Columbia

WSFS Business Meeting

Sun 1000 RY: British Columbia

WSFS Business Meeting

Mon 1000 RY: British Columbia

*WSFS Business Meeting***Bruce Burdick**

Sun 1200 CC: 205B

*Are Universities Obsolete?***Andrew Burt**

Thu 1700 CC: 104B

AI Or AS

Fri 1300 CC: 205B

Singularity For Dummies

Sat 1300 CC: 104A

Alternative Currencies/Trading

Mon 1100 CC: 206F

*Internet***Andrew Butler**

Mon 1200 CC: 206A

*The Wachowski Brothers***Elizabeth Caldwell**

Fri 1300 CC: 103A

Science But Were Afraid To Ask

Sun 1000 Signing Area

*Elizabeth Caldwell***Mary Cannings**

Sun 1400 CC: 104A

*Clute's Encyclopedia Of SF In 10***Rebecca Carmi**

Sat 1700 CC: 203C

*Reading***Grant Carrington**

Fri 2100 RY: British Columbia

*Reading***Susan Casper**

Fri 1700 CC: Summit

Mass Book Signing For STARS

Sun 1800 CC: 205B

*Is It Censorship When?***Adam-Troy Castro**

Thu 1300 Signing Area

Adam-Troy Castro

Sat 1900 CC: 206C

Cartoonist Jam

Sun 1400 CC: 103A

Cartooning For Kids

Mon 1300 CC: 203A

*Reading***Jeanne Cavelos**

Thu 1300 CC: 104A

Beyond The First Draft

Fri 1200 CC: 205B

The Right To Refuse

Sat 1100 CC: 206C

SFC: Bringing Science To Life

Sat 1300 RY: Library

WW6

Sun 1400 Signing Area

Jeanne Cavelos

Sun 1500 CC: 206B

Odyssey Writing Workshop Present

Paul Chafe

Thu 1900 RY: Manitoba

Robots Learn To Shoot

Sat 1300 CC: 202ABCD

The Future Of War

Sun 1600 CC: 104B

Cliches In Military SF

Upcoming worldcon chairs

Mon 1400 CC: 206B

Upcoming Worldcons

Jack L. Chalker

Fri 1800 CC: 206F

Direct Computer Interface

Sat 1300 CC: 203A

Reading

Sat 1300 CC: 203C

Reading

Sun 1130 RY: PEI

Jack L. Chalker (K)

Sun 1400 CC: 206A

Gods Or Monsters? Humans Of The

Sun 1500 Signing Area

Jack L. Chalker

Joel Champetier

Fri 1400 CC: 202A

Canada Council Reading

Sat 1500 Signing Area

Joel Champetier

Suzy Charnas

Thu 1530 CC: 203C

Reading

Thu 1600 CC: 104CD

Discworld 101

Fri 1200 Signing Area

Suzy Charnas

Fri 1800 CC: 206B

Broad Universe Rapid-Fire

Fri 2000 CC: 201E

Science Fiction On Stage

Sat 1400 CC: 202ABCD

Death Of Person Vs Personality

Sat 1600 CC: 203B

Using Real Locations In An Unrea

Sun 1000 RY: New Brunswick

Suzy Charnas (K)

Sun 1300 CC: 104A

Believable Evil

Mon 1100 CC: 103A

Kinderfink - To Be A Drum

Barbara Chepaitis

Fri 1500 Signing Area

Barbara Chepaitis

Sun 1000 CC: 201F

Pantoum

Sun 1600 RY: Alberta

Barbara Chepaitis (K)

Sun 2230 RY: York

Reading

Rob Chilson

Thu 2100 RY: Manitoba

R&D In Magic

Sun 1200 CC: 103B

Write Your Own Story

Sun 1600 CC: 205B

Design A Truly Alien Alien

Brian Chu

Fri 1700 CC: 201E

Heroines In Anime

Fri 1800 CC: 201E

Anime Influences

Terence Chua

Thu 1500 RY: Confederation 3

Roberta Rogow

Thu 1600 RY: Confederation 3

Copyright Issues

Thu 2400 RY: Tudor 8

Hymnal Sing

Sat 2000 RY: Territories

Harmony Workshop

Sun 1700 CC: 104B

Comic Books

Sun 2300 RY: Confederation 3
Theme Filk: Rock

Richard Chwedyk

Thu 2100 RY: Territories
Special Event Coffeehouse/Cabare

Fri 1400 CC: 104B

Genetic Engineered Pets

Fri 1500 CC: 202C

Poetry Within A Book

Sat 1000 RY: Library

WW9

Sun 2100 RY: Library

The Iron Poet

Sun 2100 RY: British Columbia

Reading

Mon 1000 RY: Library

Odes

Carl Cipra

Thu 1700 CC: 206B

Zulu Heart

Fri 1400 CC: 203B

Meet The Gaylactic Network

Fri 1500 CC: 203B

The Spectrum Awards

Fran Van Cleave

Fri 1100 CC: 205B

Imbibing Engrams

Fri 1300 CC: 104CD

If This Goes On: A Look At USA 2

Sun 1700 CC: 206F

Heinlein On Law And Lawyers

Decadent Dave Clement

Fri 2300 RY: Tudor 8

Open Filk — Chaos

Sat 2200 RY: Territories

Open Filk — Guitar Free

Sun 1700 RY: Territories

Science & Song

Sun 2300 RY: Tudor 8

D Eney / J Polowin / W Borean

Hal Clement

Thu 1300 CC: 203A

Reading

Thu 1500 CC: 104A

Design An Alien Species

Thu 1700 CC: 104CD

Has Science Fiction Failed

Fri 1000 CC: 104CD

Isaac Asimov

Fri 1130 RY: PEI

(K)

Fri 1200 CC: 201ABCD

Creating Believable Aliens

Fri 1800 CC: 104CD

From The Ground Up

Sat 1100 CC: 206C

SFC: Bringing Science To Life

Sat 1400 CC: 205B

Pulp Fiction Renaissance

Sat 1700 CC: 104B

Student SF&F Awards Ceremony

Sun 1500 CC: 104A

Interstellar Propulsion: Reality

Sun 1600 Signing Area

Hal Clement

Sun 1800 CC: 206C

How Good to Make It?

Carolyn Clink

Thu 1700 CC: 202C

Magnetic Poetry

Thu 2100 RY: Territories

Special Event Coffeehouse/Cabare

David Clink

Thu 2100 RY: Territories

Special Event Coffeehouse/Cabare

Fri 2100 RY: Library

Junkyard Poets

Sat 1600 CC: 201F

Let's Talk Marketing

Sun 2200 RY: Library

Poetry Slam

John Clute

Thu 1400 CC: 201E

How Is SF/F Analyzed

Thu 1700 CC: 104CD

Has Science Fiction Failed

Fri 1100 CC: 206B

Sunburst Secrets Revealed

Fri 1400 CC: 104A
"Who Defines "Classic"?"
 Sat 1130 RY: New Brunswick
John Clute (K)
 Sat 1700 Signing Area
John Clute
 Sun 1400 CC: 104A
Clute's Encyclopedia Of SF In 10
David B. Coe
 Fri 2200 RY: York
Reading
Charles Cohen
 Thu 1700 CC: 104B
AI Or AS
 Thu 1900 RY: Manitoba
Robots Learn To Shoot
 Fri 1200 CC: 104B
The Year In Review
 Sat 1100 CC: 201ABCD
"The Computerization Of, Well, Ev"
 Sat 1300 CC: 202ABCD
The Future Of War

Sat 1800 CC: 104A
Schools Of The 21st Century
 Sun 1000 CC: 203BD
The Economics Of Innovation
 Sun 1600 CC: 103A
Stump The Scientists
Bridget Coila
 Thu 1300 CC: 201E
"Online, Snailmail, Face-To-Face"
 Thu 1500 CC: 201E
Day Jobs For Writers
 Fri 1500 CC: 103A
Science Demo
 Sat 1300 CC: 104B
Alien Sex
 Sat 1500 CC: 206F
Dangers Of Accelerated Genetic M
 Sun 1000 CC: 104B
Jumping The Species Barrier
 Sun 1500 CC: 103A
How Do We Think And See
 Sun 1900 CC: Summit

You Can't Change Human Nature
Lori Cole
 Sat 1100 CC: 104A
"It's A Book, It's A Game à"
L. N. Collier
 Sun 1700 CC: 206F
Heinlein On Law And Lawyers
John Robert Colombo
 Fri 1500 CC: 104B
Nature Of Canadian SF
 Fri 1700 CC: 206F
400 Years
Cary Conder
 Fri 1000 RY: Quebec
"Baubles, Bangles, And Beads"
 Sat 1200 RY: Quebec
15 People On A Small Stage
 Sat 1400 CC: 206B
When Is Big Suddenly Too Big?
 Sat 1600 RY: Manitoba
Spread Your Wings
Tina Connell

Fri 1500 RY: Quebec
Tools Of The Trade
 Mon 1200 RY: Quebec
Masquerade Green Room
Byron Connell
 Fri 1300 RY: Quebec
Your First Worldcon Masquerade
 Mon 1200 RY: Quebec
Masquerade Green Room
"Denying Death: Brett Savory, Seth Lindberg, Gary Conner"
 Fri 1700 Signing Area
Denying Death
Guy Consolmagno
 Thu 1400 CC: 201ABCD
Cassini Probe To Saturn
 Fri 1700 CC: 203B
Astronomy 2003
 Sat 1400 CC: 206F
Imaging Planets
 Sat 1700 CC: 104A
Eros And The Near Earth Asteroid

Sun 1200 CC: 104A
How The Future Feels
"Staff of the Movie ""The Core"""

Mon 1300 CC: 201ABCD
Core: The Movie

Jonathan Cowie

Thu 1500 CC: 201E
Day Jobs For Writers

Fri 1600 CC: 203D
Genetic Engineering

Fri 1800 CC: 104A
The Earth Is Big

Sat 1500 CC: 104B
Environmental Pseudoscience?

Sun 1400 CC: 206A
Gods Or Monsters? Humans Of The

Kathryn Cramer

Thu 1600 CC: 104B
Archetypes And Fairy Tales

Fri 1500 CC: 104CD
Historical Fantasy

Dave Creek

Thu 1500 CC: 201ABCD
Farscape The Best Sci-Fi Show Ev

Fri 1700 CC: 205B
Breaking In

Fri 2000 RY: Manitoba
Rights Of Artificial Life Forms

Fri 2200 CC: 104A
Space (Exploration) Program

Sun 1100 CC: 203BD
Scientific Mistake = Plot Hook?

Ctein

Fri 1900 CC: 205B
Feminist SF

Sat 1400 CC: 206F
Imaging Planets

Sat 1600 CC: 206F
Teleportation Implications

Sun 1400 Art Show
Art Show Docent Tour

Sun 1600 CC: 205B
Design A Truly Alien Alien

Julie Czerneda

Thu 1500 CC: 104A
Design An Alien Species

Thu 1600 CC: 203C
Reading

Thu 1700 CC: 104B
AI Or AS

Fri 1000 RY: Alberta
Julie Czerneda (K)

Fri 1500 CC: 201ABCD
Preamble to Chris Hadfield

Fri 1600 CC: 201ABCD
Video Conference Chris Hadfield

Fri 1800 CC: 104CD
From The Ground Up

Sat 1300 CC: 206A
SFC: Wrap-Up Panel

Sun 1000 CC: Summit
Golden Duck Awards

Sun 1300 Signing Area
Julie Czerneda

Sun 1600 CC: 103A
Stump The Scientists

Tony Czerneda

Sat 1200 CC: 206C
SFC: Fiction Workshop

Cecilia Dart-Thornton

Fri 1600 Signing Area
Cecilia Dart-Thornton

Joni Brill Dashoff

Fri 1900 CC: 103A
Costuming For Kids

Sat 1100 RY: Quebec
Costuming With Your Child

Todd Dashoff

Sun 1600 CC: 206B
What Do You Read Passionately

Jared Dashoff

Sat 1100 RY: Quebec
Costuming With Your Child

Ellen Datlow

Fri 1700 CC: 104B
On The Tales (And Tails) Of Love

Sat 1430 RY: New Brunswick
Ellen Datlow (K)

Sun 1100 Signing Area
Ellen Dallow
 Sun 1300 CC: 104CD
Good Plot Or Good Science
James Stanley Daugherty
 Sat 1500 CC: 201E
Photoshop Is NOT The Artist
Howard Davidson
 Fri 1100 CC: 104B
Method Acting
 Fri 1800 CC: 206F
Direct Computer Interface
 Sat 1600 CC: Summit
A Question Of Scale
Genevieve Dazzo
 Sun 1000 CC: 204D
The Right To Stupidity
 Sun 1700 CC: 201ABCD
Why People Believe Weird Things
Keith DeCandido
 Thu 1400 CC: 203C
Reading

Fri 1900 CC: 104A
Turning Comics Into Movies
 Sun 1200 Signing Area
Keith Decandido
 Mon 1000 RY: Alberta
Keith Decandido (K)
Alma Hromic Deckert
 Thu 1300 CC: 206F
Adaptations
 Sat 1300 Signing Area
Alma Hromic Deckert
 Sun 1600 CC: 104A
Fantasy In A Medieval Setting
 Sun 1700 CC: 201F
Alma Hromic Deckert
 Mon 1300 CC: 206A
Discrimination In SF
David DeGraff
 Sat 1100 CC: 206C
SFC: Bringing Science To Life
Jeff Deluzio
 Sat 1000 RY: Library

WW9
Daniel Dern
 Fri 1200 CC: 104B
The Year In Review
 Fri 1400 CC: 206A
Deductable Events
Bob Devney
 Fri 1600 CC: 104B
Fame Outside Fandom
Nick DiChario
 Fri 1100 CC: 201E
"I've Written A Story, Now What?"
 Sat 1900 CC: 203C
Reading
 Sun 1300 RY: New Brunswick
Nick Dichario (K)
William Dietz
 Thu 1500 CC: 201E
Day Jobs For Writers
 Sat 1200 CC: 104A
Religion In SF
 Sat 1300 CC: 201ABCD

Research 101
 Sat 1500 Signing Area
William Dietz
 Sat 1600 CC: 203B
Using Real Locations In An Unrea
 Sun 1000 CC: 201ABCD
A United Africa
jan dimasi
 Sat 1400 RY: Confederation 3
"So, You Want To Run A Filk Track"
 Sun 2400 RY: Confederation 3
Theme Filk: Dorsai
Rev. Dr. Cheri DiNovo
 Thu 1300 RY: British Columbia
Sidewise Awards
Chuck Divine
 Sat 1500 CC: 201E
Photoshop Is NOT The Artist
Vincent Docherty
 Thu 1700 CC: 203B
The BDP Hugo Splità
 Sun 1400 CC: 201E

Worldcon Bidding

Mon 1200 CC: Summit

*Worldcon Job Fair***Kevin Dockery**

Fri 1530 CC: 203C

*Reading***Cory Doctorow**

Thu 1400 CC: 104CD

Old New Voices

Thu 1800 CC: 201E

Electronic Books - What Do READE

Fri 1800 CC: 203A

Reading

Sat 1500 CC: 205B

Awards And Getting Discovered

Sun 1000 CC: 203BD

The Economics Of Innovation

Mon 1200 CC: 104A

*The Death Of Money***Linnea Dodson**

Thu 1600 CC: 104B

Archetypes And Fairy Tales

Sun 1200 CC: 201E

Luddites Of Fandom?

Mon 1100 CC: 206F

*Internet***Tom Doherty**

Fri 1300 CC: 201ABCD

1953

Fri 1500 CC: 206F

Bad Writing Habits

Sat 1600 CC: 201ABCD

Censor This!

Sun 1000 CC: 203BD

*The Economics Of Innovation***Linda Donahue**

Fri 1600 RY: Quebec

*Middle Eastern Dancing Costumes***Candas Jane Dorsey**

Fri 1100 CC: 206B

Sunburst Secrets Revealed

Fri 1300 CC: Summit

What's New At Tesseract Books

Sat 1600 CC: 206C

Clash Of Science Fiction And Fan

Sat 1730 CC: 203C

Reading

Sun 1000 RY: PEI

Candas Jane Dorsey (K)

Sun 1400 CC: 205B

Writing In Canada

Mon 1200 Signing Area

*Candas Jane Dorsey***John R. Douglas**

Mon 1000 CC: 203A

*Reading***Gardner Dozois**

Thu 1400 CC: 104CD

Old New Voices

Fri 1000 CC: 104CD

Isaac Asimov

Fri 1500 CC: 206F

Bad Writing Habits

Sat 1600 CC: Summit

A Question Of Scale

Sun 1700 CC: 104CD

Guest Of Honour Interview

Mon 1300 CC: 203C

*Reading***Douglas Drummond**

Sun 1000 CC: Summit

*Golden Duck Awards***Arthur M. Dula**

Sat 1600 CC: 202ABCD

Heinlein

Sun 1700 CC: 206F

*Heinlein On Law And Lawyers***Lisa DuMond**

Fri 1600 CC: 205B

Genre-Bending

Fri 2100 CC: 206F

Born Or Bitten

Sat 1200 CC: 203A

Reading

Sat 1200 CC: 203A

Reading

Sat 1200 CC: 203C

Reading

Sat 1200 CC: 203C

Reading

Sat 1800 CC: 203B

Readings From Beyond The Grave

Mon 1200 Signing Area

Lisa Dumond

Dave Duncan

Thu 1400 CC: 202C

Canada Council Reading

Thu 1600 CC: 104B

Archetypes And Fairy Tales

Fri 1500 Signing Area

Dave Duncan

Sat 1600 CC: 206C

Clash Of Science Fiction And Fan

Sun 1400 CC: 203A

Reading

John Dupuis

Fri 1700 CC: 104CD

Canada Had A Different Neighbour

Sat 1300 CC: 201ABCD

Research 101

Allison Durno

Fri 1900 RY: Confederation 3

Performers' Circle Folk

Sat 1500 RY: Territories

Pegasus Nominees Concert

Sat 2300 RY: Tudor 7

Theme Filk: Rock

Sat 2400 RY: Tudor 7

Theme Filk: Golden Oldies

Martin Easterbrook

Fri 1300 RY: British Columbia

Introduction To The WSFS Busines

Jill Eastlake

Fri 1500 RY: Quebec

Tools Of The Trade

Sun 1400 CC: 201E

Worldcon Bidding

Scott Edelman

Fri 1000 CC: 206A

Never Indicate You Took A Creati

Fri 1300 CC: 206B

Gender Biases

Fri 2100 RY: Library

Junkyard Poets

Sat 1000 CC: 104B

The Publishers And Editors Views

Sat 1100 CC: 205B

Reviews

Sat 1200 Signing Area

Scott Edelman

Sun 1200 CC: 104B

The B5 Story Arc

Mon 1000 CC: 203C

Reading

Gary Ehrlich

Thu 1500 RY: Confederation 3

Roberta Rogow

Thu 1700 RY: Territories

G Ehrlich / L Gold

Fri 1900 RY: Confederation 3

Performers' Circle Folk

Edward Einhorn

Thu 1700 Signing Area

Edward Einhorn

Fri 1430 CC: 203C

Reading

Fri 1700 CC: 103B

"Milk, Cookies And Storytelling"

Sat 1100 CC: 203B

Oz And Alice

Sat 1200 CC: 103B

Writing A Good Story

Sat 1500 CC: 103B

Storytelling From The Inside Out

Sun 1400 CC: 103B

Kookieklatch/Reading

Janice Eisen

Thu 1600 CC: 104CD

Discworld 101

Fri 1100 CC: 104A

Book Vs Movie

Sat 1000 CC: 103A

Harry Potter Jeopardy

Mon 1000 CC: 103A

Harry Potter Jeopardy

Phyllis Eisenstein

- Sat 1600 Art Show
Art Show Docent Tour
- Sun 1600 Signing Area
Phyllis Eisenstein
- Alex Eisenstein**
Sat 1600 Art Show
Art Show Docent Tour
- Sarah Elliott**
Thu 1500 CC: 201ABCD
Farscape The Best Sci-Fi Show Ev
Thu 1600 CC: 104B
Archetypes And Fairy Tales
Fri 1200 CC: 103B
Decorate a Journal
Sat 1000 CC: 203C
Reading
Sat 1200 CC: 206C
SFC: Fiction Workshop
Sat 1500 CC: 103A
Hands On Science???
Sun 1400 CC: 104CD
Design Of Non-Humans In Fantasy
- Dick Eney**
Fri 2000 RY: Tudor 7
The History Of Filk
Sat 2200 RY: Confederation 3
Theme Filk: Rock
Sun 1200 RY: Territories
D Eney / J Polowin / W Borean
Sun 1600 CC: 201E
World Class SF Collection
Sun 2200 RY: Prince Edward
Island
Open Filk — Bardic
- Craig Engler**
Thu 1300 CC: 206F
Adaptations
Sat 1100 CC: 205B
Reviews
- Kurt Erichsen**
Sat 1900 CC: 206C
Cartoonist Jam
- Debra Euler**
Sat 1500 CC: Summit
- "What""S New At DAW"*
- Bill Fawcett**
Sun 1300 CC: 104CD
Good Plot Or Good Science
- Paul Fayter**
Fri 1800 CC: 104CD
"Religion In S, F & F"
Sun 1500 CC: 201E
Apocalyptic SF
Sun 1800 CC: Summit
Big Brother Is Watching
- Moshe Feder**
Sun 1100 CC: 201ABCD
What's New At TOR
- Brian Feeney**
Fri 1000 CC: 201ABCD
The Davinci Project
- Sheila Finch**
Thu 1600 RY: New Brunswick
Sheila Finch (K)
Sun 1300 Signing Area
Sheila Finch
- Sun 1330 CC: 203C
Reading
- jan howard finder**
Thu 1800 RY: Quebec
Practical Fantasy
Sat 1400 CC: 103B
Riddles In The Dark
Sat 1700 RY: Manitoba
57 Queen Amidalas
Sun 1000 CC: 206B
The Judges Are Watching
Sun 1100 CC: 206A
Your First Worldcon Mascarade
- Charles Coleman Finlay**
Thu 1600 RY: PEI
Charles Coleman Finlay (K)
Fri 1230 CC: 203C
Reading
Fri 1300 RY: Library
WW4
Fri 1600 Signing Area
Charles Coleman Finlay

Sat 1200 CC: 206F
Meet The John W. Campbell Award
 Sun 1200 CC: 202C
"On-Line Writer"'s Groups "

George Flentke

Fri 1100 CC: 205B
Imbibing Engrams
 Fri 1400 CC: 104B
Genetic Engineered Pets
 Fri 1600 CC: 203D
Genetic Engineering
 Sat 1000 CC: 206F
Evolution For The Enthusiast
 Sat 1500 CC: 206F
Dangers Of Accelerated Genetic M
 Sun 1000 CC: 104B
Jumping The Species Barrier
 Sun 1300 CC: 205B
Redefining Disease

Melanie Fletcher

Sat 1000 RY: York
 Sun 2200 RY: British Columbia

SF Vs Fantasy Erotica - Who Has

Mon 1400 CC: 203C
Reading
 Mon 1500 Signing Area
Melanie Fletcher

Lynn Flewelling

Sun 1900 CC: 203C
Reading

Dr. John Flynn

Fri 1300 CC: 203A
Reading
 Fri 1800 CC: 203B
Science Fiction Film Literacy In
 Sat 1400 CC: 205B
Pulp Fiction Renaissance
 Sat 1800 CC: 201ABCD
Top 10 SF Films Of The 20th C
 Sun 1700 CC: 201E
Methodology Behind

Michael F. Flynn

Mon 1100 CC: 206F
Heinlein's Juveniles

Carol Flynt

Sat 1300 RY: Territories
Special Event Coffeehouse/Cabare
 Sun 1200 RY: Confederation 3
Theme Filk: Rock

Clif Flynt

Sat 1300 RY: Territories
Special Event Coffeehouse/Cabare
 Sat 1700 RY: Confederation 3
Harmony Workshop

Sean Fodera

Fri 1100 Signing Area
Sean Fodera

Pat Forde

Thu 1930 CC: 203C
Reading
 Fri 1000 RY: York
WW1

Sat 1600 CC: 203B

Using Real Locations In An Unrea

Richard Foss

Fri 1500 CC: 104CD

Historical Fantasy

Adrienne Foster

Sat 1000 RY: York
 Sun 1300 RY: York
WW7

Frank Kelly Freas

Fri 1200 CC: Summit
Working & Married Together
 Sat 1700 CC: 201ABCD
Freas Slideshow
 Sun 1600 CC: 201ABCD
Frank Kelly Freas Retrospective

Laura Freas

Fri 1200 CC: Summit
Working & Married Together

Esther Friesner

Thu 1700 CC: 201ABCD
Humor
 Fri 1430 RY: New Brunswick
Esther Friesner (K)
 Fri 1700 CC: 203C

Reading

Sat 1100 CC: 203B

Oz And Alice

Sat 1400 CC: 201F

LGBT Reading 4: Esther Friesner

Sat 1600 CC: 203D

Chicks In Chainmail

Sun 1100 Signing Area

Esther Friesner

Sun 1500 CC: 104CD

"Dying Is Easy, Comedy Is Hard"

Sun 1600 CC: 104A

*Fantasy In A Medieval Setting***Gregory Frost**

Thu 1300 CC: 205B

Can SF Be Co-Opted?

Fri 1900 CC: 203A

Reading

Mon 1130 RY: NS

*Greg Frost (K)***Writers of the Future**

Sun 1130 RY: Alberta

Writres Of The Future (K)

Sun 1430 RY: New Brunswick

*Writers Of The Future (K)***Marcel Gagne**

Thu 1700 CC: 104B

AI Or AS

Fri 1200 CC: 104B

The Year In Review

Sat 1200 CC: 206C

SFC: Fiction Workshop

Sun 1100 CC: 206F

Computing Interfaces

Sun 1200 Signing Area

Marcel Gagne

Sun 1430 CC: 203A

*Reading***Dave Gallaher**

Sat 1200 CC: 203D

*First Worldcon***Barb Galler-Smith**

Thu 1300 CC: 201E

"Online, Snailmail, Face-To-Face"

Fri 1000 CC: 103A

Why We Love Harry Potter

Sun 1000 CC: 103A

Harry Potter The Movies

Sun 1200 CC: 104B

*The B5 Story Arc***Christopher Garcia**

Fri 2100 RY: Manitoba

*Why Did Firefly Fail And Angel S***Michael W. Gardiner**

Sat 1200 CC: 205B

*The Science Fiction Oral History***James Alan Gardner**

Thu 2100 RY: Manitoba

R&D In Magic

Fri 1000 RY: PEI

James Alan Gardner (K)

Sat 1300 RY: York

WW5

Sun 1800 CC: 104A

*The Economics And Sociology***Allen Garvey**

Fri 1500 CC: 202C

Anime Genres

Fri 1800 CC: 201E

*Anime Influences***Rob Gates**

Thu 2100 CC: 203C

Reading

Fri 1300 CC: 104A

The Triumph Of Characterization

Fri 1400 CC: 203B

Meet The Gaylactic Network

Fri 1500 CC: 203B

The Spectrum Awards

Sat 1700 CC: 201C

Rob Gates

Mon 1300 CC: 206A

*Discrimination In SF***Deb Geisler**

Thu 1300 CC: 104CD

The Liar's Panel

Sun 1200 CC: 205B

Are Universities Obsolete?

Mon 1200 CC: Summit
Worldcon Job Fair

Janice Gelb
 Fri 1200 CC: 201E
Fannish Ghetto
 Sat 1200 CC: 206B
Developing Your Convention's Web
 Mon 1100 CC: 206F
Internet
 Mon 1300 CC: 201F
Should I Run For A Fan Fund?

Gordon van Gelder
 Fri 1000 CC: 206A
Never Indicate You Took A Creati
 Fri 1300 CC: 206B
Gender Biases
 Sat 1000 CC: 104B
The Publishers And Editors Views

Lee Gilliland
 Fri 1700 CC: 206A
"So, You Want To Be An Artist ..."
 Sun 1600 CC: 206F

How Others See Us

Alexis Gilliland
 Thu 1400 CC: 104CD
Old New Voices
 Fri 1700 CC: Summit
Mass Book Signing For STARS
 Fri 2000 CC: 201E
Science Fiction On Stage
 Sat 1200 CC: 203A
Reading
 Sat 1200 CC: 203C
Reading
 Sat 1200 CC: 203C
Reading
 Sun 1400 CC: 206C
Alternate History And SF?

Laura Anne Gilman
 Thu 2100 RY: British Columbia
Reading
 Fri 1400 CC: Summit
ROC Presents
 Sun 1300 CC: 104CD

Good Plot Or Good Science

Daniel Glasser
 Thu 1400 RY: Confederation 3
The Filk/Folk Process
 Thu 1900 RY: Confederation 3
Filk For Non-Filkers
 Fri 1900 RY: Confederation 3
Performers' Circle Folk
 Sat 1600 RY: Territories
H Borean / D & M Glasser
 Sat 2100 RY: Confederation 3
Jordin Kare / Kathleen Sloan

Melissa Glasser
 Thu 1400 RY: Confederation 3
The Filk/Folk Process
 Thu 1900 RY: Confederation 3
Filk For Non-Filkers
 Fri 1500 RY: Confederation 3
Bodhran Workshop 1
 Sat 1600 RY: Territories
H Borean / D & M Glasser

Mike Glicksohn

Fri 1200 CC: 202C
First Worldcon

Elizabeth Glover
 Sun 1200 CC: 202C
"On-Line Writer"'s Groups "

Mike Glycer
 Thu 1300 CC: 104CD
The Liar's Panel
 Fri 1400 CC: 206B
LA Vs KC
 Fri 1500 CC: 206A
Classic Fanzines
 Sat 1000 CC: 202ABCD
Mike Glycer And Connie Willis
 Sat 1500 CC: 202ABCD
"Harry Warner, Jr."
 Sun 1200 CC: 206B
A Quarter-Century Of File 770
 Sun 1900 CC: 201ABCD
M Glycer And S M. Stirling
 Mon 1400 CC: 201F
And Now The News

Barry Gold

Thu 2200 RY: Tudor 7
Open Filk — Bardic
 Thu 2400 RY: Tudor 7
Morning Sing: Ecumenifilk
 Fri 1300 RY: Territories
Performance Workshop
 Fri 2000 RY: Tudor 7
The History Of Filk
 Fri 2400 RY: Tudor 7
Open Filk — Domino
 Sun 1900 RY: Confederation 3
The Future Of Filk
 Sun 2200 RY: Territories
Theme Filk: Rock

Lee Gold

Thu 2400 RY: Tudor 7
Morning Sing: Ecumenifilk
 Fri 2000 RY: Tudor 7
The History Of Filk
 Fri 2400 RY: Tudor 7
Open Filk — Domino

Sat 1200 RY: Confederation 3
M Bernstein / M Hoffman

Mici Gold

Fri 1100 CC: 206B
Sunburst Secrets Revealed

Lynn Gold

Thu 1500 RY: Confederation 3
Roberta Rogow
 Thu 1700 RY: Territories
G Ehrlich / L Gold
 Thu 2300 RY: Confederation 3
Theme Filk: Rock
 Thu 2400 RY: Confederation 3
"Oh, What A Beautiful Morning"
 Sun 1700 RY: Confederation 3
Open Filk — Chaos

John Goodwin

Sun 1800 CC: 206C
How Good to Make It?

Kathleen Goonan

Thu 1700 CC: 203A
Reading

Fri 1200 CC: 104CD
Exploring The Matrix

Sat 1600 RY: Alberta
Kathleen Ann Goonan (K)

Phyllis Godlieb

Fri 1500 CC: 202C
Poetry Within A Book
 Fri 1800 CC: 104CD
"Religion In S, F & F"
 Sat 1200 CC: 104A
Religion In SF
 Sun 1300 CC: 201E
Alien Poetry?

Glenn Grant

Fri 1000 CC: 203C
Reading
 Sat 1300 CC: 104B
Alien Sex

Susan Gray

Sun 1130 CC: 203A
Reading

Terence Green

Thu 1400 CC: 205B

Genre vs. Mainstream

Fri 1100 CC: 206B

Sunburst Secrets Revealed

Fri 1300 RY: Alberta

Terence Green (K)

Fri 1600 CC: 205B

Genre-Bending

Sat 1100 CC: 206A

SFC: Literacy Through SF

Sat 1630 CC: 203C

Reading

Sun 1300 Signing Area

Terence Green

Scott Green

Thu 1500 Signing Area

Scott Green

Thu 2100 RY: Territories

Special Event Coffeehouse/Cabare

Sat 1500 CC: 201F

Meet The SFPA

Sat 1600 CC: 201F

Let's Talk Marketing
 Sat 2200 CC: 203C
Reading
 Mon 1000 CC: 206C
Small Press & Semi-Pro
Roland M. Green
 Fri 2100 CC: 203B
Children And Literature
Ed Greenwood
 Thu 1600 CC: 104CD
Discworld 101
 Thu 2100 RY: Manitoba
R&D In Magic
 Fri 1600 CC: 201E
Fantasy Economics
 Sat 1100 CC: 104A
"It's A Book, It's A Game à"
 Sat 1700 CC: 206C
Worldbuilding: Worlds That Are
 Sun 1400 CC: 205B
Writing In Canada

Hugh S. Gregory
 Fri 1100 CC: 201ABCD
The Flight Of Buran
 Fri 1200 CC: 206F
Hazards Of Space
 Sun 1430 RY: PEI
Hugh S. Gregory (K)
 Sun 1800 CC: 201ABCD
Inside China's Space Center
 Mon 1000 CC: Summit
Soviet Space Disasters
Anne Lesley Groell
 Sun 1500 CC: Summit
What's New at Bantam
Daniel Grotta
 Fri 1200 CC: 104B
The Year In Review
 Fri 1400 CC: 201E
Fantasy Backgrounds: Prefab Or C
 Sat 1700 CC: 206C
Worldbuilding: Worlds That Are
 Sun 1600 CC: 104A

Fantasy In A Medieval Setting
Andrew Gurudata
 Sun 1600 CC: 206F
How Others See Us
Karen Haber
 Thu 1700 CC: 206F
Heinlein's Women
 Fri 1500 CC: 206F
Bad Writing Habits
 Sat 1100 CC: 205B
Reviews
 Sat 1400 Signing Area
Karen Haber
 Sun 1300 CC: 206A
Paint Vs Pixels
 Sun 1500 CC: 104CD
"Dying Is Easy, Comedy Is Hard"
Trace Hagemann
 Sat 1400 RY: Confederation 3
"So, You Want To Run A Filk Track"
 Sat 2100 RY: Confederation 3
Jordin Kare / Kathleen Sloan

Sun 1900 RY: Confederation 3
The Future Of Filk
 Mon 1100 RY: Confederation 3
Filk Büch Panel
Peter Halasz
 Fri 1100 CC: 206B
Sunburst Secrets Revealed
Joe Haldeman
 Fri 1200 CC: 104CD
Exploring The Matrix
 Fri 1400 RY: Territories
Chapter & Verse
 Fri 1700 CC: Summit
Mass Book Signing For STARS
 Sat 1300 CC: 202ABCD
The Future Of War
 Sun 1200 CC: 104CD
(In)Sanity In AI
 Sun 1300 CC: 203BD
Prestige Readings
 Sun 1600 CC: 201ABCD
Frank Kelly Freas Retrospective

Sun 2000 CC: 104A
Transparency And Privacy

Lorena Haldeman

Fri 1200 CC: 202C
First Worldcon
 Mon 1200 CC: 201ABCD
Five Living Generations

Gay Haldeman

Fri 1300 CC: 201E
What Every Pro Should Know
 Sun 1200 CC: 205B
Are Universities Obsolete?

Beverly Hale

Sat 1100 CC: 203A
Reading
 Sat 1100 CC: 203C
Reading
 Mon 1400 Signing Area
Beverly Hale

Elizabeth Hand

Thu 1600 CC: 203C
Reading

Fri 1000 RY: New Brunswick
Elizabeth Hand (K)

Sat 1200 CC: 201F
Elizabeth Hand
 Sat 1200 Signing Area
Elizabeth Hand
 Sat 1800 CC: 203B

Readings From Beyond The Grave
 Sun 1300 CC: 104A
Believable Evil

Charlaine Harris

Fri 1900 CC: 203C
Reading
 Sat 1800 CC: 203B
Readings From Beyond The Grave
 Sun 1000 Signing Area
Charlaine Harris

Anne Harris

Fri 1800 CC: 206B
Broad Universe Rapid-Fire

Harry Harrison

Thu 1400 CC: 104CD

Old New Voices

Fri 1130 RY: Alberta
Harry Harrison (K)
 Fri 1430 RY: NS
(K)
 Fri 1500 CC: 104A
But for the Dinosaur Killer
 Fri 1800 CC: 104A
The Earth Is Big
 Sat 1000 CC: 104A
Globalization & Anti-Americanism
 Sat 1600 CC: 206F
Teleportation Implications
 Sun 1100 Signing Area
Harry Harrison
 Sun 1600 CC: 104B
Cliches In Military SF

David Hartwell

Fri 1300 CC: 104CD
If This Goes On: A Look At USA 2
 Fri 1600 CC: 104B
Kurt Vonnegut

Sat 1400 CC: Summit
Well Constructed Universes
 Sun 1100 CC: 201ABCD
What's New At TOR
 Sun 1400 CC: 104A
Clute's Encyclopedia Of SF In 10
 Mon 1000 CC: 104CD
Philip K Dick

James Hay

Thu 1700 CC: 205B
The Myth Of Fannish Uniqueness
 Fri 1600 CC: 203D
Genetic Engineering
 Sun 1700 CC: 201ABCD
Why People Believe Weird Things

David Hayman

Thu 2300 RY: Tudor 7
Open Filk — Chaos
 Sun 2300 RY: Tudor 8
D Eney / J Polowin / W Borean
 Mon 1100 RY: Confederation 3
Filk Bitch Panel

Judith Hayman

Thu 2100 RY: Territories
Special Event Coffeehouse/Cabare
 Fri 1700 RY: Saskatchewan
Roberta Rogow
 Sat 1400 RY: Territories
Judith Hayman / Paul Kwinn
 Sun 1900 RY: Confederation 3
The Future Of Filk
 Sun 2200 RY: Territories
Theme Filk: Rock
 Mon 1100 RY: Confederation 3
Filk Bitch Panel
 Mon 1400 RY: Territories
Instaband Concert

Sally J. Headford

Fri 2100 RY: Territories
Columbia Remembrance
 Sun 2300 RY: Tudor 8
D Eney / J Polowin / W Borean

Peter Heck

Sat 1200 Signing Area

Peter Heck

Sat 1500 CC: 104A
SFWA
 Sat 1630 CC: 203A
Reading

Dan Heine

Thu 1300 RY: British Columbia
Sidewise Awards

John G. Hemry

Thu 1700 CC: 104CD
Has Science Fiction Failed
 Fri 1400 Signing Area
John G. Hemry
 Sat 1200 CC: 104A
Religion In SF

Sat 1500 CC: 206C
Small Arms For Writers
 Sat 1600 CC: 201ABCD
Censor This!
 Sun 1600 CC: 104B
Cliches In Military SF
 Mon 1130 RY: Alberta

*John G. Hemry (K)***Keith Henson**

Mon 1430 RY: New Brunswick
Keith Henson (K)

Diana Herald

Fri 1500 CC: 103B
Book Talk
 Sat 1700 CC: 103B
"Milk, Cookies And Storytelling"
 Sun 1500 CC: 103B
Sci Fi And Fantasy For Youth

John Hertz

Fri 1400 CC: 104CD
Nature Of Sentience
 Fri 1600 Art Show
Art Show Docent Tour
 Sat 1400 CC: 202ABCD
Death Of Person Vs Personality
 Sat 1500 CC: 202ABCD
"Harry Warner, Jr."
 Sun 1100 CC: 206A
Your First Worldcon Mascarade

Sun 1400 CC: 104B

*Regency Ball***Rusty Hevelin**

Fri 1200 CC: 202C
First Worldcon

Beth Hilgartner

Fri 1300 CC: 104CD
If This Goes On: A Look At USA 2
 Fri 1400 Signing Area
Beth Hilgartner
 Fri 1800 CC: 104CD
"Religion In S, F & F"
 Sat 1500 CC: 203C

*Reading***Richard Hill**

Mon 1000 RY: Quebec
Masquerade Wrap Up

Colleen Hillerup

Fri 1300 CC: 104A
The Triumph Of Characterization
 Fri 2100 RY: Manitoba
Why Did Firefly Fail And Angel S

Sun 1700 CC: 104B
Comic Books

Colin Hinz

Sun 1200 CC: 201E
Luddites Of Fandom?

P.C. Hodgell

Thu 1500 CC: 104B
Fantasy Culture Design

Thu 1600 CC: 104B

Archetypes And Fairy Tales

Fri 1400 CC: 203A

Reading

Fri 1600 Signing Area

P C Hodgell

W. Randy Hoffman

Thu 1500 RY: Territories

P Warner-Lalonde / W. R Hoffman

Sat 1100 CC: 203B

Oz And Alice

Sat 1900 CC: 103A

Gaming For Kids

Sun 1500 RY: Confederation 3

Judith Hayman / Paul Kwinn

Sun 1700 RY: Confederation 3

Open Filk — Chaos

Sun 1900 CC: 103A

Gaming For Kids

Sun 2300 RY: Tudor 7

Theme Filk: Rock

Sun 2400 RY: Tudor 7

Open Filk — Chaos

Merav Hoffman

Fri 1600 RY: Territories

M Bernstein / M Hoffman

Sat 2200 RY: Confederation 3

Theme Filk: Rock

Sat 2300 RY: Prince Edward

Island

Performers' Circle International

B. C. Holmes

Mon 1200 CC: 206A

The Wachowski Brothers

David Honigsberg

Sat 1200 CC: 104A

Religion In SF

Sat 1700 CC: 203D

We Have Met The Alien

Sun 1130 RY: New Brunswick

David Honigsberg (K)

Alexandra Elizabeth Honigsberg

Thu 1300 Signing Area

Alexandra Elizabeth Honigsberg

Thu 1430 RY: New Brunswick

A Honigsberg (K)

Fri 1000 CC: 206F

Believable Relationships

Fri 1500 CC: 202C

Poetry Within A Book

Mon 1100 RY: Library

Terza Rima

Guests of Honour

Thu 2000 RY: Concert Hall

Opening Ceremony And Reception

Nalo Hopkinson

Thu 1400 CC: 104CD

Old New Voices

Fri 1100 CC: 206B

Sunburst Secrets Revealed

Fri 1700 CC: 104CD

Canada Had A Different Neighbour

Sat 1500 CC: 205B

Awards And Getting Discovered

Sat 1600 CC: 203A

Reading

Sun 1100 CC: 104A

Appropriation Of Voice

Mon 1130 RY: PEI

Nalo Hopkinson (K)

Tanya Huff

Thu 1500 CC: 201F

LGBT Reading 2: Tanya Huff

Thu 1700 CC: 201ABCD

Humor

Fri 1400 RY: Territories

Chapter & Verse

Sat 1000 CC: 203A

Reading

Sun 1000 Signing Area

Tanya Huff

Sun 1300 RY: NS

Tanya Huff (K)

Mon 1100 CC: 201ABCD

Ethical Dimensions Of Contempora

Anna Hui

Fri 1100 CC: 206A

Anime 101

Fri 1700 CC: 201E

Heroines In Anime

Winnie Hui

Fri 1700 CC: 201E

Heroines In Anime

Dr. Elizabeth Anne Hull

Thu 1700 CC: 206F

Heinlein's Women

Fri 1000 CC: 104CD

Isaac Asimov

Fri 1300 RY: York

WW3

Sun 1200 CC: 205B

Are Universities Obsolete?

Elizabeth Humphrey

Thu 1600 CC: Summit

Chesley Retrospective

Sat 1000 CC: 201E

ASFA

Walter H. Hunt

Fri 1200 CC: 201ABCD

Creating Believable Aliens

Fri 1600 CC: 103A

Building An Alien

Sun 1000 CC: 203A

Reading

Sun 1100 Signing Area

Walter H Hunt

Sun 1600 CC: 104CD

The Future Of Time Travel

Don Hutchinson

Fri 1600 CC: 104B

Fame Outside Fandom

Sat 1800 CC: 203B

Readings From Beyond The Grave

Janis Ian

Fri 1700 CC: Summit

Mass Book Signing For STARS

Donald Eastlake III

Fri 1000 RY: British Columbia

WSFS Business Meeting

Sat 1000 RY: British Columbia

WSFS Business Meeting

Sun 1000 RY: British Columbia

WSFS Business Meeting

Mon 1000 RY: British Columbia

WSFS Business Meeting

Marcy Italiano

Sat 1500 Signing Area

Marcy Italiano

Steve Jackson

Fri 1300 Signing Area

Steve Jackson

Fri 1600 CC: 201E

Fantasy Economics

Sat 1100 CC: 104A

"It's A Book, It's A Game à"

Sat 1900 CC: 103A

Gaming For Kids

Marie Jakober

Sun 1400 CC: 202C

Canada Council Reading

Rhodri James

Sun 1300 RY: Territories

Guitar Workshop

Robert James

Thu 1700 CC: 206F

Heinlein's Women

Fri 1400 CC: 205B

Heinlein 101

Sat 1100 CC: 206A

SFC: Literacy Through SF

Sat 1400 CC: 104B

"Heinlein, Stranger Than Strange"

Sat 1600 CC: 202ABCD

Heinlein

Mon 1100 CC: 206F

Heinlein's Juveniles

Mon 1200 CC: 201E

Learning Theory From Fiction

Matthew Jarpe

Fri 1800 CC: 206F

Direct Computer Interface

Sat 1500 CC: 206F

Dangers Of Accelerated Genetic M

Sat 1600 CC: Summit

A Question Of Scale

Sun 1000 CC: 204D

The Right To Stupidity

Sun 1400 CC: 206A

Gods Or Monsters? Humans Of The

Mon 1100 CC: 104A

*Forensics For The 21st Century***Peter Jarvis**

Thu 2000 RY: Concert Hall

*Opening Ceremony And Reception***Ben Jeapes**

Fri 1700 CC: 104CD

Canada Had A Different Neighbour

Sat 1400 CC: Summit

Well Constructed Universes

Sun 1600 CC: 104CD

The Future Of Time Travel

Sun 1800 CC: 205B

*Is It Censorship When?***Tom Jeffers**

Sun 1700 RY: Territories

*Science & Song***Paula Johanson**

Sun 1800 CC: 205B

*Is It Censorship When?***Karl Johanson**

Sat 1000 CC: 206F

Evolution For The Enthusiast

Sat 1500 CC: 104B

Environmental Pseudoscience?

Mon 1200 CC: 201E

*Learning Theory From Fiction***Stephanie Johanson**

Thu 1600 CC: 202C

Beauty In The Near And Far Future

Sun 1300 CC: 206A

*Paint Vs Pixels***Alixandra Jordan**

Thu 1300 CC: 201F

Costuming 101

Thu 1600 CC: 104CD

Discworld 101

Sat 1400 CC: 206B

When Is Big Suddenly Too Big?

Sat 1900 RY: Quebec

Found Parts

Mon 1300 RY: Quebec

*What Are You Going To Do***Caroline Julian**

Fri 1000 RY: Quebec

"Baubles, Bangles, And Beads"

Fri 1400 RY: Quebec

*Anime Costuming 101***Don Kaiser**

Thu 1300 RY: British Columbia

*Sidewise Awards***Bob Kanefsky**

Sat 1600 RY: Confederation 3

*Theme Filk: Rock***Jordin Kare**

Fri 1900 CC: 104B

Beanstalk!

Sat 1200 RY: Territories

Jordin Kare / Kathleen Sloan

Sat 1400 CC: 206F

Imaging Planets

Sun 1500 CC: 104A

Interstellar Propulsion: Reality

Sun 1900 CC: 104B

*Tall Technical Tales***Sandra Kasturi**

Thu 2100 RY: Territories

Special Event Coffeehouse/Cabare

Fri 1700 Signing Area

Stars As Seen: Sandra Kasturi

Sat 1300 RY: NS

Sandra Kasturi (K)

Sat 1500 Signing Area

Sandra Kasturi

Sat 1600 CC: 201F

Let's Talk Marketing

Sun 1300 CC: 201E

Alien Poetry?

Sun 2100 RY: Library

The Iron Poet

Keith G. Kato

Sun 1900 CC: 104B

Tall Technical Tales

Herb Kauderer

Thu 2100 RY: Territories

Special Event Coffeehouse/Cabare

Fri 2100 RY: Library

Junkyard Poets

Fri 2200 RY: British Columbia

Reading

Sat 1200 CC: 206A

SFC: Science Writing Workshop

Sat 1600 CC: 201F

Let's Talk Marketing

Guy Gavriel Kay

Fri 1500 CC: 104CD

Historical Fantasy

Sat 1100 CC: 206F

Using The Folklore Of Canada

Sat 1500 CC: 203A

Reading

Sat 1700 CC: 206C

Worldbuilding: Worlds That Are

Sun 1800 CC: 104A

The Economics And Sociology

Aynjel Kaye

Thu 1300 CC: 201E

"Online, Snailmail, Face-To-Face"

Thu 1600 CC: 202C

Beauty In The Near And Far Future

Sun 1800 CC: 206B

Allegories - A Staple Of SF

Sun 2200 RY: British Columbia

SF Vs Fantasy Erotica - Who Has

Marvin Kaye

Fri 1000 CC: 103A

Why We Love Harry Potter

Fri 1230 CC: 203A

Reading

Fri 1600 Signing Area

Marvin Kaye

Fri 1700 CC: 104B

On The Tales (And Tails) Of Love

Sat 1300 RY: Library

WW6

Ken Keller

Fri 1400 CC: 206B

LA Vs KC

Jim Kelly

Sat 1800 CC: 104A

Schools Of The 21st Century

Sun 1900 CC: 203C

Reading

James Killus

Fri 1100 CC: 104B

Method Acting

Sun 1100 CC: 203BD

Scientific Mistake = Plot Hook?

Sun 1500 CC: 206F

Serious Literature?

Sun 1900 CC: 104B

Tall Technical Tales

Mon 1200 Signing Area

James Killus

Melinda Kimberly

Thu 1700 CC: Summit

Expecting The Extraordinary

Fri 1200 CC: 104A

Travel As A Research Method

Fri 1300 CC: 203B

Advice For Aspiring/New Writers

Sun 1200 CC: 202C

"On-Line Writer"'s Groups "

Daniel Kimmel

Thu 1700 CC: 203B

The BDP Hugo Split

Fri 1600 CC: 104B

Fame Outside Fandom

Sun 1200 CC: 104B

The B5 Story Arc

Kimberly Ann Kindya

Fri 1700 CC: 201E

Heroines In Anime

Fri 2000 CC: 206B

I Want My Queer TV

- Sat 1600 CC: 201ABCD
Censor This!
- Sat 1700 RY: Manitoba
57 Queen Amidalas
- Richard Kirk**
Thu 1400 Signing Area
Richard Kirk
- Tim Kirk**
Sat 1900 CC: 206C
Cartoonist Jam
Sun 1700 CC: 104B
Comic Books
- Rosemary Kirstein**
Sat 1400 Signing Area
Rosemary Kirstein
Sun 1200 CC: 104A
How The Future Feels
- Ellen Klages**
Fri 1300 Signing Area
Ellen Klages
Fri 1800 CC: 206B
Broad Universe Rapid-Fire
- Sat 1000 RY: PEI
Ellen Klages (K)
- Sat 1700 CC: 205B
Sunburst/Tiptree Auction
- Sun 1330 CC: 203A
Reading
- Sun 1900 RY: British Columbia
Ellen Klages
- J. K. Klein**
Sat 1400 CC: 205B
Pulp Fiction Renaissance
- Elizabeth Klein-Lebbink**
Thu 1600 CC: 206F
Wanted
- John Klima**
Sat 1700 CC: 206C
Importance Of Small Press Magazi
- Peter Knapp**
Thu 1500 CC: 201ABCD
Farscape The Best Sci-Fi Show Ev
Thu 1700 CC: 203B
The BDP Hugo Splità
- Fri 1200 CC: 201E
Fannish Ghetto
- Fri 1400 CC: 203B
Meet The Gaylactic Network
- Fri 1500 CC: 203B
The Spectrum Awards
- E.E. Knight**
Thu 1600 Signing Area
EE Knight
Fri 2100 CC: 206F
Born Or Bitten
- Deb Kosiba**
Fri 1400 CC: 103A
Celtic Knotwork 101
Sat 1400 CC: 103A
Iron Artist For Kids
- Chris Kramer**
Fri 1000 RY: Quebec
Sculpted Costumes
Fri 1200 RY: Quebec
Getting The Binkies To Blink
Fri 1600 CC: 202A
- Adding FX To Your Props*
- Sat 1000 RY: Quebec
Soft Sculpture Costuming
- Sat 1400 RY: Manitoba
Titanium Anodizing Your Props
- Sat 1600 RY: Quebec
The Mechanics Of Costuming
- Samuel M. Kramer**
Sun 1700 CC: 206F
Heinlein On Law And Lawyers
- Jodi Krangle**
Sat 1500 RY: Territories
Pegasus Nominees Concert
Sat 2300 RY: Tudor 7
Theme Filk: Rock
Sat 2400 RY: Tudor 7
Theme Filk: Golden Oldies
- Laura Krentz**
Sun 1700 CC: 103B
"Milk, Cookies And Storytelling"
- Nancy Kress**
Fri 1200 CC: 205B

The Right To Refuse

Fri 1400 CC: 104B

Genetic Engineered Pets

Fri 1600 CC: 104CD

Design Issues Of Star Systems

Fri 1700 CC: Summit

Mass Book Signing For STARS

Sat 1000 Signing Area

Nancy Kress

Sun 1100 CC: 203BD

Scientific Mistake = Plot Hook?

Sun 1300 CC: 203A

Reading

Sun 1430 RY: NS

Nancy Kress (K)

Jack Krolak

Fri 2000 CC: 206F

Convention Costuming

Sat 1100 Art Show

Art Show Docent Tour

Sat 1700 RY: Manitoba

57 Queen Amidalas

Sun 1100 CC: 206A

Your First Worldcon Mascarade

Sun 1400 CC: 206B

Costuming Photography

Grant Kruger

Sun 1000 CC: 201ABCD

A United Africa

Bonnie Kunzel

Thu 1600 CC: 103B

Kids Favorite Movies

Fri 1500 CC: 103B

Book Talk

Sat 1100 CC: 206A

SFC: Literacy Through SF

Sat 1700 CC: 103B

"Milk, Cookies And Storytelling"

Sun 1500 CC: 103B

Sci Fi And Fantasy For Youth

Paul Kwinn

Fri 2400 RY: Confederation 3

Open Filk — Chaos

Sat 1100 CC: 103A

Musical Chairs Filk Style

Sat 1400 RY: Territories

Judith Hayman / Paul Kwinn

David Kyle

Fri 1300 CC: 201ABCD

1953

Michele Laframboise

Sat 1900 CC: 206C

Cartoonist Jam

Sun 1400 CC: 203C

Reading

Mon 1100 Signing Area

Michele Laframboise

Jay Lake

Fri 1000 RY: Library

WW2

Fri 1700 CC: 205B

Breaking In

Sat 1700 CC: 206C

Importance Of Small Press Magazi

Sun 1030 CC: 203A

Reading

Sun 1200 Signing Area

Jay Lake

Sun 1800 CC: 206C

How Good to Make It?

Mon 1000 CC: 206C

Small Press & Semi-Pro

Ken Lalonde

Thu 1400 RY: Territories

Workshop: Recording

Fri 1600 RY: Confederation 3

Recording

Claude Lalumiere

Thu 1700 Signing Area

Claude Lalumiere

Fri 1700 Signing Area

Open Space: Claude Lalumiere

Fri 1700 Signing Area

Island Dreams: Claude Lalumiere

Sun 1130 RY: NS

Claude Lalumiere (K)

Geoffrey Landis

Fri 1200 CC: 206F

Hazards Of Space

Fri 1300 Signing Area

Geoffrey Landis

Fri 1500 CC: 205B

O'Niell: Long Lost Dream?

Fri 1700 CC: 203B

Astronomy 2003

Sat 1700 CC: 203A

Reading

Sun 1300 CC: 203BD

Prestige Readings

Sun 1500 CC: 104A

Interstellar Propulsion: Reality

Sun 2100 RY: Library

The Iron Poet

Mon 1000 RY: PEI

*Geoffrey Landis (K)***David Langford**

Fri 1800 CC: 104B

*Live Thog's Masterclass***Eric Langlois**

Fri 1100 CC: 206A

Anime 101

Fri 1800 CC: 201E

*Anime Influences***Justine Larbalestier**

Thu 1400 CC: 201E

How Is SF/F Analyzed

Fri 1000 CC: 104A

An Idea Continuum

Fri 1430 RY: Alberta

Justine Larbalestier (K)

Sat 1000 CC: 104A

Globalization & Anti-Americanism

Sat 1300 CC: 201E

The Future Of Kids Books

Sun 1800 CC: 203A

*Reading***Blars Larson**

Sat 1200 CC: 206B

*Developing Your Convention's Web***Aaron B. Larson**

Fri 1000 RY: Library

*WW2***Toni Lay**

Thu 1300 CC: 201F

Costuming 101

Thu 1800 RY: Quebec

Practical Fantasy

Sun 1100 CC: 206A

Your First Worldcon Mascarade

Mon 1300 RY: Quebec

*What Are You Going To Do***Judy Lazar**

Fri 1400 CC: 104B

*Genetic Engineered Pets***Graham Leathers**

Thu 1400 RY: Confederation 3

The Filk/Folk Process

Fri 1300 RY: Confederation 3

Bodhran Workshop 1

Fri 1600 RY: Confederation 3

Recording

Fri 2000 RY: Territories

Bodhran Workshop 1

Sat 1300 RY: Confederation 3

Performance Workshop

Sat 1900 CC: 103A

Gaming For Kids

Sun 1100 CC: 103A

Tunes To Soothe A Mighty Beast

Sun 1400 RY: Confederation 3

Roberta Rogow

Sun 1500 RY: Confederation 3

Judith Hayman / Paul Kvinn

Mon 1100 CC: 103A

*Kinderfink - To Be A Drum***April Lee**

Sat 1400 Art Show

*Art Show Docent Tour***Sharon Lee**

Fri 1200 CC: Summit

Working & Married Together

Fri 1400 CC: 206A

Deductable Events

Sat 1930 CC: 203A

Reading

Sun 1500 Signing Area

Sharon Lee
Evelyn Leeper
 Thu 1700 CC: 205B
The Myth Of Fannish Uniqueness
 Sun 1500 CC: 206C
Sidewise Awards

Stephen Leigh
 Sun 1100 CC: 104CD
A MU-Sbsà With Royalties

Fred Lerner
 Fri 1300 CC: 201ABCD
1953
 Sun 1200 CC: 201E
Luddites Of Fandom?
 Mon 1100 CC: 104A
Forensics For The 21st Century

Edward M. Lerner
 Thu 1500 CC: 104A
Design An Alien Species
 Sat 1400 CC: Summit
Well Constructed Universes

Sat 1600 Signing Area
Edward M Lerner
David Levine
 Sat 1200 CC: 206F
Meet The John W. Campbell Award
 Sat 1300 RY: York
WW5
 Sun 1100 CC: 206F
Computing Interfaces
 Sun 1830 CC: 203A
Reading

Jaime Levine
 Fri 1500 CC: Summit
What's New At Warner Aspect

Paul Levinson
 Fri 1100 CC: 104A
Book Vs Movie
 Fri 1800 CC: 104CD
"Religion In S, F & F"
 Sat 1000 CC: 104A
Globalization & Anti-Americanism
 Sat 1600 CC: 206F

Teleportation Implications
 Sat 1800 CC: 104A
Schools Of The 21st Century
 Sun 1000 CC: 204D
The Right To Stupidity
 Sun 1300 CC: 205B
Redefining Disease
 Sun 1700 CC: 203BD
Protein Chauvinism
 Mon 1100 CC: 104A
Forensics For The 21st Century

Suford Lewis
 Fri 1300 CC: 201E
What Every Pro Should Know
 Fri 2000 CC: 206F
Convention Costuming
 Sat 1100 CC: 203B
Oz And Alice
 Sun 1500 CC: 103A
How Do We Think And See

Page E. Lewis
 Fri 1100 Signing Area

Page E Lewis
Anthony Lewis
 Thu 1600 CC: 202C
Beauty In The Near And Far Futur
 Sat 1900 CC: 206A
Market To Small Press
 Sun 1300 CC: 206F
Book Production
 Sun 1500 CC: 205B
Is Fandom Losing Its Collective
 Mon 1000 CC: 206C
Small Press & Semi-Pro

Jacqueline Lichtenberg
 Fri 1000 CC: 206F
Believable Relationships
 Fri 1130 RY: NS
J Lichtenberg And J Lorrab (K)
 Fri 1600 CC: 205B
Genre-Bending
 Sat 1100 Signing Area
Jacqueline Lichtenberg
Paula Lieberman

- Sun 1600 RY: Confederation 3
Etiquette In The Filk Room
- Sun 2400 RY: Tudor 8
Open Filk — Chaos
- Guy Lillian**
Thu 1700 CC: 203B
The BDP Hugo Splità
Fri 1500 CC: 206A
Classic Fanzines
Sat 1700 CC: 206C
Importance Of Small Press Magazi
Mon 1300 CC: 201F
Should I Run For A Fan Fund?
- Rose Lillian**
Sat 1200 CC: 203D
First Worldcon
Mon 1300 CC: 201F
Should I Run For A Fan Fund?
- Samantha Ling**
Fri 1200 CC: 104A
Travel As A Research Method
Fri 1500 CC: 206F
- Bad Writing Habits*
Sun 1200 CC: 202C
"On-Line Writer"'s Groups "
- Penny Lipman**
Fri 1300 RY: Quebec
Your First Worldcon Mascarade
Mon 1000 RY: Quebec
Masquerade Wrap Up
Mon 1200 RY: Quebec
Masquerade Green Room
- Steven Lopata**
Thu 1600 CC: 206F
Wanted
Thu 2100 RY: Manitoba
R&D In Magic
Sat 1500 CC: 206C
Small Arms For Writers
Sun 1900 CC: 104B
Tall Technical Tales
- Jean Lorrach**
Fri 1000 RY: York
WWI
- Fri 1130 RY: NS
J Lichtenberg And J Lorrach (K)
Sat 1000 CC: 203A
Reading
Sat 1500 CC: 103B
Storytelling From The Inside Out
Sun 1000 Signing Area
Jean Lorrach
Sun 1500 CC: 206F
Serious Literature?
- J. Spencer Love**
Thu 1400 RY: Territories
Workshop: Recording
Thu 1600 RY: Confederation 3
Copyright Issues
- Talis Thorndike Love**
Sat 1100 RY: Quebec
Costuming With Your Child
- Karin Lowachee**
Fri 1000 CC: 206F
Believable Relationships
Fri 1200 CC: 203C
- Reading*
Fri 1300 RY: Library
WW4
Fri 1400 Signing Area
Karin Lowachee
Fri 2000 CC: 104B
Race In SF
Sat 1200 CC: 206F
Meet The John W. Campbell Award
Sat 1500 CC: 205B
Awards And Getting Discovered
Mon 1300 RY: Alberta
Karin Lowachee (K)
- Nicole Luiken**
Fri 1200 Signing Area
Nichole Luiken
Sat 1000 CC: 203C
Reading
Sun 1700 CC: 104A
Writing For Children
- Perrienne Lurie**
Sun 1000 CC: 104B

Jumping The Species Barrier

Bradford Lyau

Fri 1000 CC: 104A

An Idea Continuum

Fri 1400 CC: 205B

Heinlein 101

Sat 1400 CC: 104B

"Heinlein, Stranger Than Strange"

Sun 1500 CC: 206F

Serious Literature?

Nicki Lynch

Thu 1700 CC: 205B

The Myth Of Fannish Uniqueness

Sun 1600 CC: 206F

How Others See Us

Richard Lynch

Fri 1500 CC: 206A

Classic Fanzines

Sat 1300 CC: 104A

Alternative Currencies/Trading

Sat 1500 CC: 202ABCD

"Harry Warner, Jr."

Sun 1000 CC: 203BD

The Economics Of Innovation

Mon 1400 CC: 201F

And Now The News

Steven Macdonald

Fri 1200 RY: Confederation 3

Intermediate Songwriting Worksho

Fri 2300 RY: Confederation 3

Theme Filk: Rock

Sat 2100 RY: Confederation 3

Jordin Kare / Kathleen Sloan

Sun 1600 RY: Confederation 3

Etiquette In The Filk Room

Sun 2100 RY: Territories

S Macdonald

Sun 2200 RY: Territories

Theme Filk: Rock

Mon 1200 RY: Territories

Pegasus Nominees Concert

Bob MacIntosh

Fri 1300 RY: British Columbia

Introduction To The WSFS Busines

Scott Mackay

Thu 1400 CC: 205B

Genre vs. Mainstream

Fri 1000 CC: 206F

Believable Relationships

Fri 2000 RY: Manitoba

Rights Of Artificial Life Forms

Sat 1100 Signing Area

Scott Mackay

Sun 1400 CC: 206C

Alternate History And SF?

Sun 2000 RY: Library

Reading

Joe Mahoney

Fri 1900 CC: 206F

Faster Than Light

Derwin Mak

Fri 1500 CC: 202C

Anime Genres

Fri 2000 CC: 104B

Race In SF

Mon 1000 Signing Area

Derwin Mak

Christine Mak

Fri 2100 RY: Manitoba

Why Did Firefly Fail And Angel S

Elaine Mami

Sat 1900 RY: Quebec

Found Parts

Sun 1000 CC: 206B

The Judges Are Watching

Mon 1300 RY: Quebec

What Are You Going To Do

C. D. Mami

Fri 1300 RY: Quebec

Your First Worldcon Mascarade

Fri 2000 CC: 206F

Convention Costuming

Mon 1000 RY: Quebec

Masquerade Wrap Up

Susan Manchester

Fri 1200 CC: 202C

First Worldcon

Sat 1000 CC: 201F

Sestina

Julia Mandala

Fri 1600 RY: Quebec

Middle Eastern Dancing Costumes

Lois Mangan

Sat 2000 RY: Confederation 3

Hymnal Sing

Sat 2200 RY: Tudor 8

Open Filk — Chaos

Jim Mann

Sat 1500 CC: 206B

Alternate Curveballs

John Mansfield

Fri 1200 CC: 202C

First Worldcon

Eric Mansfield

Sun 1600 CC: 206F

How Others See Us

Jean Margot

Mon 1000 CC: 201ABCD

Jules Verne

Robert Marks

Sun 1200 CC: 103B

Write Your Own Story

Sun 1700 CC: Summit

Everquest Companion Book Launch

Louise Marley

Fri 1800 CC: 206B

Broad Universe Rapid-Fire

Ann Marston

Mon 1000 Signing Area

Ann Marston

George R. R. Martin

Thu 1300 RY: NS

George R. R. Martin (K)

Thu 1400 CC: 104CD

Old New Voices

Thu 2200 RY: British Columbia

George and Howard

Fri 1100 CC: 104CD

Readings: A Feast For Crows

Fri 1400 Signing Area

George R. R. Martin

Sat 1130 RY: PEI

George R. R. Martin (K)

Sat 1400 CC: 201ABCD

Hollywood: The Twilight Zone

Sat 1700 Signing Area

George R. R. Martin

Sun 1100 CC: 104CD

A MU-ShsàWith Royalties

Sun 1400 CC: 201ABCD

Hollywood: Beauty And The Beast

Sun 1700 CC: 104CD

Guest Of Honour Interview

Mon 1100 CC: 104CD

Readings: A Feast For Crows

Mon 1300 CC: 104CD

Hollywood: Doorways

Lee Martindale

Thu 2000 RY: Prince Edward

Island

Morning Sing: Rise Up Singing

Fri 1100 Signing Area

Lee Martindale

Fri 1600 RY: Confederation 3

Recording

Fri 1900 CC: 205B

Feminist SF

Sat 1430 CC: 203C

Reading

Sat 1600 CC: 203D

Chicks In Chainmail

Sun 1600 RY: Confederation 3

Etiquette In The Filk Room

Mon 1300 CC: 206A

Discrimination In SF

Joseph Martino

Sun 1300 CC: 104CD

Good Plot Or Good Science

David Marusek

Sat 1000 RY: Library

WWF

Wil McCarthy

Fri 1000 Signing Area

Wil McCarthy

Fri 1300 RY: PEI

Wil McCarthy (K)

Fri 1600 CC: 104CD
Design Issues Of Star Systems
Sat 1600 CC: 206F
Teleportation Implications
Sun 1300 CC: 201ABCD
Quantum Dots

Will McDermott

Fri 1500 Signing Area
Will McDermott
Fri 1800 CC: 104CD
From The Ground Up
Sat 1000 RY: York
Sun 1400 CC: 104CD
Design Of Non-Humans In Fantasy

Terry McGarry

Thu 1600 RY: Alberta
Terry McGarry (K)
Fri 1500 CC: 202C
Poetry Within A Book
Fri 2100 RY: York
Reading
Sat 1600 CC: 201F

Let's Talk Marketing
Sun 1300 Signing Area
Terry McGarry

Jim McGinty

Fri 1900 CC: 201F
The Mars Society

Patrick McGuire

Sat 1200 CC: 104A
Religion In SF
Sat 1300 CC: 202ABCD
The Future Of War

Dawn McKechnie

Thu 1500 CC: 206B
"If They Drew It, I Can Do It!"
Fri 1000 RY: Quebec
Sculpted Costumes
Fri 1400 RY: Quebec
Anime Costuming 101
Sat 1100 RY: Manitoba
What Do You Mean
Sat 1900 RY: Quebec
Found Parts

Donna McMahon

Fri 1500 CC: 104B
Nature Of Canadian SF
Sat 1100 CC: 205B
Reviews
Sat 1500 CC: 201F
Canada Council Reading
Sun 1300 RY: Library
WW8
Mon 1200 CC: 201ABCD
Five Living Generations

Victoria McManus

Thu 1500 CC: 104B
Fantasy Culture Design
Fri 1800 CC: 206B
Broad Universe Rapid-Fire
Sun 2200 RY: British Columbia
SF Vs Fantasy Erotica - Who Has

Michael McMaster

Sat 1400 RY: Quebec
"Klingon Foreheads, Dog Faces"

Pat McMurray

Fri 1000 RY: British Columbia
WSFS Business Meeting
Fri 1700 CC: 104CD
Canada Had A Different Neighbour
Sat 1000 RY: British Columbia
WSFS Business Meeting
Sun 1000 RY: British Columbia
WSFS Business Meeting
Sun 1500 CC: 205B
Is Fandom Losing Its Collective
Mon 1000 RY: British Columbia
WSFS Business Meeting

Norma McPhee

Thu 1800 CC: 201E
Electronic Books - What Do READE
Sat 1000 RY: Library
WW9
Mon 1500 Signing Area
Norma McPhee

Beth Meacham

Fri 1300 CC: 203B
Advice For Aspiring/New Writers

Sun 1100 CC: 201ABCD

What's New At TOR

Sean Mead

Thu 1500 CC: 104B

Fantasy Culture Design

Fri 2000 RY: Manitoba

Rights Of Artificial Life Forms

Sat 1700 CC: 203D

We Have Met The Alien

Sun 1400 CC: 104CD

Design Of Non-Humans In Fantasy

Mon 1200 CC: 104A

The Death Of Money

Henry Melton

Mon 1100 Signing Area

Henry Melton

Bid Committee Members

Fri 1500 CC: 206B

Fannish Inquisition I

Fri 1600 CC: 206B

Fannish Inquisition II

Torcon Committee Members

Thu 1300 CC: 202C

Feedback Session

Fri 1300 CC: 202C

Feedback Session

Sat 1300 CC: 202C

Feedback Session

Sun 1300 CC: 202C

Feedback Session

Mon 1300 CC: Summit

Feedback Session (Monday)

Robert Metzger

Thu 1300 Signing Area

Robert Metzger

Thu 1430 RY: PEI

Robert Metzger (K)

Sun 1100 CC: 203BD

Scientific Mistake = Plot Hook?

Yves Meynard

Sat 1430 RY: Alberta

Yves Meynard (K)

Sun 1700 CC: 201ABCD

Why People Believe Weird Things

China Mieville

Fri 1500 CC: 203A

Reading

Fri 1800 CC: 104A

The Earth Is Big

Sat 1000 RY: Alberta

China Mieville (K)

Sat 1300 CC: 104A

Alternative Currencies/Trading

Sun 1000 CC: 104CD

Mieville & Robinson

Sun 1400 CC: 104CD

Design Of Non-Humans In Fantasy

Sun 1500 Signing Area

China Mieville

Lyla Miklos

Thu 1700 CC: 104A

SPACE: The Imagination Station

Thu 1900 RY: Quebec

Getting A TV Series On The Air

Fri 1300 CC: 104A

The Triumph Of Characterization

Fri 2000 CC: 206B

I Want My Queer TV

Craig Miller

Thu 1300 CC: 206F

Adaptations

Fri 1300 CC: 201E

What Every Pro Should Know

Fri 1800 CC: 203B

Science Fiction Film Literacy In

Sun 1400 CC: 201E

Worldcon Bidding

Elizabeth Miller

Fri 1100 CC: 104A

Book Vs Movie

Fri 2100 CC: 206F

Born Or Bitten

Steve Miller

Fri 1200 CC: Summit

Working & Married Together

Sat 1900 CC: 203A

Reading

Sun 1300 RY: Alberta

Steve Miller (K)

Sun 1500 Signing Area

Steve Miller

Martin Miller

Mon 1000 RY: Quebec

Masquerade Wrap Up

C.J. Mills

Sun 1300 RY: Library

WW8

James Minz

Fri 1000 CC: 206A

Never Indicate You Took A Creati

Sun 1100 CC: 201ABCD

What's New At TOR

Sun 1300 CC: 206F

Book Production

Betsy Mitchell

Sat 1100 CC: 206A

SFC: Literacy Through SF

Mary Anne Mohanraj

Fri 1300 CC: 206B

Gender Biases

Fri 1800 CC: 206B

Broad Universe Rapid-Fire

Sat 1000 Signing Area

Mary Anne Mohanraj

Charles Mohapel

Fri 2000 CC: 206F

Convention Costuming

Sun 1400 CC: 206B

Costuming Photography

Elizabeth Moon

Thu 1900 RY: British Columbia

Reading

Thu 2100 RY: Manitoba

R&D In Magic

Fri 1200 CC: 104A

Travel As A Research Method

Fri 2100 CC: 104A

Big Girls And Boys' Toys

Sun 1600 RY: NS

Elizabeth Moon (K)

Mon 1100 CC: 201ABCD

Ethical Dimensions Of Contempora

Nancy Jane Moore

Fri 1800 CC: 206B

Broad Universe Rapid-Fire

Cheryl Morgan

Fri 1600 CC: 201E

Fantasy Economics

Fri 1900 CC: 205B

Feminist SF

Kate Morgenstern

Thu 1800 RY: Quebec

Practical Fantasy

Fri 1400 RY: Quebec

To Top It All Off

Sat 1100 RY: Manitoba

What Do You Mean

Mon 1300 RY: Quebec

What Are You Going To Do

Chris Moriarty

Thu 1700 CC: Summit

Expecting The Extraordinary

Fri 1300 CC: 203B

Advice For Aspiring/New Writers

Fri 2100 CC: 104A

Big Girls And Boys' Toys

Sat 1500 CC: 104B

Environmental Pseudoscience?

Sun 2000 RY: York

Reading

Mon 1200 CC: 206F

The Left Hand Of Darkness

Gabriel Morrisette

Sat 1900 CC: 206C

Cartoonist Jam

Mike Moscoe

Thu 1730 CC: 203C

Reading

Fri 1300 RY: NS

Mike Moscoe (K)

Sat 1000 CC: 104A

Globalization & Anti-Americanism

Mon 1400 Signing Area

Mike Moscoe

Fred Moulton

Fri 1600 CC: Summit
LFSP Awards Ceremony

Derryl Murphy

Thu 1500 CC: 203A

Reading

Fri 1600 RY: Alberta

Derryl Murphy (K)

Sat 1100 CC: 206F

Using The Folklore Of Canada

Sat 1900 CC: 206A

Market To Small Press

Sun 2000 CC: 104A

Transparency And Privacy

Kevin Murphy

Thu 1400 Signing Area

Kevin Murphy

Anne KG Murphy

Sat 1200 CC: 205B

The Science Fiction Oral History

Sun 1800 CC: Summit

Big Brother Is Watching

Steve Nagy

Fri 1300 RY: Library

WW4

Mark Van Name

Fri 1200 CC: 104B

The Year In Review

Sat 1100 CC: 201ABCD

"The Computerization Of, Well, Ev"

Doctor Who Information Network

Sun 1300 CC: 206A

Doctor Who Fortieth Anniversary

Patrick Nielsen-Hayden

Fri 1100 CC: 104A

Book Vs Movie

Sun 1100 CC: 201ABCD

What's New At TOR

Teresa Nielsen-Hayden

Thu 1300 CC: 205B

Can SF Be Co-Opted?

Fri 1600 CC: 205B

Genre-Bending

Sun 1400 Art Show

Art Show Docent Tour

Larry Niven

Fri 1400 CC: 104B

Genetic Engineered Pets

Fri 1600 CC: 104CD

Design Issues Of Star Systems

Sat 1500 CC: 104B

Environmental Pseudoscience?

Sun 1100 Art Show

Art Show Docent Tour

Sun 1600 Signing Area

Larry Niven

G. David Nordley

Thu 1500 CC: 104A

Design An Alien Species

Fri 1000 RY: York

WW1

Fri 1500 CC: 205B

O'Neill: Long Lost Dream?

Sat 1000 CC: 206F

Evolution For The Enthusiast

Sat 1200 Signing Area

G. David Nordley

Sat 2200 CC: 203A

Reading

Sun 1500 CC: 104A

Interstellar Propulsion: Reality

Mon 1300 CC: 206A

Discrimination In SF

Jean-Pierre Normand

Fri 1700 CC: 206A

"So, You Want To Be An Artist ..."

Andrea B. Novin

Sat 1300 CC: 202ABCD

The Future Of War

Tara Oakes

Thu 1500 CC: 201ABCD

Farscape The Best Sci-Fi Show Ev

Ron Oakes

Fri 1200 CC: 201E

Fannish Ghetto

Debbie Ohi

Sat 1500 RY: Territories

Pegasus Nominees Concert

Sat 2300 RY: Tudor 7

Theme Filk: Rock

Sat 2400 RY: Tudor 7

Theme Filk: Golden Oldies

Mark Olson

Fri 1400 CC: 104A

"Who Defines ""Classic"""

Sat 1600 CC: 206F

Teleportation Implications

Sun 1200 CC: Summit

Noreascon 4 Art Retrospective

Sun 1600 CC: 104CD

The Future Of Time Travel

Val Ontell

Sat 1300 CC: 206A

SFC: Wrap-Up Panel

Mon 1200 CC: 201E

Learning Theory From Fiction

Kathi Overton

Fri 1800 CC: 203B

Science Fiction Film Literacy In

Stephen Pagel

Thu 1300 CC: 205B

Can SF Be Co-Opted?

Fri 2000 CC: 104B

Race In SF

Sat 1900 CC: 206A

Market To Small Press

Mon 1430 RY: PEI

Stephen Pagel (K)

Cathy Palmer-Lister

Sat 1100 CC: 206A

SFC: Literacy Through SF

Scott Parker

Sun 1400 CC: 206A

Gods Or Monsters? Humans Of The

Carole Parker

Thu 1300 CC: 201F

Costuming 101

Fri 1300 RY: Quebec

Your First Worldcon Mascarade

Sat 1900 RY: Quebec

Found Parts

Sun 1100 CC: 206A

Your First Worldcon Mascarade

Mass Autograph Party

Fri 1700 Signing Area

Mass Autograph Party

Sun 1700 Signing Area

Mass Autograph Party

Frederick Patten

Fri 1500 CC: 202C

Anime Genres

Bill Patterson

Thu 1600 Signing Area

Bill Patterson

Fri 1400 CC: 205B

Heinlein 101

Sat 1400 CC: 104B

"Heinlein, Stranger Than Strange"

Sat 1600 CC: 202ABCD

Heinlein

Mon 1100 CC: 206F

Heinlein's Juveniles

Fiona Patton

Fri 1300 CC: 201F

LGBT Reading 1: Fiona Patton

Fri 2000 CC: 206B

I Want My Queer TV

Sun 1000 Signing Area

Fiona Patton

Sun 1600 RY: PEI

Fiona Patton (K)

James Van Pelt

Fri 1600 Signing Area

James Van Pelt

Sun 1000 CC: 104A

Writing Your First Novel

Sun 1900 CC: 203A

Reading

Lloyd Penney

Sat 1200 CC: 203D

First Worldcon

Sat 1500 CC: 202ABCD

"Harry Warner, Jr."

Sun 1500 CC: 205B

Is Fandom Losing Its Collective

Rocky Persaud

Fri 1500 CC: 201ABCD

Preamble to Chris Hadfield

Fri 1900 CC: 201F

The Mars Society

Sat 1200 CC: 206C

SFC: Fiction Workshop

Sandy Pettinger

Sat 1200 RY: Quebec

15 People On A Small Stage

Sat 1400 CC: 206B

When Is Big Suddenly Too Big?

Sun 1000 CC: 206B

The Judges Are Watching

Sun 1400 CC: 206B

Costuming Photography

Pierre Pettinger

Thu 1500 CC: 206B

"If They Drew It, I Can Do It!"

Sat 1200 RY: Quebec

15 People On A Small Stage

Sat 1400 CC: 206B

When Is Big Suddenly Too Big?

Sun 1000 CC: 206B

The Judges Are Watching

Ursula Pflug

Mon 1300 Signing Area

Ursula Pflug

Michael Picray

Thu 1700 Signing Area

Michael Picray

Anne Pinzow

Thu 1600 CC: 103B

Kids Favorite Movies

Sat 1500 CC: 103B

Storytelling From The Inside Out

Steven Harper Piziks

Fri 1330 CC: 203C

Reading

Sat 1300 Signing Area

Steven Harper Piziks

Sat 2200 RY: Confederation 3

Theme Filk: Rock

Sun 1300 RY: Territories

Guitar Workshop

Fred Pohl

Fri 1000 CC: 104CD

Isaac Asimov

Fri 1200 CC: 203A

Reading

Sat 1300 RY: PEI

Fred Pohl (K)

Sun 1200 CC: 104A

How The Future Feels

Sun 1600 CC: 104CD

The Future Of Time Travel

Emily Pohl-Weary

Sat 1200 CC: 203C

Reading

Joel Polowin

Sun 1200 RY: Territories

D Eney / J Polowin / W Borean

John Pomeranz

Thu 1300 CC: 104CD

The Liar's Panel

Fri 1300 CC: 201E

What Every Pro Should Know

Sat 1700 CC: 104B

Student SF&F Awards Ceremony

Andrew Porter

Thu 1700 CC: 205B

The Myth Of Fannish Uniqueness

Fri 1100 CC: 103A

Kinderfilk Silly Songs

Fri 1400 CC: 206A

Deductable Events

Sun 1600 CC: 201E

World Class SF Collection

Mon 1400 CC: 201F

And Now The News

Elsbeth Potter

Sun 1800 CC: 206B

Allegories - A Staple Of SF

Terry Pratchett

Thu 1600 CC: 104CD

Discworld 101

Fri 1600 CC: 206A

Reading

Fri 2100 CC: 203B

Children And Literature

Sat 1100 Signing Area

Terry Pratchett

Sat 1300 CC: 201ABCD

Research 101

Sun 1000 RY: Alberta

Terry Pratchett (K)

Sun 1500 CC: 104CD

"Dying Is Easy, Comedy Is Hard"

Sun 1700 CC: 104A

Writing For Children

Mon 1100 CC: 201ABCD

Ethical Dimensions Of Contempora

Lenny J. Provenzano

Fri 2000 CC: 206F

Convention Costuming

Sun 1400 CC: 206B

Costuming Photography

Karen Purcell

Thu 1800 CC: 103A

Kids Favorite Movies

Fri 1500 RY: Quebec

Tools Of The Trade

Fri 1900 CC: 103A

Costuming For Kids

Sat 1600 RY: Manitoba

Spread Your Wings

Sat 1700 CC: 103A

Care Of Mystical Creatures

Sat 1900 RY: Quebec

Found Parts

Mon 1200 CC: 201ABCD

Five Living Generations

Jordan Raddick

Fri 1300 CC: 103A

Science But Were Afraid To Ask

Sat 1100 CC: 206C

SFC: Bringing Science To Life

Lisa Ragsdale

Thu 1600 CC: 103A

Opening: Getting To Know Youà

Fri 1200 CC: 103B

Decorate A Journal

Sat 1000 CC: 103A

Harry Potter Jeopardy

Sat 1300 CC: 201E

The Future Of Kids Books

Sat 1400 CC: 103A

Iron Artist For Kids

Mon 1000 CC: 103A

Harry Potter Jeopardy

Mon 1200 CC: 103B

Illustrating Your Story

Mon 1500 CC: 103A

Closing Ceremonies

Mark Rapacioli

Thu 2200 CC: 203C

Reading

Mon 1000 CC: 206C

Small Press & Semi-Pro

Eric Raymond

Fri 1200 Signing Area

Eric Raymond

Sat 1600 RY: NS

Eric Raymond (K)

Sun 1700 CC: 203BD

Protein Chauvinism

Sun 1900 CC: 104B

Tall Technical Tales

Mark A. Rayner

Fri 1600 CC: 104B

Kurt Vonnegut

Mark Rayner

Sun 1400 CC: 206C

Alternate History And SF?

Robert Reed

Thu 1400 Signing Area

Robert Reed

Fri 1200 CC: 201ABCD

Creating Believable Aliens

Fri 1800 CC: 104CD

From The Ground Up

Planet Relish

Thu 2200 CC: 203A

Reading

Mike Resnick

Thu 1700 CC: 201ABCD

Humor

Fri 1200 CC: 104A

Travel As A Research Method

Fri 1630 CC: 203C

Reading

Sat 1600 RY: New Brunswick

Mike Resnick (K)

Sun 1000 CC: 201ABCD

A United Africa

Sun 1200 Signing Area

Mike Resnick

Sun 1500 CC: 104CD

"Dying Is Easy, Comedy Is Hard"

Sun 1600 CC: 201ABCD

*Frank Kelly Freas Retrospective***Jim Rittenhouse**

Fri 1400 CC: 206A

Deductable Events

Sun 1500 CC: 206C

*Sidewise Awards***Madeleine E. Robins**

Sun 1600 RY: New Brunswick

Madeleine E. Robins (K)

Mon 1200 CC: 203A

*Reading***Spider Robinson**

Thu 1400 CC: 104CD

Old New Voices

Thu 2200 RY: Concert Hall

The Robinsons In Concert

Fri 1200 CC: Summit

Working & Married Together

Fri 1400 CC: 205B

Heinlein 101

Sat 1600 CC: 202ABCD

Heinlein

Sun 2200 TBD

*A Callaban Sing-A-Long***Jeanne Robinson**

Thu 2200 RY: Concert Hall

The Robinsons In Concert

Fri 1200 CC: Summit

Working & Married Together

Sun 2200 TBD

*A Callaban Sing-A-Long***Kim Stanley Robinson**

Sun 1000 CC: 104CD

Mieville & Robinson

Sun 1300 CC: 203BD

Prestige Readings

Sun 1500 CC: 104A

Interstellar Propulsion: Reality

Sun 1600 Signing Area

*Kim Stanley Robinson***Kevin Roche**

Fri 1200 RY: Quebec

Getting The Blinks To Blink

Fri 2200 RY: Quebec

The Leather Turn On

Sat 1430 RY: PEI

Kevin Roche (K)

Sun 1400 CC: 206F

*Spintronics — Is It For Real?***Roberta Rogow**

Fri 1300 RY: Quebec

Your First Worldcon Masquerade

Fri 1700 RY: Territories

Roberta Rogow

Sat 1100 CC: 203B

Oz And Alice

Sat 1700 RY: Manitoba

*57 Queen Amidala***Gord Rollo**

Thu 1500 Signing Area

Gord Rollo

Thu 1730 CC: 203C

*Reading***Bill Roper**

Sat 1500 RY: Confederation 3

How To Be Funny

Sun 2000 RY: Territories

*Instabands***Gretchen Roper**

Thu 1600 RY: Confederation 3

Copyright Issues

Fri 1500 RY: Confederation 3

Bodhran Workshop 1

Sat 1500 RY: Confederation 3

How To Be Funny
 Sun 2000 RY: Territories
Instabands
Linda Ross-Mansfield
 Fri 1300 RY: British Columbia
Introduction To The WSFS Busines
Antonio Ruffini
 Fri 2000 CC: 104B
Race In SF
 Sun 1000 CC: 201ABCD
A United Africa
 Sun 1300 CC: 201F
LGBT Reading 3: Antonio Ruffini
Geo Rule
 Sat 1400 CC: 104B
"Heinlein, Stranger Than Strange"
Steve Saffel
 Sat 1000 RY: New Brunswick
Steve Saffel (K)
 Sat 1300 CC: Summit
What's New At Del Rey
Nick Sagan

Thu 1300 CC: 206F
Adaptations
 Fri 1200 Signing Area
Nick Sagan
 Sat 1700 CC: 206C
Worldbuilding: Worlds That Are
 Sat 1830 CC: 203A
Reading
 Sun 1000 CC: 104A
Writing Your First Novel
Dr. F. Salustri
 Thu 1800 CC: 201ABCD
Design: Holding Reality
Christian Sauve
 Sat 1600 CC: 206C
Clash Of Science Fiction And Fan
Steve Sawicki
 Thu 1300 Signing Area
Steve Sawicki
 Thu 1700 CC: 201ABCD
Humor
 Sun 2200 RY: Manitoba

Reading
Robert J. Sawyer
 Thu 1300 RY: New Brunswick
Robert J. Sawyer (K)
 Fri 1400 CC: 104CD
Nature Of Sentience
 Fri 1500 CC: 104A
But for the Dinosaur Killer
 Fri 2000 RY: Manitoba
Rights Of Artificial Life Forms
 Sat 1100 Signing Area
Robert J Sawyer
 Sat 1100 CC: 203A
Reading
 Sat 1100 CC: 203C
Reading
 Sat 1100 CC: 203C
Reading
 Sat 1400 CC: 202ABCD
Death Of Person Vs Personality
 Sat 1700 CC: 203D
We Have Met The Alien

Sun 1200 CC: 104CD
(In)Sanity In AI
 Sun 1400 CC: 205B
Writing In Canada
 Sun 1700 CC: 203BD
Protein Chauvinism
 Mon 1200 CC: 201ABCD
Five Living Generations
Sharon Sbarsky
 Sat 1200 CC: 206B
Developing Your Convention's Web
John Scalzi
 Thu 1500 CC: 201E
Day Jobs For Writers
 Sun 1000 CC: 104A
Writing Your First Novel
 Sun 1530 CC: 203C
Reading
Stanley Schmidt
 Fri 1100 Signing Area
Stanley Schmidt
 Fri 1300 CC: 104B

Alien Languages Workshop

Fri 1400 CC: 203D

Green Alien Languages Workshop

Sat 1000 RY: NS

Stanley Schmidt (K)

Sat 1700 CC: 202ABCD

Alien Languages

Sun 1100 CC: 203BD

Scientific Mistake = Plot Hook?

Sun 1400 CC: Summit

Jungledesertcitywaterforestworld

Sun 1600 CC: 205B

*Design A Truly Alien Alien***Lawrence Schoen**

Thu 1600 RY: NS

Laurence Schoen (K)

Thu 1600 CC: 203A

Reading

Fri 1000 Signing Area

Laurence Schoen

Fri 1300 CC: 104B

Alien Languages Workshop

Fri 1400 CC: 202D

Purple Alien Languages Workshop

Sat 1300 CC: 104B

Alien Sex

Sat 1700 CC: 202ABCD

Alien Languages

Sun 1300 CC: 203C

Reading

Sun 1500 CC: 103A

*How Do We Think And See***Barb Schofield**

Fri 1400 RY: Quebec

*Anime Costuming 101***Karl Schroeder**

Fri 1000 Signing Area

Karl Schroeder

Fri 1500 CC: 104B

Nature Of Canadian SF

Fri 1900 CC: 104B

Beaststalk!

Sat 1100 CC: 201ABCD

"The Computerization Of, Well, Ev"

Sun 1100 CC: 206F

Computing Interfaces

Sun 1600 CC: 203A

*Reading***Darrell Schweitzer**

Fri 1000 CC: 201F

Limerick

Fri 1330 CC: 203C

Reading

Fri 1700 CC: 104B

On The Tules (And Tails) Of Love

Sat 1300 RY: Library

WW6

Sat 1700 CC: 206C

Importance Of Small Press Magazi

Sun 1700 CC: 201ABCD

Why People Believe Weird Things

Sun 2100 RY: Library

The Iron Poet

Mon 1000 CC: 206C

Small Press & Semi-Pro

Mon 1300 Signing Area

*Darrell Schweitzer***Pamela D. Scoville**

Thu 1600 CC: Summit

Chesley Retrospective

Fri 1200 CC: 206B

Chuck Jones: A Tribute

Sun 1400 Signing Area

*Pamela D Scoville***Howard Scrimgeour**

Sun 1000 CC: 104B

*Jumping The Species Barrier***Joyce Scrivner**

Sun 1200 CC: 206B

*A Quarter-Century Of File 770***Thomas Seay**

Sat 1200 CC: 103B

*Writing A Good Story***Catherine Shaffer**

Fri 1000 RY: Library

*WW2***Mark Shainblum**

Sat 2200 CC: 203C
Reading
 Mon 1000 RY: New Brunswick
Mark Shainblum (K)
 Mon 1400 Signing Area
Mark Shainblum
Josepha Sherman
 Thu 1300 CC: 104A
Beyond The First Draft
 Thu 1500 CC: 104B
Fantasy Culture Design
 Fri 1200 CC: 104A
Travel As A Research Method
 Sat 1100 Signing Area
Josepha Sherman
 Sat 1500 CC: 203B
Synopses For Dummies
 Sat 1600 CC: 203B
Using Real Locations In An Unrea
 Sun 1100 CC: 104A
Appropriation Of Voice
 Sun 1500 CC: 206F

Serious Literature?
 Sun 1700 CC: 201ABCD
Why People Believe Weird Things
 Mon 1130 RY: New Brunswick
Josepha Sherman (K)
Joey Shoji
 Fri 2300 RY: Tudor 7
Theme Filk: Golden Oldies
Jennifer Sigouin
 Sat 1600 Signing Area
Jennifer Sigouin
Alan Siler
 Fri 2000 CC: 206B
I Want My Queer TV
 Sat 1900 CC: 206A
Market To Small Press
David Silver
 Thu 1700 CC: 206F
Heinlein's Women
 Fri 1400 CC: 205B
Heinlein 101
 Sat 1400 CC: 104B

"Heinlein, Stranger Than Strange"
 Sat 1600 CC: 202ABCD
Heinlein
 Sun 1700 CC: 206F
Heinlein On Law And Lawyers
 Mon 1100 CC: 206F
Heinlein's Juveniles
Steven Silver
 Fri 1100 Signing Area
Steven Silver
Robert Silverberg
 Thu 1300 CC: 104A
Beyond The First Draft
 Fri 1000 CC: 104CD
Isaac Asimov
 Fri 1300 CC: 201ABCD
1953
 Sat 1300 CC: 104B
Alien Sex
 Sat 1500 CC: 203B
Synopses For Dummies
 Sun 1300 Signing Area

Robert Silverberg
 Sun 1400 CC: 206C
Alternate History And SF?
Janna Silverstein
 Thu 1300 RY: Alberta
Janna Silverstein (K)
 Fri 1300 RY: York
WW3
 Sat 1100 CC: 104A
"It's A Book, It's A Game à"
 Sun 1300 CC: 206F
Book Production
Donald Simmons
 Fri 1500 CC: 205B
O'Niell: Long Lost Dream?
Steve Simmons
 Sat 2000 RY: Territories
Harmony Workshop
 Sat 2300 RY: Confederation 3
Theme Filk: Dorsai
Pat Sims
 Sat 1200 CC: 203D

*First Worldcon***Glenn Sixbury**

Thu 1600 Signing Area

Glenn Sixbury

Fri 1600 CC: 205B

Genre-Bending

Sat 1300 RY: Library

WW6

Sun 1100 CC: 104A

*Appropriation Of Voice***Mandy Slater**

Fri 1700 CC: 205B

*Breaking In***Kathleen Sloan**

Sat 1200 RY: Territories

*Jordin Kare / Kathleen Sloan***Susan Smith**

Fri 1100 CC: 205B

Imbibing Engrams

Fri 1600 CC: 203D

Genetic Engineering

Fri 2000 RY: Manitoba

Rights Of Artificial Life Forms

Sat 1500 CC: 206F

*Dangers Of Accelerated Genetic M***Douglas Smith**

Fri 1300 CC: 104A

The Triumph Of Characterization

Sat 1300 CC: 104A

Alternative Currencies/Trading

Sat 1830 CC: 203C

*Reading***Christy Hardin Smith**

Thu 1300 CC: 203C

*Reading***Kristine Smith**

Thu 1400 CC: 104CD

Old New Voices

Fri 1200 CC: 205B

The Right To Refuse

Fri 2100 CC: 104A

Big Girls And Boys' Toys

Sat 1700 CC: 203D

We Have Met The Alien

Sat 1800 CC: 203B

Readings From Beyond The Grave

Sun 1000 CC: 204D

The Right To Stupidity

Mon 1400 CC: 203A

Reading

Mon 1500 Signing Area

*Kristine Smith***Leah Zeldes Smith**

Fri 1500 CC: 206A

Classic Fanzines

Fri 2000 CC: 201E

Science Fiction On Stage

Sun 1600 CC: 206F

*How Others See Us***Simon Smith**

Fri 1300 CC: 205B

Singularity For Dummies

Sun 1400 CC: 206A

*Gods Or Monsters? Humans Of The***Tim Smith**

Fri 1900 CC: 104B

Beanstalk!

Sat 1600 CC: Summit

*A Question Of Scale***Dick Smith**

Fri 1300 CC: 201E

What Every Pro Should Know

Sat 1200 CC: 205B

The Science Fiction Oral History

Sun 1500 CC: 205B

Is Fandom Losing Its Collective

Mon 1400 CC: 201F

*And Now The News***Melinda Snodgrass**

Thu 1530 CC: 203A

Reading

Thu 1900 RY: Quebec

Getting A TV Series On The Air

Fri 1100 CC: 104A

Book Vs Movie

Sun 1100 CC: 104CD

A MU-ShsàWith Royalties

Mon 1300 RY: New Brunswick

Melinda Snodgrass (K)
Caro Soles
 Thu 1300 CC: 104A
Beyond The First Draft
 Thu 1500 Signing Area
Caro Soles
 Sun 1100 CC: 104A
Appropriation Of Voice
 Sun 1300 RY: York
WW7
Michele Jaye Solomon
 Fri 1600 RY: Quebec
Middle Eastern Dancing Costumes
Chas Søndahl
 Sun 1400 RY: Territories
Columbia Remembrance
Jack Speer
 Sat 1500 CC: 202ABCD
"Harry Warner, Jr."
 Sun 1500 CC: 205B
Is Fandom Losing Its Collective
Dale Speirs

Fri 1500 CC: 206A
Classic Fanzines
Wen Spencer
 Thu 1500 CC: 203C
Reading
 Thu 1700 Signing Area
Wen Spencer
 Fri 1300 CC: 203B
Advice For Aspiring/New Writers
 Fri 1700 CC: 205B
Breaking In
 Fri 1800 CC: 206B
Broad Universe Rapid-Fire
 Fri 2100 CC: 104A
Big Girls And Boys' Toys
 Sat 1200 CC: 206F
Meet The John W. Campbell Award
 Sat 1600 CC: 203D
Chicks In Chainmail
 Sun 1300 CC: 104A
Believable Evil
Henry Spencer

Thu 1600 CC: 206F
Wanted
 Fri 1200 CC: 206F
Hazards Of Space
 Fri 2200 CC: 104A
Space (Exploration) Program
Dale L. Sproule
 Fri 1100 CC: 201E
"I've Written A Story, Now What?"
 Sat 1500 CC: 201E
Photoshop Is NOT The Artist
 Sun 1300 CC: 206A
Paint Vs Pixels
Upcoming worldcon chairs and staff
 Mon 1200 CC: Summit
Worldcon Job Fair
Torcon Volunteer Department Staff
 Fri 1400 CC: 202C
Involved With Torcon
Kevin Standlee

Thu 1800 RY: British Columbia
WSFS Committee Meeting
 Fri 1000 RY: British Columbia
WSFS Business Meeting
 Sat 1000 RY: British Columbia
WSFS Business Meeting
 Sun 1000 RY: British Columbia
WSFS Business Meeting
 Mon 1000 RY: British Columbia
WSFS Business Meeting
 Mon 1200 RY: British Columbia
WSFS Business Meeting
Allen M. Steele
 Fri 1000 Signing Area
Allen M Steele
 Sat 1400 CC: Summit
Well Constructed Universes
 Sat 1600 CC: Summit
A Question Of Scale
 Sun 1600 CC: 203C
Reading
David Stephenson

Fri 1200 CC: 206F

Hazards Of Space

Fri 1500 CC: 201ABCD

Preamble to Chris Hadfield

Fri 2200 CC: 104A

Space (Exploration) Program

Sat 1200 CC: Summit

"Enterprise 2067, The Interplanet"

James Stevens-Arce

Fri 1000 CC: 203A

Reading

Fri 1300 RY: York

WW3

Fri 1400 Signing Area

James Stevens-Arce

Sat 1130 RY: NS

James Stevens-Arce (K)

Steve Stiles

Fri 1500 CC: 206A

Classic Fanzines

Sun 1200 CC: 201E

Luddites Of Fandom?

Janet Stirling

Sat 1600 CC: 203D

Chicks In Chainmail

Stephen M. Stirling

Thu 1700 CC: 206B

Zulu Heart

Fri 1030 CC: 203A

Reading

Fri 1300 CC: 104CD

If This Goes On: A Look At USA 2

Sat 1130 RY: Alberta

Stephen M. Stirling (K)

Sat 1400 CC: Summit

Well Constructed Universes

Sat 1700 Signing Area

Stephen M. Stirling

Sun 1000 CC: 201ABCD

A United Africa

Sun 1900 CC: 201ABCD

M Glycer And S M. Stirling

John Strickland

Fri 1200 CC: 206F

Hazards Of Space

Fri 1500 CC: 205B

O'Niell: Long Lost Dream?

Fri 1900 CC: 104B

Beanstalk!

Fri 2200 CC: 104A

Space (Exploration) Program

Sat 1500 CC: 104B

Environmental Pseudoscience?

Charlie Stross

Thu 1700 CC: 104CD

Has Science Fiction Failed

Fri 1300 RY: Library

WW4

Fri 1800 CC: 203C

Reading

Sun 1400 CC: 206C

Alternate History And SF?

Sun 1800 CC: 104A

The Economics And Sociology

Mon 1200 CC: 104A

The Death Of Money

Mon 1430 RY: Alberta

Charlie Stross (K)

Lindalee Stuckey

Sat 1300 CC: 206A

SFC: Wrap-Up Panel

Sun 1000 CC: Summit

Golden Duck Awards

Jonathon Sullivan

Fri 1200 CC: 205B

The Right To Refuse

Fri 1800 CC: 104A

The Earth Is Big

Sun 1300 CC: 205B

Redefining Disease

Sun 2000 CC: 104A

Transparency And Privacy

Kathryn Sullivan

Thu 1700 CC: 103A

Kids Favorite Books

Fri 1400 CC: 103B

Kookieklatch/Reading

Fri 1600 CC: 103A

Building An Alien
 Sat 1200 CC: 103B
Writing A Good Story
 Sat 1800 CC: 203A
Reading
 Mon 1100 CC: 104A
Forensics For The 21st Century
Geoffrey Surrette
 Fri 1700 CC: 206A
 "So, You Want To Be An Artist ..."
 Sat 1430 RY: NS
Geoffrey Surrette (K)
Brenda Sutton
 Fri 1300 RY: Confederation 3
Bodhran Workshop 1
 Sat 1200 RY: Confederation 3
M Bernstein / M Hoffman
 Sat 1700 RY: Territories
Instaband Concert
 Sun 1400 RY: Confederation 3
Roberta Rogow
Bill Sutton

Fri 1200 RY: Confederation 3
Intermediate Songwriting Worksho
 Sat 1700 RY: Territories
Instaband Concert
Michael Swanwick
 Thu 1300 CC: 104CD
The Liar's Panel
 Fri 1100 CC: 104B
Method Acting
 Sat 1600 CC: 206F
Teleportation Implications
 Sun 1430 CC: 203C
Reading
 Sun 1600 CC: 104CD
The Future Of Time Travel
Caitlin Sweet
 Thu 1800 CC: 203A
Reading
 Fri 1400 CC: 201E
Fantasy Backgrounds: Prefab Or C
 Sat 1200 CC: 206A
SFC: Science Writing Workshop

Sun 1500 CC: 206E
Readings By Penguin Authors
 Mon 1300 Signing Area
Caillin Sweet
Isaac Szpindel
 Thu 1300 CC: 206F
Adaptations
 Thu 1900 RY: Quebec
Getting A TV Series On The Air
 Fri 1100 CC: 205B
Imbibing Engrams
 Fri 1600 CC: 103B
Reading - By It's Cover
 Sat 1100 CC: 203C
Reading
 Sun 1700 CC: 104B
Comic Books
 Mon 1000 Signing Area
Isaac Szpindel
 Mon 1100 CC: 103B
Rescue Heroes
Cecilia Tan

Fri 1500 Signing Area
Cecilia Tan
 Sat 1600 RY: PEI
Cecilia Tan (K)
 Sun 2200 RY: British Columbia
SF Vs Fantasy Erotica - Who Has
 Sun 2300 RY: British Columbia
Reading
Bill Taylor
 Thu 1700 CC: 104B
AI Or AS
Marcie Tentchoff
 Fri 1900 CC: 203A
Reading
Dr. Fran Terry
 Sun 1000 CC: 104B
Jumping The Species Barrier
 Sun 1300 CC: 205B
Redefining Disease
Trey Thoecke
 Sat 1300 RY: York

WW5

Pete Thomas

Thu 1600 CC: 206F

Wanted

Thu 1900 RY: Manitoba

Robots Learn To Shoot

Fri 1100 CC: 103A

Kindersilk Silly Songs

Sun 1100 CC: 206F

Computing Interfaces

Sun 1300 CC: 103A

*Rocket Science***Amy Thomson**

Thu 1400 CC: 104CD

Old New Voices

Thu 1700 CC: 206B

Zulu Heart

Fri 1130 RY: New Brunswick

Amy Thomson (K)

Fri 1800 CC: 206B

Broad Universe Rapid-Fire

Sat 1300 CC: 104B

Alien Sex

Sun 1000 CC: 104A

Writing Your First Novel

Sun 1500 CC: 203A

Reading

Mon 1100 Signing Area

*Amy Thompson***Alex von Thorn**

Fri 1200 CC: 201E

*Fannish Ghetto***Persis Thorndike**

Fri 1000 CC: 103A

Why We Love Harry Potter

Fri 1900 CC: 103A

Costuming For Kids

Sat 1100 RY: Quebec

Costuming With Your Child

Sat 1300 CC: 103A

Build A Geodesic Structure

Sat 1400 RY: Confederation 3

"So, You Want To Run A Filk Track"

Sat 1600 CC: 103A

Create Familiars

Sun 1100 CC: 103A

Tunes To Soothe A Mighty Beast

Sun 1700 CC: 103A

Making Musical Instruments

Mon 1400 CC: 103A

*Decorating Magic Wands***Lorna Toolis**

Thu 1400 CC: 201E

How Is SF/F Analyzed

Thu 1700 CC: 201ABCD

Humor

Fri 1000 CC: 104A

An Idea Continuum

Sat 1300 CC: 206A

SFC: Wrap-Up Panel

Sun 1600 CC: 201E

*World Class SF Collection***Shane Tourtellotte**

Thu 1900 CC: 203A

Reading

Sat 1400 CC: 202ABCD

*Death Of Person Vs Personality***Emru Townsend**

Fri 1100 CC: 206A

Anime 101

Fri 1800 CC: 201E

*Anime Influences***Karen Traviss**

Thu 1600 CC: 206F

Wanted

Fri 1300 CC: 206B

Gender Biases

Fri 1600 CC: 203D

Genetic Engineering

Fri 1800 CC: 104A

The Earth Is Big

Sat 1300 RY: York

WW5

Sat 1700 CC: 203D

We Have Met The Alien

Sun 1200 CC: 202C

"On-Line Writer"'s Groups "

Sun 1900 CC: Summit

You Can't Change Human Nature
 Sun 2000 CC: 104A
Transparency And Privacy
 Mon 1300 CC: 206A
Discrimination In SF
Andrew Trembley
 Thu 1800 RY: Quebec
Practical Fantasy
 Fri 1100 RY: Quebec
Face Painting For The Stage
 Fri 1500 RY: Quebec
Tools Of The Trade
 Fri 2000 CC: 206B
I Want My Queer TV
 Sun 1000 CC: 206B
The Judges Are Watching
Hayden Trenholm
 Sat 1800 CC: 104A
Schools Of The 21st Century
 Sun 1800 CC: 104A
The Economics And Sociology
Jean-Louis Trudel

Thu 1400 CC: 202C
Canada Council Reading
 Thu 1700 CC: 104CD
Has Science Fiction Failed
 Fri 1200 CC: 206A
Issues In Translating SF
 Fri 1600 CC: 104CD
Design Issues Of Star Systems
 Sat 1100 CC: 206F
Using The Folklore Of Canada
 Sat 1600 CC: 206C
Clash Of Science Fiction And Fan
 Sun 2000 CC: 203A
Reading
Diane Turnshek
 Fri 1300 CC: 103A
Science But Were Afraid To Ask
 Fri 1500 CC: 202C
Poetry Within A Book
 Fri 2000 CC: 203C
Reading
 Sat 1200 CC: 206A

SFC: Science Writing Workshop
 Sat 1400 CC: 206F
Imaging Planets
 Sun 1300 CC: 201E
Alien Poetry?
 Sun 1900 CC: 103A
Gaming For Kids
 Mon 1500 CC: 103A
Where In The Universe Are We?
Mary A. Turzillo
 Sat 1930 CC: 203C
Reading
 Sun 1300 CC: 201E
Alien Poetry?
 Sun 2100 RY: Library
The Iron Poet
 Mon 1400 Signing Area
Mary Turzillo
Lisa Tuttle
 Thu 1400 CC: 104CD
Old New Voices
 Fri 1900 CC: 205B

Feminist SF
 Sat 1100 CC: 201F
Lisa Tuttle
 Sat 1600 CC: 203C
Reading
Rochelle Uhlenkott
 Thu 1300 CC: 201E
"Online, Snailmail, Face-To-Face"
 Fri 1500 CC: 206F
Bad Writing Habits
Heather Urbanski
 Thu 1400 CC: 201E
How Is SF/F Analyzed
 Fri 1000 CC: 104A
An Idea Continuum
 Sat 1800 CC: 206C
Lord Acton Speculative Fiction
 Sun 1800 CC: 206B
Allegories - A Staple Of SF
Eric M. Van
 Fri 1100 CC: 205B
Imbibing Engrams

Fri 1800 CC: 206F

Direct Computer Interface

Sat 1500 CC: 206B

Alternate Curveballs

Sun 1000 CC: 204D

The Right To Stupidity

Sun 1200 CC: 104CD

(In)Sanity In AI

Sun 1900 CC: Summit

You Can't Change Human Nature

Mon 1000 CC: 104CD

Philip K Dick

Tom Veal

Sun 1400 CC: 201E

Worldcon Bidding

Robert Vogel

Fri 1800 CC: 203B

Science Fiction Film Literacy In

Fri 2100 RY: Manitoba

Why Did Firefly Fail And Angel S

Elisabeth Vonarburg

Fri 1200 CC: 206A

Issues In Translating SF

Fri 1400 CC: 202A

Canada Council Reading

Howard Waldrop

Thu 1300 CC: 104CD

The Liar's Panel

Thu 2200 RY: British Columbia

George and Howard

Sun 1100 CC: 104CD

A MU-ShsàWith Royalties

Sun 1600 CC: 201ABCD

Frank Kelly Freas Retrospective

Michael Walsh

Sat 1900 CC: 206A

Market To Small Press

Sun 1600 CC: 201E

World Class SF Collection

Mon 1000 CC: 104CD

Philip K Dick

Michael Ward

Thu 1800 CC: 201E

Electronic Books - What Do READE

Jacqueline Ward

Fri 1000 RY: Quebec

Sculpted Costumes

Fri 1300 CC: 206F

Manipulating Fabric

Sat 1200 RY: Quebec

15 People On A Small Stage

Sat 1400 CC: 206B

When Is Big Suddenly Too Big?

Sat 1600 RY: Manitoba

Spread Your Wings

Sun 1000 CC: 206B

The Judges Are Watching

Peggi Warner-Lalonde

Thu 1500 RY: Territories

P Warner-Lalonde / W. R Hoffman

Sun 1500 RY: Territories

Science & Song

Peter Watts

Fri 1400 CC: 104CD

Nature Of Sentience

Fri 1500 CC: 104B

Nature Of Canadian SF

Fri 2100 CC: 206F

Born Or Bitten

Sat 1000 CC: 206F

Evolution For The Enthusiast

Sun 1600 CC: 205B

Design A Truly Alien Alien

Sun 1700 CC: 203BD

Protein Chauvinism

Tara Wayne

Fri 1400 Art Show

Art Show Docent Tour

Sun 1200 CC: 201E

Luddites Of Fandom?

Andrew Weiner

Fri 1600 CC: 104B

Kurt Vonnegut

Sat 1500 CC: 206B

Alternate Curveballs

Allan Weiss

Thu 1400 CC: 201E

How Is SF/F Analyzed

Fri 1500 CC: 104B

Nature Of Canadian SF

Sun 1500 CC: 201E

Apocalyptic SF

Sun 2230 RY: York

Reading

Mon 1200 CC: 201E

Learning Theory From Fiction

Toni Weiskopf

Fri 1100 CC: Summit

Baen Travelling Slide Show

Fri 1400 CC: 104A

"Who Defines ""Classic"""

Sat 1500 CC: 206C

Small Arms For Writers

Sun 1000 RY: NS

Toni Weiskopf (K)

Jerry Weist

Fri 1600 RY: NS

Jerry Weist (K)

K.D. Wentworth

Sat 1600 Signing Area

K.D. Wentworth

Sun 1800 CC: 206C

How Good to Make It?

Michelle West

Fri 1100 CC: 206A

Anime 101

Fri 1600 RY: New Brunswick

Michelle West (K)

Sat 1100 CC: 205B

Reviews

Sun 1300 RY: Library

WW8

Mon 1200 CC: 206F

The Left Hand Of Darkness

Mon 1300 Signing Area

Michelle West

Scott Westerfeld

Thu 1600 CC: 202C

Beauty In The Near And Far Future

Sat 1300 CC: 201E

The Future Of Kids Books

Sat 1500 CC: 206B

Alternate Curveballs

Sun 1830 CC: 203C

Reading

Ken Wharton

Fri 1700 CC: 203B

Astronomy 2003

Fri 2100 CC: 203A

Reading

Sat 1200 CC: 206F

Meet The John W. Campbell Award

Sun 1800 CC: 206B

Allegories - A Staple Of SF

Mon 1400 Signing Area

Ken Wharton

Andrew Wheeler

Fri 1400 CC: 104A

"Who Defines ""Classic"""

Fri 1700 CC: 104B

On The Tules (And Tails) Of Love

Sat 1000 CC: 104B

The Publishers And Editors Views

Sat 1300 CC: 201E

The Future Of Kids Books

Sun 1600 CC: 206B

What Do You Read Passionately

Lori Ann White

Thu 2200 CC: 203C

Reading

Fri 1500 CC: 104CD

Historical Fantasy

Fri 2000 CC: 201E

Science Fiction On Stage

Mon 1000 Signing Area

Lori Ann White

William J. Widder

Sat 1400 CC: 205B

Pulp Fiction Renaissance

Rick Wilber

Thu 1300 Signing Area

Rick Wilber

Thu 1930 CC: 203C

Reading

Fri 1000 RY: York

WW1

Sat 1500 CC: 206B

Alternate Curveballs

Sun 1600 CC: 206B

What Do You Read Passionately

Edward Willett

Thu 1500 CC: 201E

Day Jobs For Writers

Sat 1000 RY: York

Sun 1100 CC: 203C

Reading

Sun 1700 CC: 104A

Writing For Children

Mon 1000 Signing Area

Edward Willett

Mon 1300 RY: NS

Edward Willett (K)

Walter Jon Williams

Fri 1030 CC: 203C

Reading

Fri 1200 CC: 104CD

Exploring The Matrix

Sat 1000 Signing Area

Walter Jon Williams

Sun 1200 CC: 104A

How The Future Feels

Sun 1800 CC: 104A

The Economics And Sociology

Mon 1000 RY: NS

Walter Jon Williams (K)

Mon 1200 CC: 104A

The Death Of Money

Liz Williams

Thu 1300 RY: PEI

Liz Williams (K)

Fri 1100 CC: 201E

"I've Written A Story, Now What?"

Fri 1700 CC: 206A

"So, You Want To Be An Artist ..."

Sat 1200 CC: 203A

Reading

Sat 1200 CC: 203C

Reading

Sat 1600 Signing Area

Liz Williams

Sun 2200 RY: British Columbia

SF Vs Fantasy Erotica - Who Has

Sheila Williams

Fri 1400 CC: 104A

"Who Defines "Classic"?"

Sat 1300 CC: 201ABCD

Research 101

Sun 1300 CC: 206F

Book Production

Michael Z. Williamson

Fri 2000 CC: 104B

Race In SF

Sat 1500 CC: 206C

Small Arms For Writers

Sun 1000 CC: 104A

Writing Your First Novel

Sun 1300 RY: York

WW7

Connie Willis

Thu 1400 Signing Area

Connie Willis

Thu 1430 RY: NS

Connie Willis (K)

Thu 1700 CC: Summit

Expecting The Extraordinary

Fri 1400 RY: Territories

Chapter & Verse

Fri 1700 CC: 104CD

Canada Had A Different Neighbour

Sat 1000 CC: 202ABCD

Mike Glycer And Connie Willis

Sat 1300 CC: 201ABCD

Research 101

Sun 1500 CC: 104CD

"Dying Is Easy, Comedy Is Hard"

Mon 1000 CC: 104CD

Philip K Dick

Robert Charles Wilson

Thu 1500 Signing Area

Robert Charles Wilson

Fri 1500 CC: 104B

Nature Of Canadian SF

Fri 1700 CC: 203A

Reading

Sat 1300 RY: New Brunswick
Robert Charles Wilson (K)

John Wilson

Sat 1000 CC: 206F
Evolution For The Enthusiast
Sat 1500 CC: 206F
Dangers Of Accelerated Genetic M
Sun 1600 CC: 205B
Design A Truly Alien Alien

Ramona Winkelbauer

Fri 1400 CC: 206A
Deductable Events
Sat 1300 CC: 104A
Alternative Currencies/Trading

Jack Womack

Sun 1600 CC: Summit
Upcoming Eos Titles—Fall 2003

Kent Wong

Fri 1500 CC: 202C
Anime Genres
Fri 1700 CC: 201E
Heroines In Anime

Eleanor Wood

Fri 1100 CC: 201E
"I've Written A Story, Now What?"
Sat 1600 CC: 202ABCD
Heinlein
Sun 1300 CC: 206F
Book Production

Frank Wu

Fri 1200 CC: 201ABCD
Creating Believable Aliens
Fri 1700 CC: 206A
"So, You Want To Be An Artist ..."
Sun 1800 CC: 206C
How Good to Make It?

Ben Yalow

Thu 1700 CC: 205B
The Myth Of Fannish Uniqueness
Fri 1300 RY: British Columbia
Introduction To The WSFS Business
Sun 1700 CC: 203BD
Protein Chauvinism

Pat York

Thu 1700 CC: 206F
Heinlein's Women
Fri 2000 CC: 203A
Reading
Fri 2000 CC: 203C
Reading
Sat 1100 CC: 206A
SFC: Literacy Through SF
Sat 1800 CC: 104A
Schools Of The 21st Century
Sun 1800 CC: 205B
Is It Censorship When?
Mon 1200 CC: 201E
Learning Theory From Fiction

Donna Young

Sat 1100 CC: 206C
SFC: Bringing Science To Life

Eliezer Yudkowsky

Fri 1300 CC: 205B
Singularity For Dummies
Fri 1400 CC: 104CD
Nature Of Sentience

Sat 1400 CC: 202ABCD
Death Of Person Vs Personality
Sun 1200 CC: 104CD
(In)Sanity In AI
Sun 1900 CC: Summit
You Can't Change Human Nature
Mon 1200 CC: 104A
The Death Of Money

Ann Zeddies

Thu 1300 CC: 205B
Can SF Be Co-Opted?
Fri 2100 CC: 203C
Reading
Sat 1300 CC: 201E
The Future Of Kids Books
Sat 1500 Signing Area
Ann Zeddies (Toni Anzetti)
Sun 1300 CC: 205B
Redefining Disease
Sun 1900 CC: Summit
You Can't Change Human Nature

Rich Zellich

Sat 1200 CC: 206B

Developing Your Convention's Web

Sarah Zettel

Thu 1500 Signing Area

Sarah Zettel

Thu 1600 CC: 202C

Beauty In The Near And Far Future

Thu 1700 CC: Summit

Expecting The Extraordinary

Sat 1400 CC: 203A

Reading

Sat 1700 CC: 206C

Worldbuilding: Worlds That Are

Sun 1400 CC: 104CD

Design Of Non-Humans In Fantasy

Mon 1430 RY: NS

Sarah Zettel (K)

Julie Zetterberg

Fri 1100 RY: Quebec

Face Painting For The Stage

Sat 1200 RY: Quebec

15 People On A Small Stage

Sun 1400 CC: 206B

Costuming Photography

Marc Zicree

Thu 1900 RY: Quebec

Getting A TV Series On The Air

Fri 1700 CC: 203A

Reading

Sun 1200 CC: 104B

The B5 Story Arc

Alan Ziebarth

Fri 2000 CC: 201E

Science Fiction On Stage

Beth Zipser

Fri 1500 CC: 104CD

Historical Fantasy

Sun 1300 CC: 104CD

Good Plot Or Good Science

